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Eugene Symphony
Concertmaster
Kathryn Lucktenberg

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Subdividing the Wetlands

Hayden Homes seeks to fill & pave shrinking habitat, p. 12



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ECOTOPIA POSSIBLE HERE

In her article entitled "A Free Cascadia" (9/14), Kera Abraham is probably accurate in her amusing description of the concept of the Republic of Cascadia as "a progressive-libertarian's green, wet dream."

The painful reality, however, is that a Northern California-Oregon-Washington-British Columbia secessionist form of coitus interruptus would be far preferable to what we're getting from megacorporation-controlled Republocrat and Demican toadies.

The idea of Cascadia has, as she notes, been a Pacific Northwest secession vision for more than 200 years. It was energized by Ernest Callenbach's prescient, inspiring, and highly entertaining 1975 novel *Ecotopia* — and by the Ecotopian magazine *Seriatim*, which explored and expanded many of his ideas.

Callenbach, who spoke in Eugene on a number of occasions, participated in extensive correspondence with me and my students when I taught his book at LCC in several of my classes in the mid-to-late-'70s. As he said in a letter to me, "If something like Ecotopia does happen anywhere, this will be the place."

The novel, well worth reading, is available at locally owned used-book stores in the Eugene area.

Jerome Garger
Yachats

PERSISTENT PESTICIDES

The people of Eugene are so fortunate to have EWEB watching out for their drinking water quality. Not one other water district in

the state is testing for forestry herbicides and other agricultural chemicals. Other agencies charged with maintaining water quality sample once, don't find anything, conclude there is no problem, and forget about it for 10 years.

Runoff is not the only way people and property are poisoned. We have identified five other mechanisms by which products are transmitted beyond their target areas:

- Drift is especially a concern with helicopter applications. Not only are droplets carried by wind, the rotor-wash volatilizes the sprayed product, spreading it further. Also, Oregon State University warns that even ground spray can cause crop damage at a distance of one mile.

- Evaporation of poison chemicals continues for days.

- Movement through soil is another concern for forestland dwellers who rely on springs and shallow wells.

- Burning by both forestry and agricultural operations creates dioxin and carries poisons for miles, often impacting large population centers.

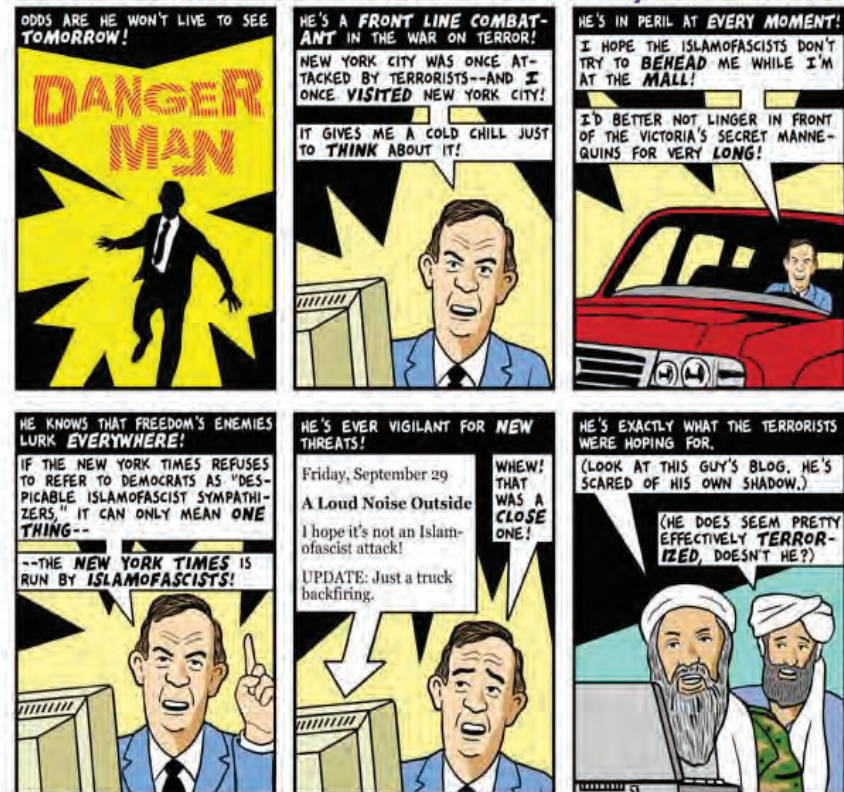
- Pollen — pesticide molecules bond to pollen particles creating clouds of neurotoxins.

It's not just cancer, but ADD, Alzheimer's and Parkinson's-type diseases that result.

All monitoring systems have limitations, so while EWEB is doing the best it can with its pesticide monitoring program, it is measuring in parts per billion. Fetal damage can occur at exposure levels of parts per quadrillion.

THIS MODERN WORLD

by TOM TOMORROW



Beyond human health concerns, how much sense does it make to be spending millions of dollars on salmon recovery, while timber companies are stripping the hillsides and actively poisoning the headwaters?

Lynn Bowers
Eugene

FIXING AMNESIA

Like a broken record, Hiroshima and Nagasaki atrocity apologists (Warren Walsh, letters 9/7) always trot out "a million American lives (and many more Japanese lives) were saved by the A-bombs." In fact, this "evidence" was magically created by McGeorge Bundy in a 1947 *Harper's* essay

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to cover Truman's ass.

For Mr. Walsh, "a disproportionate response" is the appropriate response when an enemy country commits war crimes. Not so for the Joint Chiefs of Staff and every other high military official, as well as all Truman's key advisers, except one, who were against the use of the A-bombs against the Japanese. They knew Japan was beaten, and they were deeply concerned about using a savage bomb that would erode America's moral prominence.

General Eisenhower argued for alternatives: "[I]t wasn't necessary to hit them with that awful thing." General Curtis LeMay, hardly dovish, said that the atomic bomb had nothing to do with Japan's surrender and that the war would have been over in two weeks. President Truman's friend and chief of staff, five-star Admiral William D. Leahy said: "[The] use of this barbarous weapon at Hiroshima and Nagasaki was of no material assistance in our war against Japan.... [I]n being the first to use it, we ... adopted an ethical standard common to the barbarians of the Dark Ages." Even J. Robert Oppenheimer said that the bomb

was dropped on "an essentially defeated enemy."

If "[m]emory is of value to establish why we fight," it appears Mr. Walsh has contracted selective amnesia.

Lawrence A. Birch
Eugene

NO GROWTH

I see no evidence of spiritual growth in our world. Today's wars have as much to do with religious conflicts as they do about controlling the earth's oil supply. Not a day goes by without hearing that Christians, Jews and Muslims are attacking one another over a particular piece of land or over a particular brand of god.

How many more centuries will have to pass before people wise up and toss out their poorly written, flat-world texts filled with ancient words of hate?

When will we allow our own experiences and feelings to determine our spiritual alignment — instead of basing our faith on the often edited translations of "holy" books by war-mongering men?

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SEGREGATION'S ALREADY HERE

EW's choice of a headline "Segregated Schools on the Horizon?" for the news brief (9/14) about George Russell's City Club presentation was rather behind the times.

Eugene 4J schools are already highly segregated. Based on district data, one of the reasons for this is clear. The district's school choice and alternative school program has resulted in aggregating wealth in some schools and poverty in others. This district's neighborhood schools in "at risk" regions would be significantly less segregated if the district did not continue to encourage middle class families to enroll their children in other schools. District policies that foster segregated schools also cause harm to the neighborhoods in which the high poverty schools are located.

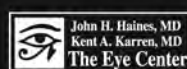
Further, it is clear that the current approach to school choice will always have this impact. Families that are struggling to make ends meet simply do not have the luxury of participating in school choice. And most of the alternative schools are highly dependent on parent-raised funds to support their staffing and programs. They must raise hundreds of dollars per student every year. If these schools were to become integrated, they could not continue to function as they do.

There is a way to foster innovation and choice that can lead to more integrated schools and neighborhoods. To do so, the most innovative and attractive school programs must be located in the schools located in the most "at risk" regions — and only in those schools. These programs must be designed to serve all students — ranging from learning challenged to gifted.

These programs can provide valuable enrichment and opportunities for children from families in poverty. They can also help to retain the middle class students who currently live in the region and be attractive to middle class students from outside of the region. This approach can also contribute to residential housing integration by encouraging middle class families to reside in the "at risk" regions — because of the presence of high quality, attractive schools in those regions.

4J's last strategic planning effort, Schools of the Future, which released its final report in 2000, clearly outlined the problems associated with the district's school choice program. The district has failed to address these concerns. It is exceptionally difficult to change a system that is providing people of privilege with extra advantages that they think they deserve. Will Eugene 4J ever truly provide equal access and opportunity for all students?

Nancy Willard, MS, JD
Eugene



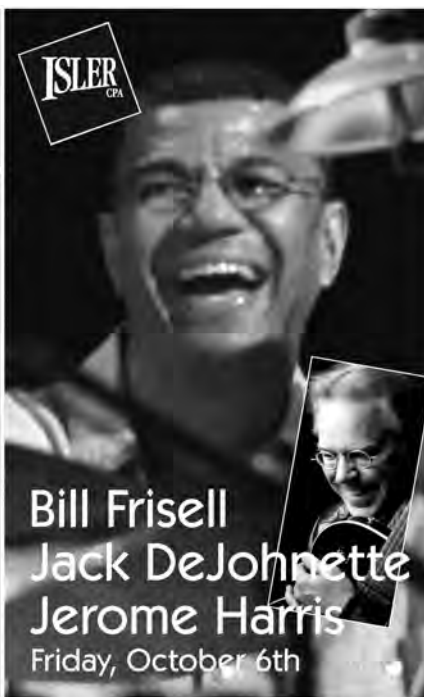
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Toward a New City Hall

The significance of public buildings and open spaces



My wife once escorted a group of international visitors around Eugene, showing them the campus, Hendricks Park, the rose garden and the downtown. As they were preparing to depart, the guests conferred briefly then asked, "We have seen many beautiful things here today, but we wonder why you have not shown us your city center. Where is it?"

While this group had indeed visited the center of our city, they had seen nothing which spoke to them of civic importance or values. They had seen no recognizable anchors, no places which said: Here we meet, govern, create and support our laws, celebrate and discuss, decide who we are and will be.

It reminded me that in 1968, the great American architect Louis Kahn gave a lecture at the UO and afterwards went on a tour of Eugene. Kahn observed that, to him, Eugene had no real identity, no civic presence, no sense of "us" as a community. He commented that the city seemed to have no recognition of where it had been, nor any apparent aspirations for its future. Kahn then went on to promote the idea of a town center as a community's living room, a place that has interconnected parts where citizens come together to work, discuss, solve problems and fulfill their sense of community.

While not all will agree with Kahn's perceptions about Eugene, the story is a reminder of the importance of public buildings and accompanying open spaces. The edifices themselves, their central locations and their public plazas, lawns or squares, speak of identity, community and purpose. Such places are claimable by all; they establish the framework for and are the living expression of our democracy.

The current process to define and locate our City Hall is an important moment in the establishment of Eugene's civic framework. It is a period of decision that will influence our civic culture for generations. Two of the most important decisions in the new City Hall project will be choosing its position and creating its character. As a building dedicated to the conduct of civic life and the business of the city, it should be centrally located, and should be meaningfully interconnected by major streets and open spaces to the general fabric of the city.

Our City Hall must have a distinguishable character and presence. It should be designed not only to tell who we are at the moment, but should also attempt to embody what we ought to be. It should not be conceived of as an object of short-term consumption, stylistic conceit or gratuitous effects. City Hall's character, its expression of purpose, should be clearly identifiable and meaningful. Our new City Hall must have enough value and power to represent all of us and to warrant an important position in our city.

City Hall, as a public building, must maintain its character and meaning over time. The current activity to determine what City Hall will be and where it will stand has long-term ramifications. We are engaging in a process which will inform and affect the physical and social form of our city, its identity and functions for decades to come. We are presented with an opportunity. We can create a place which houses our civic government and speaks to its citizens, and its visitors, of who we are, where we are, and of what our vision of our community is and will be.

One of my own aspirations for this process is that Eugene's wonderfully contentious and caring residents can come together, act together and come to agreement about the fundamental precepts that will guide the development of our civic future. The success of this project rests on our ability to act in concert and forge a coherent and unified vision of our future.

Gary Moye is an emeritus professor of architecture at the UO and a practicing architect based in Eugene. He is the local associate architect to Thomas Hacker Architects on the City Hall master planning design team.

scientific growth to our spiritual growth? How much longer will we tolerate religious/oil wars that are dictated by presidents, prime ministers and popes? When will we refuse to sign on the dotted line when propositioned by religious salespeople who are stuck in the past?

Let's learn to think for ourselves by taking a bite out of the forbidden fruit.

Robert Simms
Corvallis

FOOTBALL TRAFFIC

Yesterday (9/16), just at the end of the UO vs. OU game, I was stuck in traffic on Coburg Road. There was one motorcycle cop monitoring the merging lanes just over the bridge, and farther down the line, as we got closer to Autzen Stadium, there were three or four more. One of these cops was actually on his feet. The other two were sitting on their motorcycles doing absolutely nothing. The one on his feet high-fived some rowdy Duck fans in a passing car, did a little dance and made a karate move in his enthusiasm for the Ducks' win over Oklahoma.

It seems that if the Eugene police are so poor as to need to push through an income tax that only taxes non-public retirees, then those in charge of budgets and staffing should probably staff less officers to prevent traffic from moving efficiently on game days. If Eugene is such an unsafe city, shouldn't the two officers sitting on their motionless bikes be better used fighting identity theft or domestic violence somewhere else in this town?

I'm not a football fan, so it seems to me that the inherent militarism in this country ties right into this Saturday, Sunday or Monday night tradition. Fans of teams root for their enemies to be killed. Our void of a popular culture cultivates this kind of rampant nationalism in kids on up to their parents by perpetuating the importance of intercollege rivalries and civil wars. We will never be a peaceful nation. Not as long as we root to have the other team destroyed and demoralized. There are more important issues than football, just as there is more to life than football. But when a society as a whole places so much in a game while devoting city resources to keeping the "peace," it seems that our values and priorities are out of balance. Should we continue on this course or should we send a clear message to city hall to get their, our, priorities in order first?

J. D. Seraphim
Eugene

YES TO WALKER

I have been following the contest in District #7 closely despite the fact that I can't vote for either candidate because I am fortunate enough to have Sen. Morrisette represent me in Salem.

I know and respect both of the candidates. I know former Mayor Jim Torrey because we were both on the board of the Lane Council of Governments (LCOG) for four years. Jim also attended every LCOG meeting and made known the accomplishments of the city of Eugene and his interest in education issues. Since I was there as a board

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Sexton & McNally



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member of Lane Community College, I was pleased to hear him voice support for education, even if it was largely support for K-12 in the 4J School District and not much support for LCC.

I have known Sen. Vicki Walker since she ran for the House seat where I live. I support her then and I support her now. As a board member of LCC, I, along with my fellow board members, made regular trips to Salem to lobby our Lane County senators and representatives. I always found Walker and her staff to be supportive of LCC and to be very knowledgeable of LCC's programs and fiscal needs.

Another reason I am closely watching the District #7 Senate race is that I serve as a member of an advocacy committee for seniors and the disabled in our community. I was informed by the woman who lobbies on behalf of my fellow seniors that Walker is a strong supporter of programs for seniors and the disabled in our community and that her opponent has no record in this area.

While I respect both of these candidates and know them both, I think the interest of higher education and the interests of seniors and the disabled in Oregon would be better served by re-electing Sen. Vicki Walker.

G. Dennis Shine
Springfield

IT'S A MORAL ISSUE

Did you see *The Register-Guard* editorial alleging a lack of ideological "balance"

in the Eugene Celebration Parade? More interest from a wider spectrum of participants would be welcome, and it is worthwhile to talk about how to achieve this. But the *R-G* had to turn its gaze away in order to bolster its point because our winning Peace Train entry was making a moral statement, not a political one.



Vicki Walker

The Peace Train was composed of 13 separate groups who worked together to create our procession of rail cars. Several of these groups were made up of Republicans, Greens and independents, as well as Democrats. The only rules for participating in the Peace Train were to keep

messages positive and not to include politics.

We all wanted to present peace as a practice of thinking and acting — here in Lane County as well as overseas. What has the use of violence ever really solved? To create peace in our community and in the world we need to model it in every aspect of our daily lives: In the home, at work and in school.

My thanks to all 80 people who walked with us and to everyone who helped construct and decorate our train. We have started a journey and need help from everyone to reach our destination. All aboard the Peace Train.

Betsy Steffensen
Eugene



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Vital Tedium

Democracy buried in an avalanche of minutiae.

"A" or "the." That is the question of the moment. The committee staff person outlines what she thinks it should be and why, the committee spends a few minutes discussing the difference, makes a decision, and moves on.

This is government at its grassroots finest. Far from the fiery oratory, back-room billion dollar deals and massive corruption in our nation's capital, the small group of citizens who compose the "Joint Committee Meeting: Police Auditor and Civilian Review Board Policy Teams" quietly go about their business. At the table sit the chair of the police auditor committee, a retired educator, the chair of the civilian review board policy development committee, who works for LTD, committee members including a Lane County legislator, a Eugene city councilwoman, a real estate appraiser, and the committee staff person who is assigned to the Police Commission. A city councilman-elect comes, listens for a while, and leaves. Also present is the chair of the Police Commission who is there as an observer, a couple of city staff people, and two of Eugene's finest, union reps with a strong vested interest in the outcome. They alternately smile at one another and look as if they are about to get a couple of teeth pulled. Completing the cast is a woman I recognize from many previous police-related meetings, a minutes taker, and yours truly.

For the first half of the meeting one of the city attorneys is also present, offering advice on wording for the ordinance which will implement Ballot Measure 20-106 dealing with external complaints involving police employees.

"I like option 2.5, which is mostly option 2 with part of option 1," drones the attorney. "I think we should call this option 3," states the retired educator. The recommendations made by this group, itself a combination of two other sub-committees, will be passed up the chain of command to the full Police Commission, vetted by Human Resources and the city's legal team, and eventually wind its way to the City Council that will put it all together in the form of an ordinance.

At the time of the meeting, it has been six months since the ballot measure passed and will be at least another six months before the process is up and functioning. Most of the people in this room already have hundreds of hours invested in this process beginning long before the issue ever made it on the ballot.

My mind starts to wander. A couple of thoughts visit briefly and move on. Lest anyone believe I am writing this to ridicule these people or this process, nothing could be further from the truth. This is the bedrock of democracy. On a beautiful summer evening when most of the city is enjoying the benefits of living in this wonderful place, these True Believers grind on with the city's work, without compensation other than a couple of city-purchased pizzas and some drinks, unnoticed. At this moment my admiration extends to even the two union reps, with whom I probably agree on nothing, at least with regard to this issue.

My other thought is less complimentary. How did governing and government become so tedious, so complicated and so detail oriented? I have been watching a series on the History Channel about the American Revolution. What twisted path led us from those heady days of idealistic proclamations and spirited debate to this mind-numbing parsing of every word in every document? How can we ever keep the public interested in participating in governing when doing so requires hours of meetings such as this? While I realize it is impossible to maintain the passion of revolutionary fervor while attending to the nuts and bolts of governing, there must be an in-between place that is less mindnumbing. And to be fair, when the committee gets to the issue of staffing the auditor's office, a decision which is still controversial, passion does arise in a flurry of angry words and uneasy agreement to discuss the issue with the entire Police Commission.

I have only questions, not answers. I do know that unless we can add some vitality, some life to this process, the day is fast approaching when engaging people such as the fine people in this room in the grunt work of governing will become impossible. Then it won't matter what words we settle on because the democracy we all cherish so much will have buried itself in an avalanche of minutiae.

By the way, they settled on "the."

Ron Chase of Eugene is a community member who has advocated for a police review board for over 15 years. He identifies himself as part of the problem identified in the essay. "After all, I was there, too," he says.

NONSENSE

This is in response to Lynn Porter's letter (9/7) criticizing Rep. DeFazio for voting to fund the troops in Iraq.

During the Vietnam War, President Johnson met with a group of Democratic senators who thought things weren't going well in Vietnam and wanted the U.S. to get out. LBJ told them that if they didn't like the war, they should rescind the Gulf of Tonkin Resolution which authorized U.S. troops to go to war. That's the process for Congress to express its opposition to a war.

In this case, DeFazio voted against going to war in Iraq, he introduced legislation to repeal the congressional authorization to go to war and is a cosponsor of the Murtha resolution which would bring our troops home within six months to a year.

But DeFazio's efforts aren't enough for Ms. Porter, so she says she's going to vote for his opponent — who recently said he thinks things in Iraq are going "fantastic." This doesn't make any sense.

*Tim Cullen
Eugene*

HELP FIND MURDERER

When did a total disregard for life become acceptable? On Aug. 19, my husband of 33 years was killed while riding his motorcycle with sidecar by a hit-and-run driver. He never made it to the hospital. The driver of a light-colored newer model minivan stopped long enough to assess the situation and sped off leaving him lying in the street: long enough to see the extent of what they had done, but hoping not long enough to be noticed. A newer minivan, the car of a more affluent person, your neighbor, the person no one would think could do something like this. Someone called 911 and tried to reverse the actions of the moment while the person responsible sped away.

My husband was to pick me up from the airport the next afternoon. I never saw him alive again. Instead the next week, I picked up his blood-stained wallet, the change in his pocket and the glasses he carried in his jacket. There are no words for what was lost in that moment, what my children and I

have lost on the other side of that moment.

If you know someone with damage to the right front of their minivan or damage to the right rear wheel well (the right rear wheel cover should be damaged or missing), please contact the Springfield Police Department. There should also be red paint transfer from my husband's sidecar.

Have you been wondering about a van someone was driving everyday but is now not being driven? It has been a month; that would raise some suspicions. Please contact Sgt. Jones at the SPD, 726-3714. The police will investigate any tip. Please help with any information of like damage to a minivan or one that has been parked and not driven since that time. Our family would deeply appreciate your help in closure.

*Melissa Johnson
Eugene*

KICK 'EM TO THE CURB

It appears to me that the U.S. military has come more and more to resemble the old French Foreign Legion, an employer of last resort. They've lately changed the recruitment rules to allow some with a criminal past in. Misfit for the society at large, they are shipped abroad, to Afghanistan, Iraq, Uzbekistan, etc., to serve in an army of occupation, for the "nation-building" project of the U.S. empire envisioned by the Bush gang.

The French eventually abandoned their imperial aspirations, as have all others with the sole exception of the U.S. The war on Iraq alone has cost Lane County taxpayers over \$2,000 each, and counting. Those whose domestic dream is a police state (the National Security Society) have sowed the wind. They will reap the hurricane.

While individuals may act heroically in the heat of battle, the presence of the U.S. military increases local resentment and terrorist recruitment. It's a damn shame that they are dragging the rest of us along with them. We need to put a stop to the extreme and irrational foreign policy we've been saddled with for five years. Throw the bums out!

*Paul Prensley
Eugene*

EUGENE CHALLENGE CROSS COUNTRY for kids

September 29 ~ Races start at 4 pm **Ages 10-18**



Boys and Girls, ages 10 through 18, are invited to run a 2K (1.25 miles) cross country race designed for runners and non-runners alike.

PREREGISTRATION IS STRONGLY ENCOURAGED

Preregistration is FREE and available at Eugene Running Company, located in Oakway Center next to Café Yum!

Registrations are due by the end of day September 27, 2006.

STAY AFTER AND CHEER on the UO XC team as they compete in the BILL DELLINGER INVITATIONAL at 5:20 p.m.



For more information, contact Eugene Running Company or www.eugenerunningcompany.com.



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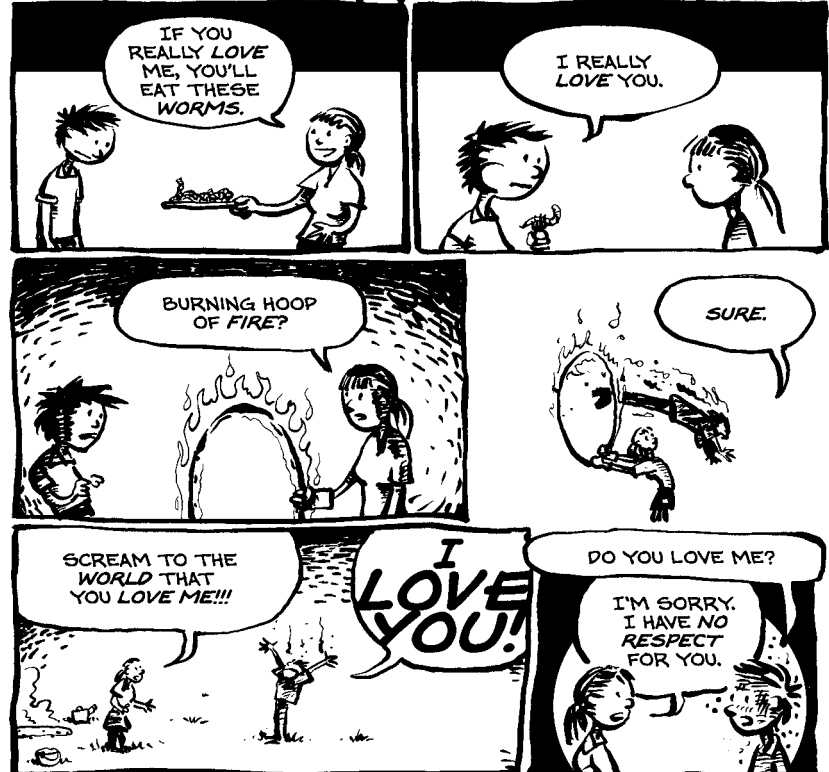
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How to Be Happy

by Shannon Wheeler



news Briefs

MANAGER JOB HOPS FROM CRITICS

Eugene City Manager Dennis Taylor, who's hopped through five jobs in 15 years, has applied for a manager job in Lawrence, Kan., after three troubled years in Eugene.

Taylor's performance reviews by the City Council have been decidedly mixed. While five councilors have generally praised his work, three veteran, progressive councilors have been critical.

Councilor Bonny Bettman gave Taylor his lowest marks during his council evaluation in May. Bettman was especially critical of Taylor's failure to launch an internal investigation into the police department's failure to stop years of sex crimes by police officers Roger Magaña and Juan Lara.

"The stalling and lack of accountability on this debilitating corruption is serious enough to warrant termination," Bettman wrote. "The same 'circle the wagons' and 'code of silence' culture that contributed to six years' proliferation of Magaña/Lara crimes is part of the city culture all the way to the top."

Bettman also faulted Taylor for opposing the creation of an independent police auditor, and then seeking to control the auditor's staff after voters passed a measure to create the function.

Taylor told the council this week that his dissatisfaction with the creation of the independent auditor function lead him to apply for the Kansas job.

Councilor David Kelly wrote that Taylor had not improved his low performance from the year before. "The manager's generally poor performance in furthering council goals, responding to council direction, and providing council support has not changed."

Taylor's critics faulted him for failing to accomplish the top city goal of locating a hospital near downtown, failing to get the Oregon Research Institute development downtown, withholding information from elected officials, forbidding staff from talking to councilors, putting the city bureaucracy's interests over the community's and setting policy instead of following council direction on policy.

Taylor "doesn't really run the city, Jim Carlson and a handful of white male executive directors run the city," said Bonny Bettman. "The city is practically on autopilot," she said. After Taylor was hired, "there was no new leadership; he's almost like a figurehead."

Carlson, who served as acting manager for a year before Taylor was hired, is one of the most powerful assistant managers the city has ever had and at times has been referred to as Taylor's "co-manager."

Carlson has clashed with progressive councilors in the past over proposals for an in-house attorney and city performance auditor, open government and council power. Carlson apologized in April for sending a "disrespectful" and "unprofessional" email to Bettman. If Taylor leaves, Carlson could again become acting manager if Mayor Kitty Piercy appoints him.

Bettman said that she's "not surprised" Taylor is looking for another job given the negative evaluations he's received. She also noted that he's been frequently out of town at professional gatherings, apparently "networking."

After he left his last job as manager in Billings, Mont., after three years, Taylor explained his short tenure to an online critic. "There is a half-life of a city manager, and one needs to recognize it before everyone else does and move on." — Alan Pittman

BRIDGING THE TRAIL

On a cool, cloudy Saturday, a small group of Southeast Neighbors ran their hands over milled beams of Alaskan yellow cedar, a wood so durable that it can last up to 40 years in the in the green wet recesses of the Amazon headwaters forest without chemical preservatives. By 2 pm on Sept. 16, the volunteers too were beaming — they had just installed the third and final bridge

SLANT

• Eugene City Manager Dennis Taylor probably had one of those "Oh, shit!" moments last weekend when he found out his name had been released as a finalist for the city manager job in Lawrence, Kan. He may not get the job, but regardless, it's good that his frustrations with Eugene are now out in the open. And it's good to shine some fresh light on the issues regarding our city manager form of government. Taylor's biggest mistakes in Eugene have been to not recognize the flaws in our outdated form of city management and not to go along with the citizen and council movement toward reform. He got caught up in the fray and tried influencing policy, which is not his job. His legacy in Eugene could have been assisting the writing of a more democratic charter for the city, one that brings legal services in-house, creates an independent performance auditor, and other substantive changes that bring more accountability, efficiency and transparency to city government. Instead, Taylor and the city attorney dug in their heels in fear of losing power. Meanwhile, we heard Councilor Bonny Bettman say it doesn't really matter if Taylor stays or goes since the city is actually run by Assistant City Manager Jim Carlson and his department head cronies. If that's true — and we've long believed that it is — that's one more huge reason for an independent performance auditor.

• One of the reasons Dennis Taylor cited for applying for the city manager job in Lawrence, Kan., is that the Midwest town has a vibrant downtown, while Eugene does not. Well, the reason Lawrence, along with Corvallis, Salem, Ashland and many other cities, has a vibrant downtown is because city managers and planners long ago recognized the need to restrict shopping center developments on the outskirts. Eugene has never had such restrictions.

• So what's happening with downtown development? It appears we are somewhat at the mercy of regional and even national increases in building costs. A *New York Times* article Sept. 19 says construction costs for a big Los Angeles mixed-use development have jumped 40 percent in three years, and "That jump is consistent with construction cost increases along the West Coast over the same period." So what happens if Whole Foods bags its grocery store plans or decides to build smaller at a different location? We imagine the adjacent and contentious city parking garage project will get the axe as well, saving city taxpayers millions. But we also predict city planners will eventually propose some kind of new parking facility to serve the developing area near the new federal building. Hopefully that project will have more public input and public benefit than what we saw with the Whole Foods garage.



• Republican gov-hopeful Ron Saxton's campaign says rumors are not true that Saxton is hauling in \$1 million each from Eugene timber baron Aaron Jones and southern Oregon's JELD-WEN corporation. Detailed campaign donations reports get filed Oct. 2. Don't be surprised by six-figure donations from Jones and JELD-WEN's Wendt family, who were big givers in the past. Meanwhile, Saxton is touting himself as a lifelong education advocate. Ironically, one of his mailer ads that went out last week had "Saxton for Governor" as the headline. A Portland ninth-grader caught the spelling error and posted it at www.blueoregon.com

• Most people like, or at least tolerate, children, so it's a safe bet to tout education in campaigning for state legislative offices. But while the candidates are busy hugging hapless people puppies to persuade us that they are the most outrageously dedicated candidates to ever run for office, voters are yawning. It's all very predictable. The R's are saying schools need to be better managed with existing funds, and more money for schools will come eventually from growing the economy and creating jobs. D's are saying we need to pump more money into schools now through retaining the state corporate tax kicker, establishing a rainy day fund and collaborating with the conservatives in Salem to try to find some fuzzy solutions to funding schools. The R's say invest in the economy and education will follow. The D's say invest in education and the economy will follow. Neither side is recognizing the 800-pound kid hulk in the back of the classroom: the gross inequities conservatives have built into our state tax system over the years, inequities that lubricate big corporations while dragging us ordinary citizens in the dirt. And those of us with five-figure incomes are feeling overtaxed and balk at voting for any new taxes. It's a vicious cycle that can only be broken by Democrats in control of the Legislature. Even that is not an immediate solution, but at least the D's are open to shifting a more fair portion of the tax burden back on corporations.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



on the two-year-old, nearly mile-long Amazon Headwaters Trail.

That single bridge connects more than the banks of a tributary. It links a publicly-owned corridor in the Spencer's Butte foothills to the Ridgeline Trail system, allowing hikers to tromp from the end of West Amazon Drive to the Fox Hollow trailhead. From there, they can either loop along the lowlands via the new Canyon Drive Headwaters Trail or cross the road and continue up to the Spencer's Butte summit.

The bridge also completes a greenway following Amazon Creek from its forested headwaters in southeast Eugene to its Fern Ridge outlet to the west. "Now you can hike or bike along the whole Amazon Creek, including this last piece where the Amazon goes up the slopes of Spencer's Butte," says city parks planner Philip Richardson. "People can see how beautiful it is."

The bridge was a community effort from the start. The city bought 13 acres of parkland for the trail for \$140,000, using a combination of parks bond measure funds, city stormwater fees and an Audubon Society donation. Oregon's Recreational Trails Program granted \$50,000 for trail construction, which was done by a contractor. Westwind Forest Products donated the Alaskan yellow cedar for the bridge, and once the contractor had installed the bridge's footing and beams, four Southeast Neighbors — Kevin Matthews, David Monk, Erik Kelly and Maloy Wilson — put on the decking and hand rails. Richardson and city volunteer coordinator Matt McRea were on hand for logistical support.

The Amazon Headwaters Trail, draped with mossy Douglas fir and yew trees and cut by canyons echoing with birdsong, has been popular with hikers since its spring 2004 opening.

Before the new bridge's installation, a sign directed hikers to take a detour to avoid eroding the stream's sensitive banks. "People didn't pay a lot of attention to that," Richardson says with a laugh.

While everyone cheers the bridge's completion, both city staff and community activists are looking to the future. Southeast Neighbors volunteer Matthews, who is also the director of Friends of Eugene, says that the Amazon Headwaters Trail is threatened by local developers Leslie and Martin Beverly's proposed Deer Brook subdivision, which would put a full-scale city street where the trail is now. "We're hoping this PUD [Planned Unit Development] will be denied and then we can move ahead," Matthews said. The PUD's public hearing is on Nov. 8.

Parks planner Richardson is already thinking about future acquisitions for the city trail system. "The vision is that it will connect Mount Pisgah all the way to Fern Ridge," he said. "As we get more money, we buy more land."

— Kera Abraham

REGGAE SHOW STIRS PROTEST

Contracted musician or inciter of hate? The debate raged this week surrounding Jamaican reggae star Buju Banton, scheduled to play the WOW hall Thursday, Sept. 28. Members of the GLBTQ community and their supporters campaigned through phone, email and demonstration to have Banton's show canceled due to his performance of songs that appear to call for the violent deaths of gay men, and his alleged participation in a 2004 gay-bashing incident (he was later acquitted).

Protesters outside the WOW Hall Sept. 26 said they fully support free speech, but want to follow the example set by communities in Los Angeles and San Francisco who convinced clubs to nix Banton's tour following similar protests regarding the 33-year-old singer's controversial — and reportedly unrepentant — past.

"We are here to keep violence from coming into our city by invitation," said protester Ann Brown. "The promoter rented the space. The WOW Hall didn't know or didn't ask, so we are here to let them know how important it is to respect all our citizens."

The gathering of about 15 protesters held signs during the WOW Hall's staff meeting, and explained to uninformed passers-by that they were asking for the cancellation due to

Banton's performance of songs like "Boom, Bye Bye," which advocate burning and throwing acid on homosexuals. Local co-chair of PFLAG, Elise Self, emphasized that most of the opposition recognized the difficulty of canceling a show at such a late date but still felt compelled to ask for what they felt is right.

"I know there are financial implications for the WOW Hall and I really support the WOW Hall and I love that they are here in the community. But they need to really stand up and be there and do the right thing."

The news came later that day that the venue had decided not to cancel the show. Because it was a rental arrangement between the WOW Hall and Thrasher Productions, WOW Hall staff had little information about Banton prior to the booking, and little in the way of resources to make up for the loss the Portland promoter would suffer if he didn't take the stage.

Brown took the information with stoic determination. She immediately sat down and wrote a letter to the WOW Hall asking for more research to be done into the backgrounds of performers brought to Eugene by out-of-town promoters.

"This is not just a group of individuals with a cause trying to get action on their behalf," she explained. "Mayor Kitty Piercy supported this cancellation. This is the city fathers and mothers who want to have a city that protects its people from this kind of thing." — Adrienne van der Valk

NATIVE RENAISSANCE

W. Richard West Jr., director of the National Museum of the American Indian, will deliver the annual Morse lecture on "Native America in the 21st Century: Out of the Mists and Beyond Myth" at 7 pm Tuesday, Oct. 3 at Room 175, Knight Law Center, 15th and Agate at the UO.

The free public lecture coincides with the two-year theme of inquiry on indigenous peoples sponsored by the Wayne Morse Center for Law and Politics.

West will explore how the complexity, breadth and depth of Native America and Native American cultural experience have not been fully understood until now. The first citizens of the Western Hemisphere, who numbered in the millions, achieved major accomplishments prior to European contact, including highly populated areas with plazas and ceremonial centers and an

Happening people

BY PAUL NEEVEL

KATHEE LAVINE AND ANTON FERREIRA

Californian Kathee Lavine and South African Anton Ferreira met in 1982 in Hong Kong, where he was a radio journalist and where she found work



teaching art therapy. A year later they moved to Israel together and lived on a kibbutz for six years. "Our kids JoJo and Jesse were born there," says Lavine. "Anton worked as a vegetarian chef." In 1990 the family relocated to the U.S. and settled in Eugene, where Ferreira launched Holy Cow Foods, making packaged organic products for store shelves. "I call it hippie food," he says. "A real milestone was when we started making roll-ups. We just celebrated the 15th birthday of the original recipe." Originated as a food booth at the Oregon Country Fair, Ferreira and Lavine's Holy Cow Café won the bid for the "healthy food" slot when the UO's Erb Memorial Union installed a food court. "This is our 10th year," says Lavine. "I think we were the first all-organic food provider on a college campus. We get mentioned in blogs as one of the favorite things about the university."

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W. Richard West, Jr.



DUST-UP IN THE ARTS WORLD

"People can't afford tickets in this town! Why don't we have more free shows?"

"No, they can; they're just too stupid to read the ads and figure out how to volunteer! And free shows are an insult to the artists!"

This is merely one of many — *very* many — topics covered in the six Sept. 18-20 arts and culture dialogues run by the consultants hired by the city for the Cultural Services Policy Review (hereafter known by its coy acronym CPR). The CPR meetings, convened primarily at the Downtown Library by the Massachusetts consulting firm Wolf, Keens & Co., showcased what many meeting attendees considered to be weaknesses in the process. The situation paper upon which the meetings were based (available at www.eugene-or.gov/CulturalPolicyReview) came from meetings with 20 mostly older, mostly white, mostly powerful people in the arts scene. Some representatives from the UO and LCC felt ignored, as did the WOW Hall, which doesn't appear as an arts resource in the paper.

As Wolf, Keens & Co. vice-president Marc Goldring mentioned time and time again, however, the process is in its early days. He said, "We're new in town. Tell us what's missing. What did we get so wrong we should be embarrassed?"

advanced knowledge of astronomy.

His lecture will also point out how the impact of European contact was "devastating," reducing the Native population by as much as 95 percent and destroying the Native quality of life and culture.

Despite the conquest of their land, however, West says there is now a cultural renaissance occurring among Native Americans and they are committed to the maintenance of a cultural present and future. One example is the Smithsonian's National Museum of the American Indian, founded and directed by West.

Eugeneans of many stripes were happy to oblige, as usual, though the meetings were definitely missing youth (heck, even twenty- and thirty-somethings, but especially teens) and Latino community representatives. One frustrated WOW Hall volunteer said, "If we could all talk to each other and share resources, it's the only way there's going to be real change and vibrancy in the arts." — *Suzi Steffen*

SOLAR TOUR IS SATURDAY

Who says Eugene is too cloudy for solar panels? Not the folks who use, install, promote and finance solar power locally for both water heating and electricity generation. And not only does Eugene/Springfield have adequate sun, but various incentives mean solar system installations can pay for themselves in a few short years.

Saturday, Sept. 30 is Eugene's annual Solar Tour, beginning with a pre-tour lecture at 9:30 am at EWEB, 500 E. 4th Ave. The tour itself begins at 10:30 am. Registration at the door is \$5 per person, and parking is free at EWEB.

The Solar Tour this year, part of the National Solar Tour happening all over the country, will include homes and businesses that also showcase green and sustainable design and materials. Homeowners, builders and designers will be

available to discuss the environmentally friendly buildings.

This year's lecture presenter is Rudy Berg, building designer and president of the Eugene Chapter of the Northwest EcoBuilding Guild. Don Spiek, a solar expert at EWEB, will talk about incentives available to EWEB customers. Transportation is provided, or maps for self-tours will be provided to paid participants.


For more information, call 520-4394 or email emilyevans@msn.com

SPRAY NOTES COMPILED


Following last week's *EW* news story on toxic spraying near schools, Forestland Dwellers has compiled records of notifications for forestry herbicide spraying within approximately 1 mile of Marcola Grade School, Mohawk High School, Triangle Lake School and Twin Oaks Elementary School, according to Jan Wroncy of the group. The records from 1990 to July 2006 are available at www.forestlanddwellers.org

For information regarding the increased risk of harm to children from exposure to pesticides and the active and "secret" ingredients in herbicides, please call 344-5044 or visit the Northwest Coalition for Alternatives to Pesticides website at www.pesticide.org

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Indecent Proposal

Subdividing the West Eugene Wetlands

BY SARAH MAZZE

Near the point where the Fern Ridge bike path meets Greenhill Road sits a controversial field of thistle, blackberry and native plants. As local activist Mary O'Brien steps off the pavement into the head-high grasses, hundreds of small birds take flight, blending easily into the spitting gray sky. Her jeans and blue fleece are soaked by the time she reaches the confluence of Greenhill Tributary and Amazon Channel, which runs along the southwestern edge of the property.

O'Brien points across the channel to Dragonfly Bend, a restored and protected portion of the West Eugene Wetlands, and asks why the land she stands on should be treated differently than its counterpart on the south side of the water. She's upset about Redmond developer Hayden Homes' proposal to build a 187-lot housing complex over 12 acres of upland prairies and 22 acres of the functional, but disturbed, wetlands north of the channel – one of the West Eugene Wetlands' largest proposed developments in recent history.

Although less than 1 percent of the Willamette Valley's wetlands remain intact, much of that threatened ecosystem is just four miles from downtown Eugene, making the wetlands vulnerable to development pressures despite their federally protected status. And although Eugene was recently crowned as the nation's greenest mid-sized city, it is the state, not the municipal government, that has temporarily blocked Hayden's proposal.

This August, the Oregon Department of State Lands (DSL) rejected Hayden's request for a permit to fill most of the wetlands on its 43-acre property, which sits between Royal and Barger Avenues. According to the denial letter, Hayden did not sufficiently consider alternatives nor provide a compelling public need for the subdivision, among other issues.

Since then, Hayden has been working with regulators and private citizens to put forth a more acceptable proposal, which the DSL received in mid-September. "The issue is less whether the site will be subject to development than when it will be subject to development," read Hayden's application.

David Cady, Hayden's director of land development, feels that considering the city's traffic and development plans, building houses in this area is the best use of the degraded wetlands. The city has granted tentative permission for the construction of Meadow View subdivision so long as Hayden tidies up a few details and secures permits from the DSL and the U.S. Army Corps of Engineers (whose decision is pending).

In the meantime, Hayden is exercising its right to appeal the original decision, a process that could drag on for more than six months and that provides additional opportunity for citizen involvement. The final decision will define the lay of the land for many years to come.



Mary O'Brien walks the proposed Meadow View subdivision.

SARAH MAZZE

Spotting a Wetland

Some locals might have trouble identifying the rare natural resource in their backyard. The wetlands act as a sponge, soaking up and filtering impurities and pollution from our 50-odd inches of annual rain. A bird's-eye view shows how the clay-heavy soil, formed by years of saturation, causes the water to pond up, providing habitat for water-loving species like the endangered Willamette daisy. Because they hold water for extended periods, the wetlands reduce the chance of floods.

Many people visit the wetlands regularly as they walk, bike and rollerblade on the Fern Ridge path through the restored Meadowlark Prairie. Thousands of participants have explored the wetlands and upland prairie through the West Eugene Wetlands Education Center (see sidebar).

Growing a subdivision

You may have seen the ads on LTD buses with images of Hayden Homes subdivisions, lights shining invitingly into the twilight. Or perhaps you're familiar with one of the developer's many housing projects throughout Oregon and Washington, including plans for a 500- to 600-unit development in Veneta.

Hayden submitted the original fill application for Meadow View to the Army Corps and DSL in 2005 under the assumption that 2.2 acres of wetlands existed on the 43-acre property. Since then, an additional 29 acres of wetlands have been identified on the site. Although wetlands are classified through a process examining soil, vegetation and native species, this science is only one piece of the puzzle. In many ways, politics determine what makes a wetland.



The wetlands house the endangered Fender's blue butterfly, while the upland prairies, just a few feet higher than wetlands, are the preferred habitat for the threatened Kincaid's lupine, the only plant on which the butterflies will lay their eggs.

The wetlands house the endangered Fender's blue butterfly, while the upland prairies, just a few feet higher than wetlands, are the preferred habitat for the threatened Kincaid's lupine, the only plant on which the butterflies will lay their eggs. The West Eugene Wetlands are also home to Wal-Mart, Target, Hynix and many other businesses and residences, disguising the presence of this rare ecosystem.

Some of those who live in west Eugene are familiar with the inconveniences of living in a disturbed wetland. Kathryn Laird, a neighbor of the proposed subdivision, wrote a comment to the city and the DSL describing how, when digging to repair sprinklers, she found standing water just inches below the surface on a 96-degree day. She worries that the Meadow View development will funnel more water into her yard.

In the case of the Hayden property, additional acres were classified as wetlands due to a 2001 switch in DSL and Army Corps regulations recognizing prior converted cropland as wetlands. The first delineation took place before the rule change and Hayden's ownership of the property. This discovery of "new," previously filled, still functional wetlands on Hayden's property threw a wrench in the developer's plans and required a new permit request.

On a broader scale, the amount of wetlands receiving federal protection may be dramatically reduced by a recent Supreme Court ruling that the Clean Water Act does not necessarily protect wetlands with unclear connections to navigable waterways. The local Army Corps has yet to receive direction as to how the ruling will translate for our local wetlands.

The second Hayden proposal, submitted

in its entirety in May 2006, included plans to develop on nearly 26 acres of wetland. Hayden proposed offsetting the impacts of development by paying the city to restore wetlands in other areas through the mitigation bank set up by the West Eugene Wetlands Plan (WEWP). Under the plan, some wetlands are designated for preservation or restoration, others for development. The goal is to create a contiguous corridor of functioning wetlands rather than piecemeal patches that force species to cross roads and parking lots.

The city-run, developer-funded mitigation bank has coordinated these restoration services on several hundred acres of land. In exchange for the purchase of credits from the bank at \$50,000 each, developers are granted the right to build on what the plan-makers deem less restorable wetlands or on wetlands outside of the plan area. The bank's 2005 annual report states that since the program's inception in 1994, the bank had sold a total of 82 credits. Hayden latest proposal calls for the purchase of nearly 19 credits; the close to \$1 million would go to the city to fund wetland restoration.

Here's the catch: the Clean Water Act requires that developers proposing to build on wetlands first avoid destroying wetlands, second minimize their impact, third restore wetlands on site, and fourth reduce the impact over time. Only as a fifth resort should they go for off-site compensation — or buying credits from the bank.

Hayden relied too heavily on offsite miti-

Proposed Meadow View site before construction of surrounding housing development.



Here's the catch: the Clean Water Act requires that developers proposing to build on wetlands first avoid destroying wetlands, second minimize their impact, third restore wetlands on site, and fourth reduce the impact over time. Only as a fifth resort should they go for off-site compensation — or buying credits from the bank.

gation as far as the DSL was concerned. A group of private citizens felt the same way, as expressed in a letter written by Mary O'Brien and signed by nearly 90 Eugene residents. The DSL quoted public comments in their denial letter, writing that Hayden Homes did not accurately assess the hydrological conditions nor the "public wildlife and wetland habitat value of the site."

Mitigation Follies

Last spring, lupines covered the banks of the south side of the Amazon Channel, form-

ing a carpet of purple flowers at Dragonfly Bend. The non-restored north side of the waterway, owned by Hayden, was blanketed with rye grass.

At one point, both properties were devoted to rye grass production. Before that, each made up a small piece of the wetlands that once covered much of the valley floor. But the north and south sides of the channel would take very different development paths, largely determined by the drawing of a line.

At the edge of the area covered by the WEWP, Dragonfly Bend was restored as wetlands and protected. But the Hayden property, outside of the WEWP boundaries, was not considered for restoration by the bank. If Hayden is allowed to go through with its proposed development, its purchase of mitigation credits would be applied retroactively towards the work done to restore Dragonfly Bend — which the developers see as common sense and local activists as perverse.

Hayden's David Cady thinks that it makes sense for the restored site to live next to the impacted site. He says that

Hayden's proposal leads to no net loss of wetlands, due to the purchase of credits from the mitigation bank. DSL allows for newly created or restored wetlands to make up for impacted wetlands.

But O'Brien says, "It's bullshit when they act like this is no net loss of wetlands. In the end, you're using wetlands." She doesn't like the fact that Hayden wants to build so close to a restored site, and she's not so sure that restoration even works. She's not alone in her doubts. On a national level, mitigation has not proven to be entirely successful, according to a National Academy of

A New Education Center

By late next year, the community may see the first phase of an expanded education center for the West Eugene Wetlands. The overall vision for the center is that it serves as a sustainable, collaboratively designed place for people to learn about the wetlands.

Eight organizations have been working together for years to bring the center into existence, including the Willamette Resources and Educational Network (WREN), the city of Eugene and 4J School District, who are raising donations and proposing bond measures to fund the project.

The partners will take special care not to add or remove water from the proposed site, which is located on a piece of upland prairie in the middle of the wetlands. Funds permitting, the goal is to incorporate enough green features to obtain the highest green building certification possible, LEED platinum.

Like the shrinking wetlands, upland prairie acreage has dwindled to less than 1 percent of what once existed in the Willamette Valley. While wetlands are federally protected, upland prairies are not, despite the fact that they are integrally connected to the wetlands ecosystem and provide habitat for threatened species such as Kincaid's lupine.

Pat Johnston, BLM West Eugene Wetlands project manager, says there are no endangered species on the site, nor any reason to think that the site provides crucial habitat. The entire area was previously disturbed, farmed or developed. Because the proposed site is on upland prairie, rather than wetlands, mitigation will not be required.

But a group of scientists recently proposed that the property be added to the area designated as critical habitat for endangered Fender's blue butterfly and threatened Kincaid's lupine. They say this site is a necessary "stepping stone" for Fender's blue butterfly populations that live north and south of West 11th Avenue. Without protection for the site, the group argues, there won't be sufficient genetic exchange between the two butterfly populations.

The location, selected in 1999 from a pool of about a dozen sites, is the home of the current education yurt and administrative office and was selected in part because of its easy access from the Fern Ridge Bike path and two bus lines. The partners feel that the current facilities do not meet the needs of the community.

Johnston says, "We're going to be sensitive regardless of the designation." She envisions the center as providing an example of how other developments in the wetlands can minimally impact the ecosystem while meeting the community's needs. "We're not going to push this project hard," she said. "We're going to work with our environment."

The selection of an architect team in November will initiate a fast and furious public process that will include a focus group on minimizing the center's environmental footprint. — Sarah Mazze

Pooled water at Hayden Homes' proposed development site last spring.



MARY O'BRIEN

Sciences report.

In the West Eugene Wetlands, however, restoration projects are increasingly successful. According to Eugene wetlands program supervisor Eric Wold, while many restoration banks restore two to eight native species on all of their sites, Eugene's bank works with 100 native species. Wold suggests the bank's success should be credited to its staff, many of whom have master's degrees in biology and hydrology. Unlike some other banks, the city-run bank is not for profit.

Although he would not comment about the proposed Hayden development, Wold said the bank tries to restore large parcels of wetlands that are close to each other. When restored land borders non-restored land — such as Dragonfly Bend next to the Hayden

site — invasive species encroach upon the native species that the city works to reinstate.

Hayden developers argue that the Amazon Channel and a 200-foot average setback from the water will reduce the impacts of exotic species and lawn chemicals on the newly restored wetlands across the channel. But environmentalists see that as nonsense — “average” means some areas will be close enough to the border for chemicals to run and pests to cross.

Permit Matters

Regardless of the outcome of this development battle, Cady reasons that the Hayden site “will eventually be partitioned, hacked up, and it will slowly degrade from a natural

resources standpoint.” He cites city plans to extend Legacy Street through the Hayden site, nearby schools and shops, and city zoning that allows for about 250 houses on the property. Hayden's most recent proposal calls for 187 — a number that has decreased with each rendition of the permit request.

The parcel is within the urban growth boundary and is included in the Metro Plan's buildable lands inventory, which slates it for low-density residential housing so long as the developer can secure the wetland fill permits. Hayden played the city planning card repeatedly in its fill request, noting that the city has identified a need for housing in that area and doesn't seem to mind developing next to restored wetlands.

State planning goals require 20 years of

developable residential lands within the urban growth boundary (UGB), or the boundary must be expanded. Hayden argues that rejecting its permit request will remove its parcel from the buildable lands inventory and lead to an expansion of the UGB, which protects wetlands from development. Moreover, Hayden developers noted, the process of expanding the UGB is a costly, royal pain in the ass for the city of Eugene.

Kurt Yeiter, principle city planner, agreed: “If it's discovered that we have a lot more wetlands over a large area, it could raise the question of whether we should reevaluate the urban growth boundary.”

Hayden also claims that the Meadow View subdivision will help the city meet its obligation under statewide planning goals to provide affordable housing. But the DSL doesn't buy that Hayden's housing is affordable at more than \$200,000 a pop, nor is the agency convinced that the developer has fully demonstrated a public need for the subdivision.

Next Steps

In an attempt to speed the development process, Hayden Homes has been working with the DSL and Kevin Matthews of 1000 Friends of Eugene to develop a third proposal for the Meadow View subdivision with fewer houses, a less impacted wetland area and a greater acreage of wetlands restored onsite. The public may comment on that proposal online until Sept. 29.

If the DSL continues to refuse Hayden's fill permit, the developer will likely argue that the agency misinterpreted its regulations, said DSL assistant director Kevin Moynahan. Citizens who contributed to the public review and people who have a legal interest in the case, such as neighboring property owners, may participate in the appeal hearing.

Matthews gives the public agencies credit for having a process that takes into account what he calls the public's “fairly expert” input. “The city planning department approved this application, and it's only by the sort of follow-up work by public interest groups that it's getting closer scrutiny now,” he said. “Higher level agencies have apparently given this a closer review than our own city agencies did.”

Some people look at a map and see opportunities for construction. The Hayden property boasts houses and a grassy field to the north, another subdivision to the east and great views of wetlands to the south, protected for perpetuity. The site, next in line for sewers and roads, seems destined for development.

But O'Brien envisions another future. She's trudging back to her car through mowed weeds on the edge of the property, water beading up and rolling off her face. Knowing that something is likely to be built in the open space before her, she wishes that just 90 houses could crowd onto one side of the property, far from the flowing Amazon Channel. “What better place to take care of a riparian area,” she asks, “when the other half is totally protected and being restored?” **EW**

The public can comment on the latest proposal until Friday, Sept. 29 at the Oregon Department of State Lands website, www.stateandsonline.com, by following the links to the removal/fill permit for Hayden Homes.

presenters

MASON WILLIAMS
GEORGE EVANO
BRIAN SHAW
SHANDI CINNAMON
BONNY BETTMAN
KITTY PIERCY
VICKI WALKER
TED "PAPA'S SOUL
FOOD KITCHEN" LEE
LAFA TAYLOR
SALLY SHEKLOW
TED TAYLOR
KERA ABRAHAM
PAT FARR

performances by

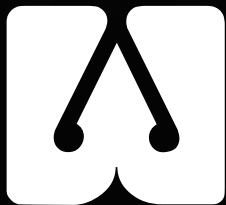
NORMA FRASER
BUSTER B. JONES
"NATIONAL FINGERPICKIN'
CHAMPION"
HANK SHREVE
"NORTHWEST HARMONICA
BLOW-OFF CHAMPION"
PAUL BIONDI
RAGING FAMILY
LEE ANN JASHEWAY
WALKER T. RYAN
& MANY OTHERS



BEST OF EUGENE

AWARDS SHOW • FRIDAY, OCTOBER 20, 2006 • McDONALD THEATRE

Doors 6:30pm Music 7:00pm Award show starts 7:30pm



What's the next best thing to the Grammys and the Oscars? Duh, it's the Best of Eugene Awards Show. Come join us at 8 pm, Friday October 20 at the McDonald Theatre. Among the collaborators this year are Emmy award winning comedy writer **Mason Williams**. Produced by a quirky but not totally deranged *EW* staff, this event is held to highlight National Hunger Awareness Week. Proceeds will benefit **FOOD for Lane County** and **The Musicians Emergency Medical Association**.



Become part of this special community celebration and help us help Food for Lane County & The Musicians Emergency Medical Association!

Advance Tickets \$9.00 available at Eugene Weekly Office or call 484-0519
Tickets \$10.00 while they last at the door

Big Spender Tickets - Limo ride from downtown over park to dinner at participating co sponsoring restaurant. Limo ride back to The McDonald Theatre. Admission ticket included - **\$100.00** per couple (a value of over \$200.00).

EUGENE
Weekly



WHAT'S happening

A place where nightclub singers commit multiple murders and still manage to keep their makeup in order. A place where scum-sucking lawyers see only photo ops for dueling divas. A place more concerned with celebrating celebrity than an eye for an eye. A place where nothing is real but everything has an air of "truthiness." A place that knows its jazz and will make you dance. That's **Chicago!** See Saturday Calendar.



By virtue of some intense marketing, we heard about this show that, at first listen, seemed kinda ... not *Weekly*-esque. It's set in a long-term care facility, and the show's only happening once. But then we went to the dress rehearsal, and frankly, folks, there's nothing like real life to trump your ideas every time. The six Valley West Health Care residents and show participants in the **Blue Giraffe Theatre Company's** *Messages from the Valley* put on a show that was as moving as it was hokey. Sure, when you hear a 95-year-old woman singing "You Are My Sunshine," you might start to wonder just when nursing homes will broaden their repertoire to include "I Wanna Hold Your Hand" or "Hungry Like the Wolf." But then you get to the heart of the show, when the cast members speak their regrets and their joys, and you find yourself solidly in the midst of some stunning narratives. Director Judith Voss recruited a ton of talented crew members to help out, and the residents, from cheerful Thomas to perceptive, smart Helena to sweet Lily (pictured, right, with Edna, left), provide a glimpse of life most of us, separated from our elders, don't get to see or hear. You have one chance to see this show. Don't miss it. See Saturday Calendar.

Speaking on behalf of all people with the word "calendar" in their titles – and therefore always thinking *weeks* in advance – we must spill the beans on this glorious late September weather we're having: It's coming to an end. Slowly. The high temperature will drop a whopping 20 degrees over the weekend, with rain back over our heads by next Wednesday. So get thee outside! The best bet for indoor/outdoor mingling is the **Last Friday Artwalk** this Friday night. New artists and venues are hopping on the art walk bandwagon all the time. This week it's Ahau at 10th and Washington with symbolic expressions of illuminating destinations (we love symbolism!) and new Studio C resident John Holdway, who has linocut prints on display (and pictured). Cassandra Warren debuts her paintings at Better Yet, Leslie Lucir takes over Sam Bond's Garage and mystical clay masks make omens at Immortal Souls (we love puns, too!). But whatever you do, *do not* stop and gawk at the funky houses or make real estate speculations – you may get garbage thrown at you. For the full scoop (and a self-guided map) go to www.lastfridayartwalk.com and chart a course. See Friday Calendar.



Art Brut lands at the WOW Hall Wednesday.



28 THURSDAY

Sunrise 7:07am; Sunset 6:59pm
Av High 73; Av Low 44

ARTS/VISUAL A closing reception for law enforcement exhibit, 5:30pm, Lane Co. Historical Museum. 682-4242. FREE.

BENEFIT Make-A-Wish Foundation Ice Cream Social fundraiser, w/free ice cream, 5pm-8pm, Cold Stone Creamery, 112 Oakway Center. stacia@speakeasy.net Don.

FILM Cans Film Festival, donate 3 nonperishable food items for FREE admission to any movie & popcorn, Regal Cinemas, 1087 Valley River Way. Don.

GATHERINGS Persons Living with Memory Loss support group, 10am, Junction City Retirement Center, 500 E. 6th St. FREE.

Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

UO Outdoor Program open house, 5:30pm, basement of Erb Memorial Union, UO. FREE.

Wet Weather Camping Clinic, 7pm, REI. FREE.

LITERARY ARTS Reflective Readers Book Group: *One Flew Over the Cuckoo's Nest* by Ken Kesey, 7pm, Barnes & Noble. FREE.

MUSIC Bebo Norman w/Aaron Shust & Brandon Heath, 7pm, Morse Event Center, Northwest Christian College. \$15-\$25.

The Comforters, 7pm, Territorial Winery. FREE.

Alan Singley & Pants Machine, The Ingredients, DoublePlusGood, 7pm, Cozmic Pizza. \$4-\$5.

Eugene Symphony's Opening Night, 8pm, Hult Center. www.eugenesympphony.org or 682-5000. \$15 and up.

Disco Organica, 9pm, Sam Bond's. 21+ show. \$5.

Buju Banton, Assassin, New Kidz, DJ Kal-El, 9pm, WOW Hall. \$20.

ON THE AIR "Breakfast with Nancy" discusses the Whole Foods delay & the vision for downtown development w/Kevin Matthews, politics w/Rep. Peter DeFazio, astrology w/Madalyn Aslan, 6am-9am, KOPT 1600 AM.

"The Jefferson Exchange" discusses ballot measure 43: Should parents be informed before their daughter gets an abortion? 9am and 9pm, KRVM 1280 AM.

"Oregon's Children: Everybody's Future," Ron Saxton & Gov. Kulongoski debate, 1pm & 7pm, KOPB 91.5 FM.

"New Dimensions" features Jeff Alt: hiker for a cause, 6:30pm, KLCC 89.7 FM.

THEATER Planned Parenthood's Teen Theatre presents *Sex Ed Rocks!*, 7pm, The Shedd, 868 High St. \$3-\$5 sug. don.

True West, 8pm today, tomorrow & Sept. 30, Oct. 5-7 & 13-14, 2pm Oct. 1 & 8, Lord Leebrick Theatre, 540 Charnelton St. 465-1506. \$8-\$17.

29 FRIDAY

Sunrise 7:08am; Sunset 6:57pm
Av High 72; Av Low 44

ARTS/VISUAL Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org FREE.

6pm openings include work by Cassandra Warren, Better Yet; "Living Things Living In Villages," Shady Pines. 6:30pm opening includes "Flights of Fancy," paintings by Marilyn Kent, Infinity Mercantile.

COMEDY PotPie Improv Comedy Theater, 11pm, Lord Leebrick Theatre, 540 Charnelton St. \$5.

FILM *Creature from the Black Lagoon* in 3-D, 11pm, Bijou Art Cinemas. \$4.

GATHERINGS City Club Friday Forum: District 7 debate: Vicki Walker & Jim Torrey, 11:50am, Eugene Hilton. info@city-clubofeugene.org \$3.

Pacifica Forum: *A Force More Powerful VII: The Gun & Israel Lobbies*, talk by Orval Etter, 4pm, 121 McKenzie, UO. 344-0483. FREE.

Roots & Rhythms Festival, 5pm-10pm today, 2pm-10pm tomorrow, Iris Hill Winery, 82110 Territorial Rd. www.rootsandrhythms.com or 515-2405. \$15 adv., \$20 dos.

Teen Game Night, 6pm-8:30pm,

Sheldon Library. 682-5778. FREE.

Eugene-Springfield Solidarity Network annual meeting, 6:30pm, Unitarian Universalist Church, 477 40th Ave. essn@efn.org or 736-9041. FREE.

Eugene Bio CarShare meeting, 7pm, private residence. 343-2734 for directions. www.biocar-share.org FREE.

Leukemia & Lymphoma Society's Light the Night Walk, 7pm, Oakway Center. www.lightthenight.org or 503-245-9866. Don.

Star Party w/Eugene Astronomical Society, 7pm-10pm, Mount Pisgah Arboretum. 747-1504. \$3-\$6 sug. don.

LITERARY ARTS Lauren Kessler reads & signs *Stubborn Twig*, 7pm, Barnes & Noble. FREE.

LECTURE "Global Warming & Climate Change: What Al Gore is NOT Telling You," Alder Fuller, 5:30pm, Tsunami Books. 345-8986. FREE.

MUSIC John Jarvie, 7pm, Unity of the Valley. 746-1219. \$10.

Third Time Around, 7pm, Borders Books. FREE.

Jenny Bird & Michael Mandrell, 7:30pm, house concert. sandyanddanny@aol.com or 342-6266 for directions. Don.

Bird by Snow & Lusty Leaf, Little Girl Big Spoon, Always Ago, 8pm, DIVA. FREE.

Eleven Eyes, Disco Organica, Tyler Spencer, 9pm, WOW Hall. \$7 adv., \$8 dos.

The Femurs, Dan Jones, 9pm, Sam Bond's. 21+ show. \$5.

The Antiques w/Quinn D., Anthony Jagstango, 9pm, Cozmic Pizza. \$5.

ON THE AIR "Breakfast with Nancy" talks w/Mary Kate Mackey; entertainment giveaways, 6am-9am, KOPT 1600 AM.

"The Jefferson Exchange" discusses storytelling & Native American issues w/Takilma elder Agnes Baker Pilgrim & Thomas Doty, 9am and 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Eugene Challenge 2k Cross Country Race for Kids age 10-18, 4pm, Alton Baker Park. www.eugenerunning-company.com or 344-6399. FREE.

THEATER A *Midsummer Night's Dream*, 8pm today & tomorrow, Robinson Theatre, UO. \$5-\$12.

The Cherry Orchard, 8pm today, tomorrow, Oct. 12-14 & 19-21, 2pm Oct. 1 & 8, Performance Hall, LCC. 463-5761. \$10 gen., \$8 stu.

Pump Boys and Dinettes, 8pm today & tomorrow, Actors Cabaret. 683-4368. \$17 res., \$14 gen., \$32.95 includes dinner.

True West continues. See Thursday, Sept. 28.

30 SATURDAY

Sunrise 7:09am; Sunset 6:55pm
Av High 72; Av Low 44

BENEFITS Kutsinhira Cultural Arts Center's annual yard sale, 9am-3pm, 3480 Kincaid St. FREE.

Tip-A-Cop benefiting Special Olympics, noon-8pm, Red Robin Restaurant, 1221 Executive Pkwy. Don.

COMEDY PotPie continues. See Friday.

DANCE Jose Cruz Salsa Dance, 8:30pm, Cozmic Pizza. \$5.

FILM *Subway Dreams*, w/director Q&A, 8pm today & 7pm tomorrow, DIVA. \$5.

GATHERINGS Southtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

Eugene Area Solar & Green Building Tour, 9am, EWEB. emilyaeavans@msn.com or 520-4394. \$5.

Saturday Market, 10am-5pm, food court & stage open 10am-9pm, with entertainment from Robert Meade, 10am; Robert Paslay, 11am; Janet Naylor & Linda Danielson, noon; Paul Prince, 1pm; Sweet Aloha, 2pm; Enjuh, 3:30pm, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County's Youth Farm stand, 10am-2pm, end of Flamingo Ave. off S. Game Farm Rd., Spfd. www.foodforlanecounty.org or 343-2822. FREE.

Genealogy @ Your Fingertips, 10am-noon, Downtown Library. 682-5450. FREE.

Presentation: Composting, 10am, Mathews Community Garden, 15th & Hayes. 682-5542. FREE.

All American Motorcycle Expo, 10am-10pm today, 10am-6pm tomorrow, Performance Hall, Lane Events Center. 868-0899. \$10.

Fabulous Fall Color w/Trees & Shrubs, 10am Eugene store, 2pm Spfd. store, Gray's Garden Center. FREE.

ZiderFest, 11am-5pm, King Estate MarketPlace. www.kingestate.com FREE.

Springfield Home Hunters Safari: Educational home tour caravan, 1pm-4pm, U.S. Bank parking lot on 5th St., Spfd. 914-9696. FREE.

Interweave Family Day & Picnic, 2pm-5pm, RiverPlay, Skinner Butte Park. 686-2775. FREE.

Notes for Votes: Voter Registration Drive, 4pm-11pm, The Bulb Ranch, 1475 S. Brooklyn, Glenwood. 746-0667. FREE.

Rainbow River Womyn Lesbian Social & Dinner, 5pm, McMenamin's North Bank, 22 Club Rd. 514-1639. FREE.

Pacific Coast Cage Fights 7: Vault Assault, 7pm, Eugene Armory. www.ticketswest.com \$20.

LECTURE "3 T's of Self Care: Tools, Tricks & Treasures," Paulette Richards & Leigh Ann Turner, 1pm, Downtown Library. FREE.

MUSIC Atrium Amateur Hour: CAPRICCIO, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Janet Bates & The Instruments of Change, 6:30pm, Cozmic Pizza. Don.

Americanistan (CD release party), 9pm, Luna Jazz Club. 21+ show (unless accompanied by parent). \$7.

MC Chris, The Useless #S%&ing Derelicts, 9pm, WOW Hall. \$12 adv., \$14 dos.

The Deb Cleveland Band, 9:30pm, Sam Bond's Garage. 21+ show. \$5.

OUTDOORS/RECREATION ONRC & Cascadia Wildlands Project: South Pyramid Trail & Timber Sale hike, 4-6 miles. 344-0675 or 434-1463 for carpool details.

Singles Hike, 9:30am-noon, Mount Pisgah Arboretum. 747-1504. \$4 sug. don.

GEARs rides: Bell Fountain, 60 miles; Harrisburg/Junction City area, 40 miles, 9am, Alton Baker Park. www.eugenegears.org

Obsidians trips: Amazon Headwaters-hike, 3 miles; Dome Rock-light trail maintenance, 9.4 miles; Lorane to Drain loop-bike, 50 miles. See YMCA board for details.

THEATER *Messages from the Valley*, 3pm, Blue Giraffe Theatre Company, Valley West Health Care Center, 2300 Warren St. 686-2828. \$8 adv., \$10 dos.

Chicago, 8pm today, 2pm & 7pm tomorrow, Hult Center. www.hult-center.org or 682-5000. \$25-\$49.

True West continues. See Thursday, Sept. 28.

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com

Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.

Argentine tango, all-level-8, Studio B. www.eugenetan-go.com

Ballroom, latin, swing dancing-8; instruction-7, St. Mary's Episcopal Church. 344-7591. www.eugenefolkdancers.com

iBailamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.

Bellydance, intermediate-7, The Dance Factory. 228-4094.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com

Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.

Ballroom, all-levels-7:30, 220 Gerlinger Hall, 15th & University, UO. 346-6025.

Bhangra-6, Yoga West.

Capoeira, all-levels-7, EDGE. www.capoeiraeugene.org

Flamenco, beginning-5, 431-1640.

HoopDance-7, Core Star Cultural Center. www.mandala-hoops.com

NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900).

www.nia-nia.com

Salsa-8, Vet's Club Ballroom, www.eugenesalsa.com

Salsa-9, Studio B, 687-0678.

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: Adult ballet-10, Paradise Dance. 485-4669.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708

Cha cha 2-5:30, StaverDanceSport. 746-6268.

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-11:05, In Shape Fitness. www.nia-nia.com

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

West African, all-levels-11am, WOW Hall. 517-4179.

SU: Capoeira, all-level-7, Core Star Community Space.

Contact improvisation-4, Eugene School of Ballet. 607-9416.

Dances of Universal Peace, all-level-7, St. Mary's Episcopal Church.

International, all-levels-7:15, In Shape Fitness.

Intermediate Ballet-5, In Shape Fitness. 687-2200.

NIA-12:30, In Shape Fitness. www.nia-nia.com

West African, all-levels-11, WOW Hall. 687-2746.

MO: Adult ballet-5:30, Paradise Dance. 485-4669.

Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Flamenco, beginning-7, 431-1640.

Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565.

NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. www.nia-nia.com

Tap, beginning-7, Paradise Dance. 747-1323.

West Coast swing-7, Agate Hall, UO. www.68swing.com

TU: Adult ballet-10, Paradise Dance. 485-4669.

Adult dance-9, The Shedd.

www.oregonballetacademy.com

Adult jazz-5:30, Paradise Dance. 747-1323.

Argentine Tango, all-levels-8, Studio B. www.eugenetan-go.com

Creative Dance for ages 3 1/2-5yrs, through 8/22-9:30, Sparkplug Dance. www.sparkplugdance.org

Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.

Intermediate Ballet-7, In Shape Fitness. 687-2200.

International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.

Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com

NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

WE: Adult ballet-5:30, Paradise Dance. 485-4669.

Bellydance, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.

Cajun/Zydeco-7, World Café, 449 Blair Blvd.

Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565.

Flamenco, beginning-6, 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. www.nia-nia.com

Pilates mat-9, The Shedd.

www.oregonballetacademy.com

Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com

Swing, lindy hop-8, Tango Center. www.eugenelindy.com

Tap, intermediate-4:30, Paradise Dance. 747-1323.

calendar

A Midsummer Night's Dream continues. See Friday.

The Cherry Orchard continues. See Friday.

Pump Boys and Dinettes continues. See Friday.

VOLUNTEER Amazon Creek clean up & invasive plant removal, 9:30am-11:30am, West Eugene Wetlands, 751 S. Danebo Ave. 683-6483. FREE lunch/t-shirt for volunteers.

1 SUNDAY

Sunrise 7:11am; Sunset 6:53pm
Av High 71; Av Low 43

FILM An Inconvenient Truth, 11am at First United Methodist Church, 6pm at St. Jude Catholic Church. FREE.

D'vekut: Hasidism & Jewish Mysticism, group discussion & potluck, 11am, Center for Sacred Sciences, 1571 Buck St. 345-0102. FREE.

In America Film Series: *The Letter* by Ziad Hamzeh, 3pm, Downtown Library. 682-5450. FREE.

At Highest Risk: Maternal Health Care in the Peruvian Andes, 7pm, Cosmic Pizza. \$5.

Subway Dreams continues. See Saturday.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Co. Fairgrounds. 683-5589. \$1.50.

XEBRA Electric Car Test-Drives, noon-4pm, Rogue Ales Brew House, 844 Olive St. somer@latimer-group.com or 503-493-2654. FREE.

Rainbow Family Potluck Picnic, 1pm-6pm, Maurie Jacobs Park, River Rd. & Fir St. FREE.

Eugene Home Hunters Safari: Educational home tour caravan, 1pm-4pm, U.S. Bank parking lot at 7th Ave. & Chambers. 914-9696. FREE.

Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park. FREE.

All American Motorcycle Expo continues. See Saturday.

LECTURE "Forced Journeys: Native American & Japanese American Experiences," Kennie Namba, Bob Tom & Cynthia Carlson, 2pm, Barnes & Noble. FREE.

MUSIC Organic Flood, 9pm, Sam Bond's. 21+ show. \$3-\$5.

Man Man, Grizzly Bear, 9pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "Sunday at Noon" discusses the Oregon Supreme Court race w/candidates Jack Roberts & Virginia Linder, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION Fall Bird Walk, 8am, Mount Pisgah Arboretum. 747-1504. \$3 sug. don.

GEARS rides: Pleasant Hill, 40 miles; Goshen, 20 miles, 9am, Alton Baker Park. www.eugenegears.org

Obsidians hikes: Black Meadow; Bunchgrass Ridge, 12 miles; Masonic Cemetery to Obsidian Lodge, 3 miles; Mount Pisgah-North Side, 4 miles. See YMCA board for details.

SPIRITUAL Community Taize Service, 4pm, St. Andrews Episcopal Church, 1301 W. Main St., Cottage Grove. 767-0953. FREE.

Erev Yom Kippur (Kol Nidre) Service, 6:30pm, The Shedd. 485-7218. Don.

Community Taize Service, 7pm, Unity of the Valley. FREE.

THEATER *Chicago* continues. See Saturday.

The Cherry Orchard continues. See Friday.

True West continues. See Thursday, Sept. 28.

2 MONDAY

Sunrise: 7:12am; Sunset 6:52pm
Av High 71; Av Low 43

GATHERING Presentation on Essential Tremor "Shakes," 10am, Campbell Community Center. 682-5318. FREE.

LECTURES "A Colombian Coffee Story: Fumigation, Deforestation & Uncertainty," Freddy Urbano, 3pm at EMU, UO, 7pm at Central Presbyterian Church. 485-8633. FREE.

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calendar

"Green Burials & Other Sustainable Funeral Practices," Marian Spadone, 6pm, Downtown Library. 344-7068. FREE.

"Project Charles: A Solution to Global Warming," 6:30pm, Cozmic Pizza. Don.

"Mysteries & Marvels from the Other Side: Butterflies & Habitats of Eastern Oregon," Neil Bjorklund, 7:30pm, EWEB. FREE.

MUSIC James McMurtry, 8pm, WOW Hall. \$13 adv., \$15 dos.

ON THE AIR "Breakfast with Nancy" talks w/Bernestine Singley on cultural diversity; entertainment w/Jim Ralph of The Shedd, 6am-9am, KOPT 1600 AM.

"The Jefferson Exchange" discusses nature photography w/George Wuerthner, 9am and 9pm, KRVM 1280 AM.

"City Club Friday Forum" rebroadcast, district 7 debate: Vicki Walker & Jim Torrey, 6:30pm, KLCC 89.7 FM.

3
TUESDAY
Sunrise 7:13am; Sunset 6:50pm
Av High 70; Av Low 43

BENEFIT Willamette Leadership Academy spaghetti feed fundraiser, 6pm-8pm, WLA, 87230 Central Rd. 998-7323. \$2 person, \$5 for group of five.

FILM Russian Film Series: *Kidnapping Caucasian Style* or *Shurik's New Adventures* by Leonid Gaidai, w/subtitles, 7pm, Yamada Language Center, 111 Pacific Hall, UO. FREE.

GATHERINGS Shades of Pink: An Evening for Women, Wine & Wellness, 3pm-9pm, Valley River Inn. 741-6000. FREE.

Citywide Ballot Measure Forum, 6pm, Downtown Library. 343-5248. FREE.

Holistic Peer Counseling, 6:30pm, The Spirit Moves, 1840 Willamette St. FREE.

Compassionate Friends support group, 7pm, PeaceHealth Medical Bldg. 485-0099. FREE.

Presentation: "Rhododendrons in Rock Gardens," Jack Olson, 7pm, Eugene Garden Club, 1645 High St. 345-9103. FREE.

School Garden Project of Lane County volunteer orientation, 7:30pm, EWEB. www.schoolgarden-project.org or 284-9984. FREE.



Robert Meade strums up the crowd at the Market Stage Saturday.

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calendar

LECTURE "Native America in the 21st Century: Out of the Mists & Beyond Myth," Rick West, 7pm, 175 Knight Law Center, UO. 654-1858. FREE.

ON THE AIR "Breakfast with Nancy" talks about the recent U.N. speech w/Phyllis Bennis; democracy w/Tony Corcoran, 6am-9am, KOPT 1600 AM.

"The Jefferson Exchange" discusses U.S. foreign policy & life as a foreign service officer w/John Kiesling, 9am and 9pm, KRVM 1280 AM.

SPIRITUAL Spiritual Renewal, 7pm, Priory Farm, Cottage Grove. 767-0953. Don.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Bldg. FREE.

4 WEDNESDAY

Sunrise 7:14am; Sunset 6:48pm
Av High 70; Av Low 43

ARTS/VISUAL Slide presentation by Liesel Sylwester, featured teen artist for the 2006 Mayor's Teen Art Show, 7pm, Maude Kerns Art Center. 345-1571. FREE.

GATHERINGS Rally protesting Seneca Jones Lumber's purchase of the "Trapper" logging sale in the McKenzie, 5pm, Friendly Street Market, 28th & Friendly. FREE.

Celebration for Lane Co. Law & Advocacy Center and the Lane Co. Office of Legal Aid Services, feat. speakers Margaret Paris & Gerry Gaydos, 5pm, Wayne Morse

Commons, School of Law, UO. FREE.
"Changing the Mental Health System: A Moderated Discussion," 5:30pm, MindFreedom International, 454 Willamette St., 2nd floor. 345-9106. FREE.

MAGIC Curtis Adams: Magic That Rocks, 7:30pm, Hult Center. \$27-\$37.

MUSIC North Mississippi All Stars, 8pm, McDonald Theatre. \$17 adv., \$20 dos.

Art Brut, We Are Scientists, The Spinto Band, 8pm, WOW Hall. \$13 adv., \$15 dos.

Steve Taddie, John Shipe, 9pm, Sam Bond's. 21+ show. \$3.

ON THE AIR "Breakfast with Nancy" talks w/Vicki Walker, Jim Torrey & Pete Sorenson, 6am-9am, KOPT 1600 AM.

"The Jefferson Exchange" discusses cancer diagnosis & treatments w/Marna Bateman & Amy McCormick, 9am and 9pm, KRVM 1280 AM.

SPIRITUAL Moving Deeper: Ecstatic Dance, 7:30pm, Eugene Friends Meeting House, 2274 Onyx St. 870-2676. \$5-\$10.

5 THURSDAY

Sunrise 7:15am; Sunset 6:46pm
Av High 70; Av Low 42

FILM Fern Gully: The Last Rainforest, 6pm, Cozmic Pizza. FREE.

GATHERINGS Nutritional benefits of "green" smoothies, 10am, Campbell Community Center. 682-5318. FREE.

Women's Business Network meeting & lunch, 11:45am, Eugene Hilton. 984-8778. \$13 members, \$20 nonmembers.

Middle Fork Willamette Watershed Council meeting, 5pm, Lowell Service Center, Lowell. 937-9800. FREE.

Eugene Bonsai Club meeting, 7pm, Eugene Garden Club, 1645 High St. www.eugenebonsai.org or 686-6153. FREE.

LECTURES "Rebels' Choices: Jane New & Ellen Murphy's Lives as Convicts, Thieves, Domestic & Wives in Colonial Australia," Caroline Forell, noon, 330 Hendricks Hall, UO. 346-5015. FREE.

"Starting Over: The Japanese-American Experience After World War II," Mitzi Asai & Ed Miyakawa, 7pm, Barnes & Noble. FREE.

"Creating A New World," Richard Blackstone, 7pm, Tamarack Wellness Center. 747-8771. FREE.

LITERARY ARTS Mid-Valley Willamette Writers Series: Garth Stein talks on "Being There: The Moment of Creation," 7pm, Baker Downtown Building. vjbrooks51@earthlink.net or pat-syhand@comcast.net \$10.

MUSIC Sons of Soil, 7pm, Cozmic Pizza. \$3-\$5.

Camerata Hermans, Italian Baroque ensemble, 7:30pm, Central Lutheran Church. 345-0395. Canned food or money don.

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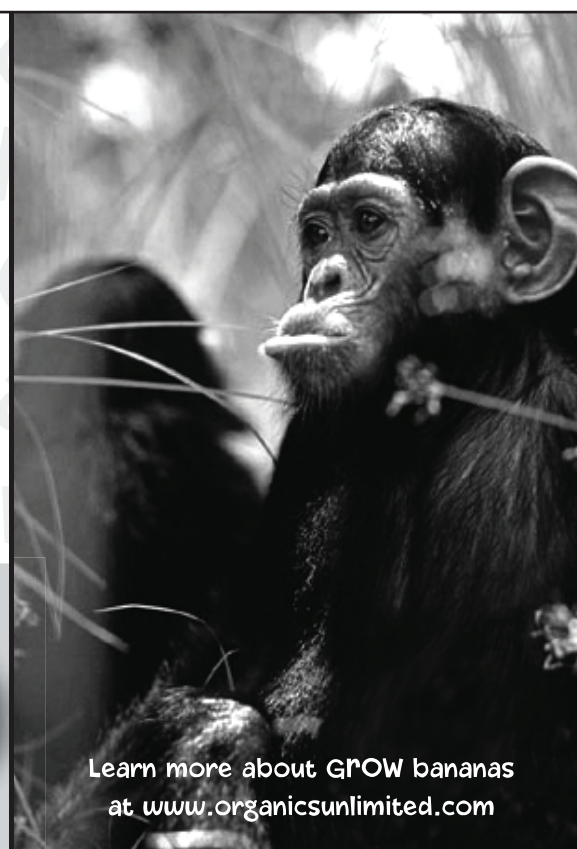
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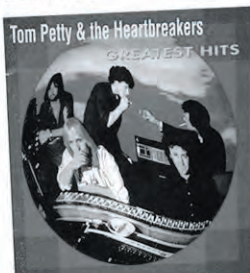
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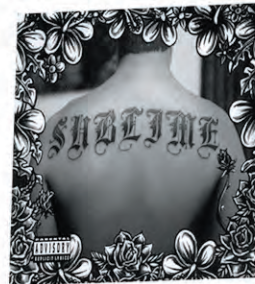
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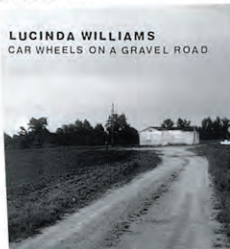
Queen
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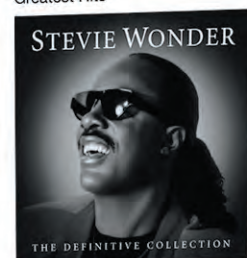
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calendar

TV on the Radio play the Wonder Ballroom in Portland Monday. See On the Road listings.



The Crooked Jades, 9pm, Sam Bond's. 21+ show. \$7.

The Mutaytor, 8pm, WOW Hall. \$12 adv., \$15 dos.

ON THE AIR "The Jefferson Exchange" discusses mental health treatments w/JoAnne Almanza & Mark Bradshaw, 9am and 9pm, KRVM 1280 AM.

"New Dimensions" asks "Where is Deep Throat When We Need Him?" w/Joan Felt & John O'Connor, 6:30pm, KLCC 89.7 FM.

CORVALLIS events

FRIDAY, SEPT. 29 Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

Linn Benton Home & Remodel Show, 8am-5pm today, tomorrow & Oct. 1, Linn Co. Fair & Expo Center, Albany. www.wvevents.com FREE.

Fall Frolic Arts & Crafts Show, 8am-5pm today, tomorrow & Oct.

1, Linn Co. Fair & Expo Center, Albany. FREE.

SATURDAY, SEPT. 30 Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE.

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

MONDAY, OCT. 2 Coin Club meeting, 6pm, Corvallis Senior Center. 766-6959. FREE.

TUESDAY, OCT. 3 Senior Services Outreach, 9:30am-11:30am, Corvallis Senior Center. 967-8630. FREE.

This Weekend!

Roots & Rhythm Music Festival

Iris Hill Winery
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September 29 (Gates open at 5:00 p.m.)

Etouffee - 6:30 p.m.

Nathan and the Zydeco Cha Chas - 8:00 p.m.

September 30 (Gates open at 1:00 p.m.)

Rollie Tussing III - 2:00 p.m.

Jerry Zybach Band with Chris Alexander and Guests *plus*
Ooney Egghen featuring Hank Shreve - 4:00 p.m.

Topped off by the living Blues legends...

David "Honeyboy" Edwards - 6:30 p.m.

John Mayall and the Bluesbreakers - 8:00 p.m.

Tickets

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- Two Day Pass \$25*
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- Iris Hill Festival One Day Pass, Two Wine Glasses and Bottle of Pinot Gris \$40*
- Iris Hill Festival One Day Pass, Two Wine Glasses and Bottle of Pinot Noir \$45*

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calendar

M. Ward plays the Crystal Ballroom in Portland Saturday. See On the Road listings.



WEDNESDAY, OCT. 4
Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.
Cholesterol Screening, 6:30am-8:30am, Corvallis Senior Center. 768-5090 for an appointment. \$15.
Closing reception for the OSU Art Faculty Exhibit, 4:30pm-6pm, Fairbanks Gallery, Fairbanks Hall, Corvallis. FREE.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, SEPT. 29 Planet Drum w/Mickey Hart, Zakir Hussain, Sikiru Adepoju, Givanni Hildago, 8pm, Aladdin Theater, PDX. 503-224-4400.

Lamb Chop, Rosie Thomas, 9pm, Doug Fir Lounge, PDX. 21+ show. \$12 adv., \$14 dos.

MamaSpeak, 7:30pm today & tomorrow, Oct. 6 & 7, Performance Works NW, PDX. 503-777-1907.

Culture Shock Festival, feat. Obo Addy & Okropong, 7:30pm today, 10am-8pm tomorrow, Newport Performing Arts Center, Newport. 541-265-ARTS. \$5.

Hookah Stew, 9pm, Landmark Lounge, Yachats. FREE.

Oktoberfest, noon-10pm today & tomorrow, noon-6pm Oct. 1, Wolf Creek Inn, Wolf Creek. www.thewolfcreekinn.com \$3.

SATURDAY, SEPT. 30 Paul Simon, 7:30pm, Rose Quarter, PDX. www.rosequarter.com

Madeleine Peyroux, 8pm, Aladdin Theater, PDX. 21+ show. \$34.50 adv., \$36 dos.

M. Ward, 8pm, Aladdin Theater, PDX. \$15.

Plein Air Art Festival, 10am-5pm today, 10am-3pm tomorrow, Historic Taft District, Lincoln City. www.oregoncoast.org FREE.

Arts & Entertainment, 6:30pm-8:30pm, Jazzy River Art, off Hwy. 126, mile marker 14, Florence. \$7.

The Jake Blair Band, 9pm, Landmark Lounge, Yachats. FREE.

Wine tasting: Guess the Grape, 1pm-4pm, The Wine Place, Yachats. FREE.

Farmers' Market, 9am-1pm, Armory Parking Lot, Newport. FREE.

Harvest Festival: A Community Celebration, 9am-7:30pm, various locations, Roseburg. www.visitroseburg.com/harvestfest FREE.

"We Are Here: 150 Years After Our Trails of Tears," a sesquicentennial celebration & sculpture dedication, noon-3pm, Briscoe ArtWing, Ashland. 541-201-0372. FREE.

SUNDAY, OCT. 1 Farmers' Market, 9am-2pm, The Commons, Yachats. FREE.

Mem Shannon & The Membership, 8pm, Landmark Lounge, Yachats. FREE.

MONDAY, OCT. 2 TV on the Radio, Grizzly Bear, 8pm, Wonder Ballroom, PDX. \$15.

Dropkick Murphys, Comeback Kid, Clit .45, 8pm, Crystal Ballroom, PDX. \$18 adv., \$20 dos.

Billy Bragg, Otis Gibbs, 8pm, Aladdin Theater, PDX. \$25.

WEDNESDAY, OCT. 4 Guster, Nada Surf, Tristan Prettyman, 8pm, Crystal Ballroom, PDX. \$25.50.

Scissor Sisters, DJ Sammy Jo, 8pm, Roseland Theater, PDX. \$25.

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Kathryn Lucktenberg and the Eugene Symphony open the season Sept. 28 at the Hult Center.



Hearts and Strings

Concertmaster's energy ignites the Symphony. BY SUZI STEFFEN

The hall was dark. All eyes were glued to the Hult Center's Silva stage, where UO professor Kathryn Lucktenberg was sitting concertmaster and playing first violin during Mendelssohn's Symphony No. 3, the "Scottish." Her long hair tied back and her eyes intent, Lucktenberg prepared for a violin solo. Then she heard a sound — or rather, a lack of sound. The audience gasped: Lucktenberg's E string had snapped.

"As soon as Kathryn sat in, we just knew immediately she was something special," says Symphony Executive Director Paul Winberg. The job wasn't exactly new to her. In 1993, after eleven years as concertmaster at the Honolulu Symphony, Lucktenberg left the orchestra world and came to the UO as a professor of violin. But the Symphony needed someone to fill in during the Nov. 18, 2004 concert. "She'd had an illustrious career in Honolulu, and I thought it would be a one-off thing," says Symphony Musical Director and conductor Giancarlo Guerrero. "Because of her teaching and her chamber music, I didn't think she'd be interested in the position."

So Lucktenberg hadn't been onstage as the psychological leader of an orchestra for a while. It had been years since she was in charge of transmitting, with her body and her will, the desires of a conductor. Maybe, as she claims, she was a little rusty. But she felt comfortable.

Among other duties, a concertmaster sits first chair in the first violin section and performs violin solos within larger works. She needs to work well with her fellow musicians and the conductor.

A few days after the performance, Lucktenberg and Guerrero went for coffee. She'd enjoyed being around the other musicians so much, they each remember, that

she decided to audition for the job. The Symphony auditioned eight candidates in a nationwide search — and the job went to Lucktenberg.

For an orchestra to thrive, Lucktenberg says, it must possess four strengths: the executive director, the musicians, a "devoted" board of directors and, finally, concertgoers. This town measures up, she says, and more than succeeds. "We have a better audience base than Honolulu, which is 10 times the size of Eugene," she says. When her string broke and she heard that gasp, Lucktenberg knew that "Eugene was special."

And the audience returns her appreciation, says longtime Symphony supporter and Guild member Trish McGillivray. "She's just so charming," McGillivray says. "A concertmaster can be a bit of a pain, but she gets along with people so well, and she's so articulate."

A strong conductor doesn't hurt. Guerrero, she says, holds the musicians to a high standard, "pushing us to go beyond what we might have otherwise envisioned." Guerrero counters that Lucktenberg's professionalism and personality help him demand more from the musicians. "She creates a lot of good will in the orchestra," he says, and "allows me to pursue

higher artistic dreams. With Kathy, the sky's the limit."

Maybe that's because of her background. Lucktenberg is a fourth-generation violinist from South Carolina. "I breathe music. I eat music," she says in a promotional DVD. Despite her supportive family, her classmates didn't always understand the demands of her profession. "I felt like the strangest, ugliest duckling there was."

But when she began attending Curtis Institute of Music in Philadelphia at age 15, she says, "I had the revelation: I've come into my own people." Those people truly lived for music. Thing was, she says, "No one understands a musician like a musician." And perhaps that's why filling in a couple of years ago felt so natural.

The Eugene Symphony, like many regional orchestras, is a part-time gig. Most of its members work a multitude of jobs: teaching private lessons, playing for the Opera, picking up work in the Oregon Mozart Players. Lucktenberg, who plays in UO faculty groups — the Trio Pacifica and the Oregon String Quartet, with her husband, UO cello professor Steven Pologe — and has performed in the Oregon Bach Festival, feels lucky to have her job at the UO.

She teaches a class in injury prevention for musicians, so she knows the differences in life expectancy for members of an

orchestra. Section violins have the shortest life expectancy, she explains, "because of the lack of control over one's life and work." She protects her people by inserting herself firmly into the fray.

"A concertmaster is in a sense a conductor, but of energy in the scientific term. I conduct and amplify or clarify what the conductor wants," she says. Concertmasters help make musical judgments and can alter the orchestra's sound with their decisions about bowing. An upbow sound is more like ending a sentence on an upswing, while a downbow sound creates a different effect, she says. "The conductor will put his touch on it, but how I bow the thing will determine the first thing out of our collective mouths."

Guerrero appreciates the way she takes his artistic ideas "and translates them into string language." But connecting with so much energy from any conductor can be dangerous, she says. "There's an awful lot of musical tension and passion onstage. You'll see conductors with ribbons of tendons standing out on their necks; the stage shakes; there's sweat flying." Somehow, the concertmaster has to use her body to retransmit the conductor's intentions to all of the strings.

Over the years, Lucktenberg's body has paid the price: bursitis, arthritis, carpal tunnel syndrome during her pregnancy with her son (now a freshman at the North Carolina School of Art, where he won a full scholarship for flute performance). In Honolulu, the symphony performed often; in Eugene, it's once a month. Thankfully. "Invariably," she says, "I have to recover. I have a permanently compromised body — but it's too much fun to stop!"

Even in a season opening and closing with violin soloists, Guerrero ensured that Lucktenberg would perform as a soloist in the Jan. 25, 2007 performance of Vivaldi's Four Seasons. "I want to make sure she gets showcased at least once a year," he says. Winberg adds his own praise: "Her knowledge of the repertoire is extreme and truly deep."

It's 8:30 pm, Sunday, Sept. 24, one of the first rehearsals for Thursday's opening concert. Lucktenberg spends a break talking to various string players, demonstrating bowing to a couple of first violins and chatting with Guerrero as other musicians run to Dutch Bros. or talk about their summers. She projects an aura of confidence and calm that brings the musicians back to focus as break ends and the tune-up begins for Brahms' "Academic Festival Overture."

Lucktenberg giggles along with everyone else when Guerrero says, "Here, the *pizzicato*, it's like tiptoeing, it's mysterious. Yes, it's a very nice piece about college, but as it opens, it's the *darker* part of college." But she uses her body and her mind to help the strings follow through on his direction. When he mentions fixing a problematic violin phrase, she stands and demonstrates, speaking in her low-pitched voice to her section. Guerrero nods and says, "Yes, that's it."

During the rehearsals leading to that fateful Mendelssohn moment in 2004, Lucktenberg told assistant concertmaster Blayne Barnes and former student Anthony Dyer how she wanted things to work if a string broke. Not that this would ever happen. It was like carrying an umbrella to make sure there'd be no rain.

But, well, just in case: She would pass her fiddle back to Dyer, who would pass his up to her and replace the broken string. Barnes would play the solos. And that's exactly what occurred, post-gasp, in a transition Winberg describes as "almost seamless."

She laughs, "I think that's what got me the job!" The 2005-06 season, not to mention the electric rehearsals for the first concert, confirmed her decision to pursue that job.

"The musicians have taken another great leap since last year," Lucktenberg says with admiration. "Musicians in Eugene play their hearts out," she adds. Winberg explains that one of the reasons the strings play so well is Lucktenberg. "She's able to inspire them because she knows exactly what to do."

What with teaching, planning the bowings and playing, Lucktenberg works constantly. Just last week, the broiler went out, the heater was on the fritz and her son called back home for mom to send out a package he had to have *right away*. School at the UO began Monday, of course, and there are rehearsals, not to mention the Symphony's opener.

She's a great fit for Eugene life when things aren't quite so frantic. "The hiking is magnificent!" she says, and the family goes mushrooming, not that she would tell anyone where. She loves to cook, particularly cuisine from northern India, where she and her husband trekked for a month during their pre-wedding honeymoon. Their light-filled kitchen sports rubber trees and a white orchid; the back garden sprouts dahlias and lilies. And although she enjoys reading biographies and histories, she says her son turned her on to Ken Kesey's *Sometimes a Great Notion*. "That just knocked my socks off!"

But her musical needs don't fade, even when she doesn't have time to spend seven to 10 hours a day practicing as she did when she was a teenager. When she's not listening to her favorite Baroque and contemporary composers, she enjoys going to Ax Billy to hear Carl Woideck's jazz or to Cozmic Pizza. "They're just crazy!" she says. "The stuff they bring in is sometimes off the wall."

Recently, she has sparked an interest in playing music on instruments created in the time the music was written. She's learning about historical performance in a "crash course" from Marc Vanscheeuwijck, a Baroque cellist and director of the Collegium Musicum at the UO, and she's trading violin lessons, "Baroque for modern," with visting Baroque specialist Michael Sand.

"She's just phenomenal," says Guerrero, and Winberg says, "We're very blessed to have her." Part of that is preparation. "Somebody has to be the slightly obsessive umbrella carrier," she says. The audience can bet that when Lucktenberg is onstage, she'll be carrying extra strings. ■

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Back to the Museum

Some Eugene classical music institutions look backward this fall.

BY BRETT CAMPBELL

For the past few years, the dusty old anteroom of classical music has been abuzz with worry about greying audiences, declining CD sales, etc. The classical biz has responded with various marketing gimmicks and other ideas ranging from condescending to useless to actually valuable (e.g. contextual programming and dumping the archaic, offputting 19th century formal presentation). But the main solution to whatever problems so-called classical music is experiencing lies in giving listeners the music of our time. Call it new music, art music, postclassical or whatever you like, there's a dazzling amount of accessible, innovative sounds being produced by today's composers (more than a few in Oregon) and performed around the country.

But you wouldn't know that by looking at the fall calendars of Eugene's most established classical groups. This fall, only two events (the Eugene Concert Choir's production of 95-year-old Gian Carlo Menotti's half century old Christmas classic, *Amahl and the Night Visitors* and the Eugene Symphony's twelve minutes of Jennifer Higdon's recent "blue cathedral") contain music by composers who are actually alive. This musical museum approach represents a backslide from just a few years ago when our classical music institutions treated us to several contemporary works per season. It's a nice museum, to be sure, and full of pleasant and powerful music. But these companies present music at the publicly supported Hult Center, and taxpaying listeners ought to urge them to present at least some living music to keep the art form alive and vital.

Fortunately, one local art music institution still seems committed to contempo-

rary sounds. The University of Oregon's biennial Music Today Festival (Nov. 17-21) this year looks to Eastern Europe by bringing Veljo Tormis (the most renowned Estonian composer not named Pärt) and his countryman, conductor Hirvo Surva, to teach and lecture on contemporary music. The festival includes concerts of Tormis' celebrated choral music, a sampler of music by Northwest composers performed by the Eugene Contemporary Chamber Ensemble, concerts by the UO Symphony and Oregon Wind Ensemble and new music by UO students. Of course, UO groups such as the jazz and percussion ensembles regularly present 20th and 21st century music. The Oct. 13 faculty jazz concert provides a fine preview of later shows by performing profs like Toby Koenigsberg and Idit Shner.

The UO's acoustically marvelous Beall Concert Hall attracts nationally renowned guest artists. This year's roster includes Portland-based drummer Obo Addy's Okropong in music and dance of his native Ghana (Oct. 6), the Seattle Pro Musica singing American masterpieces (Oct. 16), the Miami String Quartet (Oct. 19) and Center City Brass Quintet (Nov. 12). Various faculty and student groups play pre-20th century music in the fall, including an attractive Baroque music concert on Nov. 28. See music.uoregon.edu for details on all UO music school performances.

The Shedd maintains its typically high quality series of contemporary music concerts, highlighted by two jazz masters. The incomparable guitarist Bill Frisell brings his trio, featuring legendary drummer Jack DeJohnette and bassist Jerome Harris, to town Oct. 6. This could be a more straight-ahead jazz show than his other recent

appearances here, but with the irrepressibly eclectic Frisell, you just never know – and it doesn't really matter. Today's most prominent jazzman, trumpeter Wynton Marsalis, brings his trumpet mastery and his latest quintet to the Shedd on Oct. 22. Clarinet master Ken Peplowski will recreate Benny Goodman's legendary 1938 Carnegie Hall concert at the Shedd on Dec. 1, the Emerald City Jazz Kings reincarnate Fred and Ginger on Oct. 12 and 15 and avant-trombone master Roswell Rudd combines jazz with, of all things, Mongolian throat singing, when he accompanies the Mongolian Buryat Band on Nov. 15. Other Shedd world music shows include the young Miami-based Latin band Tiempo Libre (Oct. 29), Hawaiian music masters Daniel Ho and Herb Ohta (Oct. 28), Lebanese-Brazilian guitarist-singer Badi Assad (Oct. 18) and a series of excellent Celtic music shows: frantic fiddle mistress Natalie MacMaster (Oct. 23), Celtic harpers William Jackson and Grainne Hambly, fiddler Alasdair Fraser and an all-star quintet on Nov. 12.

The rest of the autumn musical landscape looks pretty bleak for anyone interested in contemporary sounds. Several cultural commentators have proclaimed this a new golden age of opera, with audiences of all ages flocking to contemporary productions of new and recent operas, many of which deal with events and issues relevant to today's concerns. And then we have the Eugene Opera, which, continuing a backward-looking strategy that helped bring it

BADI ASSAD AT THE SHEDD OCT. 18.



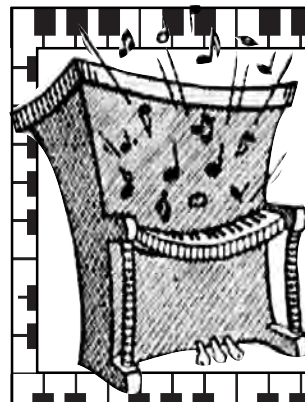
to the brink of bankruptcy, gives us a single production this year: Gilbert & Sullivan's Victorian farce, *The Pirates of Penzance*. The Eugene Symphony's Nov. 16 show, featuring music of the last century by Barber and Bernstein, brings back some of the classical American orchestral sounds largely missing since the Oregon Festival of American Music changed focus. Oregon Mozart Players concerts are always a treat, and it's natural for them to honor their namesake (Oct. 14-15) in his 250th birthday year. But as much as I love live performances of European classical music, and as happy as I am that the Eugene Symphony, for example, has managed to operate in the black when so many other orchestras struggle, I doubt whether any of these institutions can long survive if they continue to turn their backs on today's music. And I'm not sure they will deserve to. Here's hoping for a more forward looking vision next time, when I can say "Bravo!" and really mean it. ■

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Oldies and Goodies

EW's theater picks range from familiar to new.

BY AARON RAGAN-FORE

Actors Cabaret Theater: *Bat Boy: the Musical* by Keythe Farley, Brian Flemming and Laurence O'Keefe, directed by Joe Zingo, runs Oct. 13-Nov. 4. Straight from the supermarket tabloids comes a story just in time for Halloween. Adapted from years' worth of articles in that ubiquitous birdcage-liner, the *Weekly World News*, the production offers the promise of campy, off-kilter fun for adult audiences. When a half boy/half bat creature emerges from his cave to descend upon an unsuspecting West Virginia town, he's taken in by a well-meaning family and promptly falls in love with his hosts' teenage daughter. The play has nearly been shut down at multiple runs across the country due to controversial content; next month Actors Cabaret tests the mettle (and stomach) of laid back Eugene.

Cottage Theatre: *The Sound of Music* by Richard Rodgers and Oscar Hammerstein, directed by Lynda Czajkowska-Thompson, runs Dec. 1-23. Come on — you know you love it! The perennial holiday season mainstay returns with the requisite musically gifted children, star-crossed young lovers, and family appropriate drama, along with one plucky, irrepressible ex-nun governess. We dare you not to hum the songs under your breath at work the next week.

Lord Leebrick: *Mother Courage* by Bertolt Brecht, directed by Craig Willis, runs May 11-June 2. Continuing in the political commentary mold of last season's *Assassins*, the Leebrick concludes its 15th season with this wry and dark fable, Brecht's highly stylized and representational tragicomedy. The play, on the national radar screen now because Meryl Streep is playing the title role on Broadway, critiques the realities of war and the economies it spawns, raising questions of the duty private citizens bear to their countries, their families, and their own consciences. The setting of this war profiteering morality play is the 17th century though Brecht used the events of that era to comment on the warfare of the 20th. The audience can expect the Leebrick to find new relevance in the text for life and death at the dawn of the 21st.

UO's Robinson Theatre: *A Midsummer Night's Dream*, directed by John Schmor, runs Sept. 29-30. The Robinson bows to

popular demand by inaugurating its 2006-07 season with two additional performances of its hit from last spring, arguably Shakespeare's most beloved romantic comedy (see EW's 5/25 review in the online archives). Hilarity ensues when the mischievous sprite Puck uses a love potion to scramble the relationships of two young couples trespassing in the sylvan realm of the fairies. The audience is caught up in the action as much as the ensorcelled lovers when the king and queen of the fairies engage in a light-hearted game of supernatural one-upsmanship, engendering much confusion and flirtation before all is set right.

Very Little Theatre: *Fortinbras* by Lee Blessing, directed by Michael Watkins, runs June 1-23. Any drama buff can tell you that at the end of *Hamlet*, virtually every character in line to rule Denmark has suffered a tragic death. From the chaos emerges Fortinbras, a careless blue blood with a tenuous claim to the throne. In the tradition of *Rosencrantz and Guildenstern Are Dead*, this comedy follows misadventure and political commentary of Shakespearean proportions as Fortinbras muddles his way through running a medieval kingdom, including attempts to play the media in his favor and the invasion of another sovereign nation in order to rally domestic support. Sound familiar?

Willamette Repertory Theatre: *The Glass Menagerie*, directed by Pat Patton, runs Feb. 7-25. Middle-aged, overbearing matriarch Amanda Wingfield, a southern belle in her youth, cannot understand why her shy daughter Laura can never match her own girlhood record of "gentleman callers." Perhaps Laura's perceived deficiency stems from embarrassment arising from a mild physical handicap. Perhaps Laura's tortured brother Tom fails to provide an appropriate lifestyle for her to succeed. Or perhaps Amanda's consistent disappointment in her children curses them to lives of self-fulfilling doom. Tennessee Williams' drama (the bane of many an AP English Literature student, beloved later by many) conjures the dangers of nostalgia running unchecked amid the scent of magnolia blossoms beginning to spoil and lauds those golden moments when two spirits connect, even briefly, leaving lives changed forever. ■

Tango Fire! brings passion to the Hult Oct. 19.

Shaking the Thirst

Fall brings the return of the dance oasis.

BY RACHAEL CARNES

Here's a riddle: I'm crawling across the desert. I've got my tattered playbills in my back pocket and a pair of frayed ticket stubs in one hand, and all I've had to eat all summer is one lousy cookie I bought for four dollars in a theater lobby back in frickin' May. Who am I?

I'm a Eugene dance fan on the slow death march across summer while everyone is apparently too busy floating down the Willamette to watch or do any dance. (Again, I reiterate my annual offer to bring the guacamole to ANY outdoor dance-in-the-parks series.)

Here's a tall drink of water for a parched dance aficionado: Hope is on the way, and it's not a mirage.

Saturday, Oct. 7: **Phenomenon Hip Hop Company** presents **Phreak!** High-energy hip hop and judicious use of exclamation marks makes this evening high-octane *phun*. (And please kids, take some other techniques, too, okay? God only gives you one set of knees.)

Oct. 8th, Hult Center: Don't miss — really, I mean it — Do Not Miss **Bill T. Jones/Arnie Zane Company's** *Another Evening: I Bow Down*. This is an important company, and it would embarrass me, personally, if my hometown didn't sell the place out. Look for a preview in the Oct. 5 *EW*.

Oct. 12, Hult Center presents **Cirque Dreams Jungle Fantasy**: "An international cast of graceful aerialists, spine-bending contortionists, vine-swinging characters, strongmen, and balancers bring this jungle dream to life in a lush, Broadway setting" — well, that sounds fun. But if you're looking for Cirque de Soleil, this ain't it. Maybe the suits can't


buy the rights to the word Cirque? Anyway, Cirque de Soleil is a \$700 million a year zeitgeist. Cirque Dreams is probably fun, though. Just maybe a little more Canal Street than Broadway.

Oct. 19: **The Eugene Ballet Company** presents *Tango Fire!* Direct from Buenos Aires, in their first American tour, Estampas Porteñas will singe the stage with poker-hot precision and seductive sensuality. With music by famed Argentinian Astor Piazzolla, it makes a great date night. Don't cry for me; I've got tickets.

Nov. 10-12: **The Eugene Ballet Company** presents *Carmina Burana*, with featured performers from the Eugene Concert Choir, the Oregon Mozart Players and the Oregon Festival Choirs. Composer Carl Orff riffs on the sometimes sweet, sometimes ribald poems of Bavarian medieval monks, and layering in EBC's Toni Pimble's choreography adds a new contemporary dimension and artistry. Also on the program will be Pimble's *Still Falls the Rain*. Inspired by an interview on NPR's Fresh Air recounting chilling events taking place in Taliban-controlled Afghanistan, Pimble responded with this powerful contemporary work.

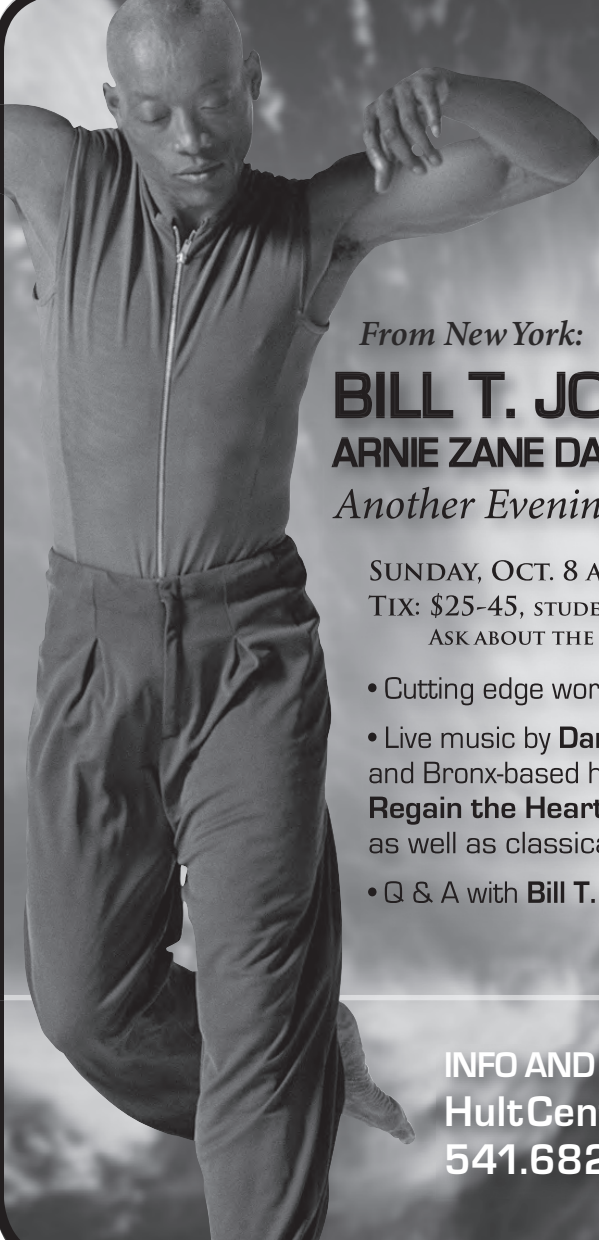
Nov. 18-19, The UO Dance Department brings us perennial favorite **Mary Oslund**.

Also be on the lookout for **Rita Honka Dance**: UO Dance prof Rita Honka is going global: Her company has just completed its North American debut in Chicago. Honka has been delighting school and community audiences for years with her UO company Dance Africa, and we all look forward to seeing what's in store. Brava! ■



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Schedule of Events

DANCE

Dance Theatre of Oregon

689-5189 • www.dtodance.org
Oct. 28 *Peter and the Wolf* w/Eugene Symphony (Hult Center)
Dec. 3 *Amahl & the Night Visitors* w/Eugene Symphony (Hult)
Feb. 2 & 3 *Pippi Longstocking* (Hult)
Apr. 7 *Snow White* (Elsinore Theatre, Salem)

Elsinore Theatre, Salem

503-375-3574 • www.elsinoretheatre.com
Oct. 6 Gran Ballet Folklorico
Dec. 3 Eugene Ballet Company: *The*

Nutcracker

Dec. 21-23 Moscow Ballet's *Great Russian Nutcracker*
Mar. 9 Chinese Golden Dragon Acrobats
May 27 Discovery School of Dance

Eugene Ballet Company

485-3992 • www.eugeneballet.org • Tickets: 682-5000
 Performances at the Hult
Oct. 19 *Tango Fire!*
Nov. 11-12 *Carmina Burana*
Dec. 21-24 *The Nutcracker*
Feb. 24 & 25 *Carnival of the Animals*
Apr. 14 & 15 *American Spirit*

Hult Center

682-5000 • www.hultcenter.org
Oct. 7 Phenomenon of Hip Hop: *Phreak!*
Oct. 8 Bill T. Jones/Arnie Zane Dance Company: *Another Evening: I Bow Down*
Oct. 27 The Dance Factory: *Urban Pulse*
Nov. 17 ZAPP Dance: *S.U.R.G.E. 3*

Lane Community College Dance Department

www.lanec.edu • Tickets: 463-5202
 Performances at Performance Hall
Jan. 26 & 27 *Collaborations*



The winter season offers options from *Santaland Diaries* in Albany to the Oregon Mozart Players' Baroque for the Holidays to, of course, *The Nutcracker*.

Apr. 26-28 Spring Dance Concert

May 25 *The Works* Student Dance Concert

Musical Feet

485-2938 • www.musicalfeet.com
Feb. 24 Winter Showcase (Agate Auditorium)
Apr. 21 Spring Showcase (Agate Auditorium)
June 15 & 16 Student Concerts (Hult)

UO Dance Department

music.uoregon.edu
 Performances at Dougherty Dance Theatre
Nov. 11 & 12 Mary Oslund in Concert
Nov. 29 Dance Quarterly
Nov. 30 Open Showing
Dec. 1 Fall Term Loft
Jan. 18 Dance Africa Concert
Feb. 15-17 Dance 2007 Faculty Concert
Mar. 14 Dance Quarterly
Mar. 15 Open Showing
Mar. 16 Spring Loft

MUSIC

Chamber Music Corvallis

www.violins.org • Tickets: 757-0902
 Performances at LaSells Stewart Center, OSU
Oct. 17 Turtle Island Quartet
Nov. 8 Vertavo Quartet
Jan. 17 Amelia Piano Trio
Feb. 12 Czech Nonet
Mar. 1 Cuarteto Casals w/Tom Gallant, oboe
Apr. 17 Borealis String Quartet w/Rachelle McCabe, piano

Corvallis/OSU Symphony Orchestra

758-3052 • www.symphony.peak.org
 Performances at LaSells Stewart Center, OSU
Oct. 5 Rachmaninoff, Vocalise; Tchaikovsky, Symphony No. 2;

Rachmaninoff, Rhapsody on a Theme of Paganini (w/Duane Hulbert, piano)
Nov. 19 Tchaikovsky, Polonaise, Eugen Onegin, Piano Concerto No. 1 (w/Antonio Pompa-Baldi, piano); Brahms, Symphony No. 3
Dec. 3 Holiday Favorites: Vaughan Williams, Fantasia; Bach, "Gloria," B minor Mass
Feb. 7 Bach, Suite No. 2 in B minor (w/Jill Pauls, flute); Brahms, Piano Concerto No. 2 (w/Jacques Després, piano); Beethoven, Symphony No. 4
Mar. 7 Stravinsky, Symphony in 3 Movements; Walton: Belshazzar's Feast (w/Gavin Bundy, trumpet)
May 22 Glazunov, Piano Concerto No. 2 (w/Katerina Zaitseva, piano); Scriabin, Piano Concerto

Corvallis Youth Symphony Association

752-9343 • www.cysassoc.org
Dec. 10 Winter Concert (LaSells Stewart Center)
Mar. 3 Classical Cabaret Masquerade Ball (CH2M Hill Alumni Center)
Apr. 29 CYSA with Pink Martini (LaSells Stewart Center)

DIVA

www.divanow.org
Oct. 7 Carlos Giffoni, Jazkamer, Warning Broken Machine, "___"
Oct. 9 Neglected Receptors, thee scarcity of tanks, Shawn Banned
Oct. 24 Dead Black Wolf, 2DeadSluts 1GoodFuck, Behalf, IDX1274
Oct. 29 Gang Lizard, The Microwaves, Space Hawk, Avoid the Future Shadow
Nov. 2 Ferveur Noire, Rotted Brain, Eraritjiritjaka, I Died
Dec. 8-10 Improvised Music Moving Image Festival

Elsinore Theatre, Salem •

503-375-3574 • www.elsinoretheatre.com
Sept. 29 Bo Diddley & Friends
Oct. 6 Gaelic Storm

Nov. 5 Salem Concert Band

Nov. 11 Salem Pops Orchestra

Nov. 15 Jim Brickman

Dec. 1 The Trail Band Christmas

Dec. 8 Salem Pops Orchestra

Dec. 10 The Coats

Dec. 15 *Christmas from the British Isles*

Dec. 17 Salem Concert Band

Dec. 24 *Salem Tuba Christmas*

Jan. 9 Time for Three

Jan. 14 In the Mood

Feb. 16 Garry Krinsky: *Toying with Science*

Feb. 17 Eric Himy

Mar. 4 Hidas, *Requiem*

Mar. 10 Salem Pops Orchestra

Mar. 16 Michael Londra

May 1 Savoy Express, Gilbert & Sullivan

May 6 Salem Concert Band

May 12 Salem Pops Orchestra

May 18 Cam Jansen

May 19 A Celebration of American Folk & Gospel Music

Eugene Concert Choir

687-6865 • www.eugeneconcertchoir.org • Tickets: 682-5000
 Performances at the Hult Center unless noted
Dec. 3 *Amahl & the Night Visitors*
Jan. 27 & 28 Songs of the Earth
Feb. 23 Renaissance & Baroque (The Shedd)
Mar. 11 The Big Bands Sound
Apr. 28 A Night at the Opera, feat. Puccini's *Messa di Gloria*
May 24 Bohemian Rhapsody

Eugene Opera

485-3985 • www.eugeneopera.com • Tickets: 682-5000
 Performances at the Hult
Dec. 29-31 *Pirates of Penzance*

Eugene Symphony

www.eugenesymphony.org • Tickets: 682-500
 Performances at the Hult
Sept. 28 Opening Night: Brahms,



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Thurs. Jan. 11 • 8 p.m.
TOKYO STRING QUARTET 4

Sun. Feb. 11 • 3 p.m.
AMELIA PIANO TRIO 3

Sun. March 4 • 3 p.m.
CUARTETO CASALS 4⁺¹
 with Thomas Gallant, oboe

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 For season brochure, call: **346-5678**
 Website: <http://music.uoregon.edu/CMS>

Bravo • Fall 2006



Soweto Gospel Choir uplifts the Hult Center April 3.

Academic Festival Overture; Mendelssohn, Concerto in E Minor (w/Stefan Jackiw, violin); Mahler, Symphony No. 1: *Titan*
Oct. 26 Higdon, blue cathedral; Schumann, Piano Concerto in A (w/ Joaquin Achucarro, piano); Tchaikovsky, Symphony No. 6 in B Minor: *Pathétique*
Nov. 16 Bernstein & More, w/guest conductor Mischa Santora: Barber, Overture to *The School for Scandal*; Mozart, Concerto No. 21: *Elvira Madigan* (w/Shai Wosner, piano); Grieg, Suite No. 1 from "Peer Gynt"; Bernstein, symphonic dances from *West Side Story*
Jan. 25 Vivaldi, The Four Seasons (w/ Kathryn Lucktenberg, violin); Beethoven, Symphony No. 5 in C Minor, Op. 67
Feb. 15 Mozart, "Eine Kleine Nachtmusik," Flute Concerto No. 2 (w/Sir James Galway, flute); Strauss, Tales from the Vienna Woods; Cimarosa, Concerto for Two Flutes (w/Sir James Galway & Lady Jeanne Galway, flute)
Mar. 22 Dvorák Serenade, w/guest conductor Victor Yampolsky: Dvorák, Serenade for Strings; Strauss, Duet Concertino (w/Michael Anderson, clarinet, & Steve Vacchi, bassoon); Shostakovich, Prelude & Scherzo, Symphony No. 9
Apr. 9 Pärt, Fratres; Haydn, Cello Concerto No. 2 (w/Alisa Weilerstein, cello); Adams, Harmonielehre
May 17 Season Finale: Tomasi, Fanfares Liturgiques; Prokofiev, Violin Concerto No. 1 (w/Shannon Lee, violin); Sibelius, Symphony No. 6

Special events:

Dec. 9 Williams, Serenade to Music; Bruckner, Psalm 150; Beethoven, Symphony No. 9
Dec. 16 Yuletide Celebration
May 14 An Evening with Renée Fleming

Florence Events Center

997-1994 • www.eventcenter.org
Oct. 21 Jazz Kings
Oct. 27 Barbara Blair
Nov. 17 Borealis String Quartet
Nov. 19 Hanneke Cassel
Dec. 3 Oregon Coast Chamber Orchestra
Dec. 10 Community Chorus Christmas
Dec. 16 John Doan, Victorian Christmas Concert
Jan. 12 John Jogenson Quintet
Jan. 20 The Highwaymen
Feb. 10 John Jogenson Quintet
Feb. 11 Flo-Tones
Feb. 16 Jazz Kings
Feb. 25 Oregon Coast Chamber Orchestra
Mar. 15 & 16 Ain't Misbehavin', David Shaw
Apr. 21 Luna Nova Quartet
May 4 Side Street Strutters
May 11 Jazz Kings
June 4 SSD Band Concert

Heart of the Valley

Children's Choir, Corvallis
www.hvcchoir.com
 Performances at LaSells Stewart Center, OSU
Oct. 3 Children's Concert
Oct. 5 Fall Concert

Hult Center

www.hultcenter.org • Tickets: 682-5000
Oct. 20-22 The Hot Club of San Francisco
Apr. 3 Soweto Gospel Choir

Lane Community College

www.lanecol.edu • Tickets: 463-5202
 Performances at Performance Hall unless noted
Nov. 21 Lane Symphonic Band & Lane Chamber Orchestra
Nov. 28 Concert & Chamber Choirs & Spectrum Vocal Jazz
Dec. 1 Lane Jazz Band & Spectrum Vocal Jazz
Dec. 3 Lane Chamber Orchestra & Lane Symphonic Band
Jan. 19 & 20 Oregon Jazz Festival Concerts
Feb. 24 Music Faculty Concert
Mar. 8 Concert & Chamber Choirs, Spectrum Vocal Jazz
Mar. 15 & 18 Lane Symphonic Band & Lane Chamber Orchestra
Mar. 16 Lane Jazz Band & Spectrum Vocal Jazz
May 8 Vocal Jazz Invitational
June 5 Concert & Chamber Choirs & Spectrum Vocal Jazz
June 10 Lane Symphonic Band & Lane Chamber Orchestra

LaSells Stewart Center,

OSU, Corvallis
 737-2402 • oregonstate.edu/lasells/events.html
Oct. 3 Children's Concert
Oct. 5 Corvallis-OSU Symphony
Oct. 14 Emerald City Jazz Kings: "At the Movies with MGM"
Nov. 19 Corvallis-OSU Symphony
Nov. 28 The McCabes
Dec. 3 Corvallis-OSU Symphony Holiday Concert
Dec. 20 Eugene Ballet's *The Nutcracker*
Jan. 26 Jacques Després
Feb. 3 Emerald City Jazz Kings: "At the Movies with Warner Bros."

Newport Symphony Orchestra

574-0908 • www.baymusic.org • Tickets: 265-2787
Oct. 14 Glinka, Shostakovich, Tchaikovsky
Nov. 11 Tchaikovsky, Copland, Mahler, Stravinsky
Dec. 9 Haydn, Respighi, Saint-Saëns, Brahms
Feb. 17 Stoyanovich, Beethoven, Rachmaninoff
Apr. 7 Prokofiev & More

Oregon Mozart Players

345-6648 • www.oregonm Mozartplayers.org • Tickets: 682-5000
 All performances at the Hult Center unless noted
Oct. 14 All Amadeus, w/Glenn Dictorow, violin: Mozart, Divertimento No. 7 in D Major, K. 205; Sinfonia Concertante, K. 364; Symphony No. 29 in A Major, K. 201
Oct. 15 All Amadeus (Beall Hall)
Nov. 4 The Magic Bassoon, w/Frank Morelli, bassoon: Strauss, Duet Concertino; Mozart, Bassoon Concerto in B-flat Major, K. 191; Schubert, Symphony No. 5
Nov. 5 The Magic Bassoon (Beall Hall)

Dec. 12 & 13 Baroque for the Holidays: Galuppi, Concerto a Quattro No. 1 & 2; Handel, Concerto Grosso, Op. 6, No. 11; Torelli, Concerto Grosso, Op. 8, No. 6; Bach, Brandenburg Concerto No. 5 (First Christian Church)
Jan. 13 Viva Italia! Rossini, Overture to "An Italian in Algiers"; Respighi, Trittico Botticelliano; Salieri, Sinfonia in D (Veneziana); Mendelssohn, Symphony No. 4 (Italian)
Jan. 14 Viva Italia! (Beall Hall)
Mar. 3 & 4 Music for the Dance, w/Dean Kramer, piano: Bartok, Rumanian Folk Dances; Mozart, Piano Concerto in E-flat Major K. 271; Debussy, Petite Suite; Mozart, German Dances K. 571
May 5 Heroes and Legends: Wagner, Siegfried Idyll; Cortese, Game Called; Britten, The Sword in the Stone; Haydn, Symphony No. 63
May 6 Heroes and Legends! (Beall Hall)

Rose Garden, Portland

503-797-9617 • www.rosequarter.com
Oct. 21 André Rieu
Dec. 2 Andrea Bocelli

Shedd Institute

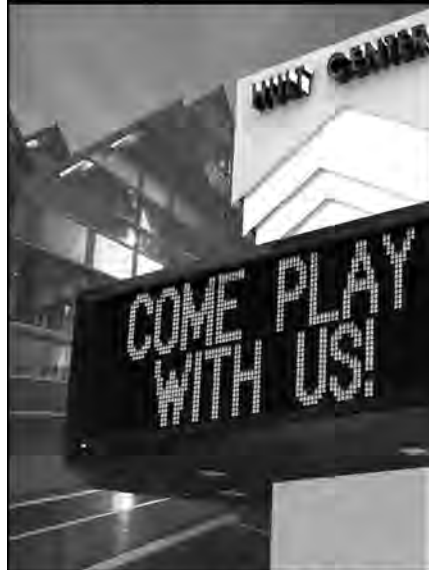
Info: 687-6526 • Tickets: 434-7000
 Performances at the Jacqua Concert Hall at the Shedd unless noted
Oct. 6 Bill Frisell, Jack DeJohnette, Jerome Harris
Oct. 12 & 15 Emerald City Jazz Kings: "A Fine Romance: Fred Astaire, Ginger Rogers & RKO"
Oct. 18 Badi Assad
Oct. 22 Wynton Marsalis Quintet
Oct. 23 Natalie MacMaster
Oct. 28 Herb Ohta & Daniel Ho
Oct. 29 Tiempo Libre
Nov. 8 Masters of Celtic Harp
Nov. 12 Highland, Heath & Holler
Nov. 15 Roswell Rudd & the Mongolian Buryat Band
Dec. 1 Ken Peplowski w/the Emerald City Jazz Kings
Dec. 6 Keola Beamer
Jan. 11 Odette
Jan. 21 Mose Allison
Feb. 6 Kenny Barron
Feb. 14 Don Edwards
Feb. 15 & 18 Emerald City Jazz Kings: "Swingin' On A Star: Bing Crosby & Paramount"
Feb. 16 Jake Shimabukuro
Feb. 17 Dawn Upshaw
Mar. 8 Wayne Horvitz & Sweeter Than The Day
Mar. 21 Dave Holland Quintet
Apr. 17 John Pizzarelli
Apr. 18 Dino Saluzzi & Anja Lechner
May 10 & 13 Emerald City Jazz Kings: "Get Happy: Judy Garland, Gene Kelly & MGM"

UO Music

music.uoregon.edu
 Performances at Beall Hall
Oct. 6 Obo Addy's Okropong: Music & Dance of Ghana
Oct. 16 Seattle Pro Musica: American Masterpieces
Oct. 17 Robert Hladky Cello Tribute
Oct. 19 Miami String Quartet
Oct. 21 Baroque Italian Cantatas
Oct. 22 Alexandre Dossin
Oct. 29 Oregon Wind Ensemble
Oct. 30 Jazz Arrangers Concert
Oct. 31 Octubafest

rep

WILLAMETTE REPERTORY THEATRE



2006/2007 SEASON

Ashland Salutes Willamette Rep

(The Farewell Trip!)

Monday, October 23

We host for the final time our great actor friends from the Oregon Shakespeare Festival for our annual fund-raiser in this wonderful farewell performance.

A Christmas Carol

November 22 – December 10

Adapted by David McCann

Bring your children, grandchildren – even your mean old uncle – for a Christmas Carol that will thrill you, chill you and fill you with the magic of imagination.

The Glass Menagerie

February 7 – February 25

By Tennessee Williams

Tennessee Williams' most tender and touching play – a poignant drama of yearning and fragile hope glimpsed through the prism of memory.

Stones In His Pockets

April 4 – April 22

By Marie Jones

Droll, savvy, whimsical... this multi-award winning comedy exposes layer after layer of attitude and fortitude among the inhabitants of an Irish rural village caught up in the excitement (and income) of hosting a Hollywood film.

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A delightful romantic comedy by Matthew Barber; opens Oct. 20

Book of Days

Lanford Wilson's critically-acclaimed mystery-drama; opens Jan. 19

Man of La Mancha

The award-winning musical about Don Quixote; opens March 23

FORTINBRAS

A funny, modern-day sequel to Hamlet; opens June 1

The Sisters Rosensweig

Wendy Wasserstein's captivating portrait of three sisters; opens Aug. 3

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The Winton Marsalis Quintet plays The Shedd Oct. 22.



Nov. 4 Community Music Institute
Nov. 11 University Opera Ensemble
Nov. 12 Center City Brass Quintet
Nov. 15 Campus Band & Orchestra
Nov. 17 Oregon Wind Ensemble
Nov. 18 Choral Workshop
Nov. 18 *Bridge of Song*; Veljo Tormis Concert
Nov. 19 University Ensemble
Nov. 19 Poetry in Song
Nov. 20 Eugene Contemporary Chamber Ensemble
Nov. 21 Oregon Composers Forum
Nov. 28 Collegium Musicum & UO Chamber Choir
Nov. 30 Holiday Choral Concert
Dec. 1 Oregon Jazz Ensemble & Jazz Lab Bands
Dec. 3 University Gospel Ensembles
Jan. 11 Tokyo String Quartet
Feb. 11 Amelia Piano Trio
Mar. 4 Cuarteto Casals

Performances elsewhere:

Oct. 7 Festival of Bands (Autzen Stadium)
Oct. 27 Idit Shner Jazz Quartet (178 Music)
Nov. 3 The Jazz Café (178 Music)
Nov. 6 Jazz Lab Bands II & III (178 Music)
Nov. 16 Toby Koenisberg (178 Music)
Dec. 2 The Jazz Café (178 Music)
Dec. 3 Oregon Percussion Ensemble (198 Music)

Willamette Valley

Concert Band, Albany

www.wvcb.info
Nov. 9 Fall Veterans' Day Concert (West Albany H.S.)
Dec. 16 Christmas Concert (TBA)
Mar. 18 Scandinavian Festival Concert (Russell Tripp Performance Center, LBCC)
May 24 Sousa Memorial Day Concert (Capital Manor, Salem)
May 28 Sousa Memorial Day Concert (LaSells Stewart Center, Corvallis)

THEATER

Actors Cabaret of Eugene

683-4368 • www.actorscabaret.org
Performances at ACE theater and the Hult
Oct. 13-Nov. 4 *Bat Boy: The Musical*
Nov. 17-Dec. 23 *A Christmas Carol*
Jan. 19-Feb. 17 *Parallel Lives: The Kathy and Mo Show*

Albany Civic Theater

928-4603 • www.albanycivic.org
Sept. 29-Oct. 14 *The Cemetery Club*
Nov. 3-11 Hedda Gabler
Dec. 1-16 *The Homecoming*
Dec. 22-23 *The Santaland Diaries*
Feb. 16-Mar. 3 *Witness for the Prosecution*
Mar. 30-Apr. 21 *You're a Good Man, Charlie Brown*
May 11-June 2 *A Midsummer's Night Dream*

Corvallis Community Theatre

www.corvalliscommunitytheater.org • Tickets: 738-SHOW
Performances at the Majestic Theatre
Nov. 3-12 *Dracula*
Dec. 29-Jan. 7 *Little Women*
Mar. 9-18 *On the Verge*
May 10-27 *Ragtime*

Cottage Theatre, Cottage Grove

942-8001 • www.cottagetheatre.org • Tickets: 942-9195
Oct. 6-21 *The Odd Couple*
Dec. 1-17 *The Sound of Music*
Dec. 30 *The Nutcracker*
Jan. 26-Feb. 10 *The Woman in Black*
Apr. 6-21 *The Fantasticks*
June 8-23 *Prelude to a Kiss*

Elsinore Theatre, Salem

503-375-3574 • www.elsinoretheatre.com
Oct. 30 Roald Dahl's *Willy Wonka*
Feb. 24 *Forbidden Broadway*
Mar. 21 *Junie B. Jones*

Florence Events Center

997-1994 • www.eventcenter.org
Jan. 12-14 & 18-21 *Social Security*
Apr. 20 Missoula Children's Theater

Hult Center

www.hultcenter.org • Tickets: 682-5000
Sept. 30 & Oct. 1 *Chicago*
Nov. 8 *Danny, King of the Basement*
Dec. 4-6 : *Joseph and the Amazing Technicolor Dreamcoat*
Jan. 13 *The Peking Acrobats*

Lane Community College

www.lanecol.edu • Tickets: 463-5202
Performances at the Blue Door Theatre unless noted
Sept. 22-Oct. 14 *The Cherry Orchard* (Performance Hall)
Feb. 2-17 *Othello*
May 4-19 *Hot'l Baltimore*
June 1-9 *Spring Inspirations*

Last Resort Players

Performances at Florence Events Center
Nov. 3-12 *Sugar: The Musical*
Apr. 13-15 *Narnia*

Lord Leebrick Theatre

www.lordleebrick.com • Tickets: 465-1506
Sept. 22-Oct. 14 *True West*
Nov. 10-Dec. 2 *The Seagull*
Jan. 12-Feb. 3 *Kimberly Akimbo*
Mar. 16-Apr. 7 *Frozen*
May 11-June 2 *Mother Courage*

Newport Performing Arts Center

265-ARTS • www.coastarts.org
Oct. 20-Nov. 5 Porthole Players: *You Can't Take It With You*
Nov. 17-Dec. 3 Red Octopus Theatre Company: *Inherit The Wind*

Oregon Shakespeare Festival

www.osfashland.org • Tickets: 482-4331
At the Angus Bowmer Theatre:
Through Oct. 28 *Intimate Apparel*; *Dr. Jekyll and Mr. Hyde*
Through Oct. 29 *The Winter's Tale*; *The Importance of Being Earnest*

At the New Theatre:

Through Oct. 29 *Bus Stop*; *King John*

At the Elizabethan Stage:

Through Oct. 6 *The Merry Wives of Windsor*
Through Oct. 7 *Cyrano de Bergerac*
Through Oct. 8 *The Two Gentlemen of Verona*

OSU Theatre, Corvallis

737-2853 • oregonstate.edu/dept/theatre
Performances at Main Stage Theatre
Nov. 9-18 *The King of the United States*
Feb. 9-18 *The Playboy of the Western World*
May 10-19 *Rumors*

Pentacle Theatre, Salem

503-485-4300 • www.pentacletheatre.org
Oct. 6-28 *Terror by Gaslight*
Nov. 17-Dec. 9 *The Ladies of the Camellias*
Jan. 19-Feb. 10 *The Good Doctor*
Mar. 2-24 *Once Upon A Mattress*
Apr. 13-May 5 *Three Tall Women*
May 25-June 16 *The Imaginary Invalid*

University Theatre

darkwing.uoregon.edu/~theatre/ • Tickets: 346-4363

At the Robinson Theatre

Sept. 29-30 *Midsummer Night's Dream*
Nov. 3-18 *Company*
Mar. 2-17 *The Trojan Women*
May 18-June 3 *Anonymous*

At the Arena Theatre

Oct. 25-Nov. 4 *Chitra & Arabian Nights*
Feb. 7-17 *The Big Knife*
Apr. 25-May 5 *Pyretown*

Very Little Theatre

344-7751 • www.thevlt.com
Oct. 20-Nov. 11 *Enchanted April*
Jan. 19-Feb. 10 *Book of Days*
Mar. 23-Apr. 14 *Man of La Mancha*
June 1-23 *Fortinbras*
Aug. 3-25 *The Sisters Rosensweig*

Willamette Repertory Theatre

343-9903 • willrep.ourwest.com • Tickets: 682-5000
Performances at the Hult Center
Oct. 23 *Ashland Salutes Willamette Rep*
Nov. 22-Dec. 10 *A Christmas Carol*
Feb. 7-25 *The Glass Menagerie*
Apr. 4-22 *Stones in his Pockets*
May 18-20 *Readings in Rep*



The Creature from the Black Lagoon shuffles its way back to the Bijou Latenite this Friday and Oct. 6.

THURSDAY, OCT. 5 The Futureheads, Cold War Kids, Street to Nowhere, 8pm, Wonder Ballroom, PDX. \$11.

ATTN: OPPORTUNITIES
Cottage Theatre holds auditions for *The Woman in Black*

on Sat., Sept. 30, 1pm, Cottage Theatre & Sun., Oct. 1, 1pm, Very Little Theatre. Needed: Two men, one woman. 767-9772 for audition.

Applegate Regional Theatre Inc. holds auditions for *A Christmas Carol* at Secret House Winery on Hwy. 126 in Veneta on Sat., Sept. 30 from 2pm-4pm and Sun., Oct. 1 from 3pm-5pm. Needed: Four women (ages late 20s to 50+), one man (age unimportant). More info: 935-6329.

Salem Chamber Orchestra announces competition for young performers. Students in voice, piano, percussion, strings & brass/woodwinds are invited to submit tapes or CDs of an aria, concertina or similar work for review by professional musicians. \$500 for 1st place. Call 503-480-1128 for details. 14th Annual Springfield Mayor's Art Show is accepting entries through Sat., Sept. 30, 2006. www.emeraldartcenter.org or 746-3878 for more information.

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10/3: South University Neighborhood Assn., Edison Elementary Cafeteria
10/5: Santa Clara Community Organization, Messiah Lutheran Church

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Native America in the 21st Century:
Out of the Mists and Beyond Myth

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by **W. Richard West Jr.**
2006 Wayne Morse Chair of Law and Politics

Tuesday, Oct. 3, 2006
7-9 pm • Room 175
Knight Law Center, UO

W. Richard West Jr. is the founding director of the National Museum of the American Indian in Washington, DC. He is a citizen of the Cheyenne and Arapaho tribes of Oklahoma, a peace chief of the Southern Cheyenne, and an Indian rights lawyer.

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For more information: visit www.waynemorsecenter.uoregon.edu or call (541) 346-3700

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 Sept 25th — October 16th.

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art in the galleries



Persimmons and other paintings
 by the late David McCosh, on
 display at the Karin Clarke
 Gallery through Oct. 28.

All exhibits free unless otherwise noted.

Applegate Art Gallery Work by Corinne Womack, through Oct. 9. 11am-4pm Tu-Sa. New location: South side of West Lane Center, next to Tiffany's, Veneta. 935-4286.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

Backstreet Gallery Watercolor Society of Oregon's top 20 paintings from the Spring 2006 show, including Jacqueline Lulowski, Kathy Tiger, Brooks Hickerson and Beverly Partridge, through Oct. 1. 11am-5pm W-Su. 327 Laurel St., Florence.

Barnes and Noble Photography by 2Gs Photography, through September 30. 9am-10pm daily. 1163 Valley River Center.

Barry's Espresso "Truckspotting," photography from Oregon & Cuba, by Gary Trender, through Oct. 31. 7am-5pm M-F. 2805 Oak (Southtowne Shops).

Better Yet Abstract acrylic paintings on canvas by Cassandra Warren, through Oct. 20. A reception is 6pm Friday. Noon-6:30pm M-Sa. 782 Blair Blvd.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

City View Deli Wood-block prints by Sonja Crafts, through Nov. 16. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchandise Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

DIVA "The Edge Effect," by 76 member artists, through Oct. 28. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

Downtown Lounge Work by Mike Fulton, through September 30. 11am-2am M-F; 1pm-2am Sa-Su. 959 Pearl St.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "An Honor to Serve," photography by Pauline Rughani, ongoing. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Images of Indonesia," photographs by Matt Koenig, through October 10. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Images of Costa Rica," photographs by Dennis Schuelke, through October 10. Annex, PeaceHealth Medical Group, 1162 Willamette.

Excelsior Inn Work by LiDofia Wagner, Samantha Hickman, Marilyn Odland, Jim Moon, Ellen Morrow & Kathy Tiger, through Nov. 14. 754 E. 13th St.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries "Photography Rent-a-Rod Show" & "Jim's Turn," woodturnings by James McHenry, through Oct. 31. "Committee Art Works," FEC member's exhibit, through November 9. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Health Information Library, PeaceHealth Medical Group Annex Work by Lynn Sabol, through Oct. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Imagine Glass sculpture & marbles by Mazet Studio; Hand-drawn batik & fiber clothing by Creative Cottons; plus six other local artisans, through September 30. 10am-6pm daily. 296 E. 5th.

Infinity Mercantile "Flights of Fancy," paintings by Marilyn

Kent, through Oct. 25. A reception is 6:30pm Friday. Noon-8pm M-Sa. 780 Blair Blvd.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery 2006 Mayor's Art Show, through Oct. 26. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Karin Clarke Gallery "Collaborations With My Subject," works by David McCosh from 1928 to 1969, through Oct. 28. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Essence of Oregon," work by Craig Erickson, through Oct. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

LCC Art Department Gallery Faculty Art Show, through Oct. 19. 8am-5pm M-Th, 8am-4pm F. Lane Community College, 4000 E. 30th Ave., Building 11.

Letterhead Gallery "Neo-Ledger Art," work by Don Dexter, through Sept. 30. Sculpture by Betsy Wolfston & Frank Russel, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show," and "Siberian Dreams," work by contemporary Irkutsk artists, through Oct. 6. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Moreland Gallery "Birds, Butterflies, and Botanicals: Quilts from the Horner Collection" through Oct. 28. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Hans Fuson, Paul Rey, Ralph Jaskowski & Abe Max, through Sept. 30. 10:37am-7:06pm M-F; 1:14pm-7:01pm Sa. 537 Willamette St.

New Odyssey Work by Dan Hitchcock, through October 1. 7:30am-6pm M-F; 9am-5pm Sa-Su. 1004 Willamette St.

Of Grape and Grain Quilted wallhangings by Nancy Kibbey & colored pencil drawings by Martha Robert, through Oct. 4. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Opus6ix 2006 Lane County Photo Contest exhibition, through Oct. 6. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Pegasus Gallery Avian portraiture by Jon Janosik, John Byrne & Frances Stilwell, through Oct. 31. 10:30am-5:30pm Tu-Sa. 341 SW 2nd St., Corvallis.

Rainbow Optics Gallery "Just a Moment," photography by Lynn Corbett, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Salon des Refusés Works rejected by the Mayor's Art Show, through October 13. 164 W. Broadway. 935-4308.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Shelton-McMurphy-Johnson House "Artist's View of SMJ House," new paintings by Bets Cole, through November 15. 10am-1pm Tu-F; 1pm-4pm Sa-Su. 303 Willamette. 484-0808.

Springfield Museum Work by Anne Korn & Terry Way, through Oct. 21. 10am-5pm Tu-F; noon-4pm Sa. 590 Main, Spfld. \$2.

Tamarack Wellness Center "Energeia: Works Within," by Sisy Anderson & Scott Huette, through Oct. 28. 3575 Donald St. 683-7506.

Territorial Vineyards and Wine Company "Interesting People," portraits by James Wilson, ongoing. 907 W. 3rd. 684-9463.

White Lotus Gallery Work by Jon Jay Cruson, Nonie Fish, Helen Liu, Connie Mueller, Jamie Newton, Satoko & Maurice Van, through Oct. 10. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276.

WOW Hall Lobby Works by Adam Zeek, through Oct. 1. 3pm-6pm M-F. 291 W. 8th.

SUZI STEFFEN



Yoga, "Buffy," Chunky Peanut Butter – and Art

A Q&A with a prize winner at the Mayor's Teen Art Show

At the same time as the Mayor's Art Show and the Salon des Refusés run downtown, Maude Kerns Art Center hosts the Mayor's Teen Art Show (through Oct. 6). At the seventh annual awards ceremony on Sept. 15, 14-year-old South Eugene freshman Phoebe Sheldon Young was shocked to hear Mayor Kitty Piercy call her name as the winner. She received a gift certificate for materials from Oregon Art Supply. Phoebe's two works of art hang behind her in

the picture. She answered some questions for *EW* about her life as an artist.

How long have you been involved in making art? When did you start?

I've been interested in art for most of my life. I was home-schooled until fourth grade, so I had lots of time for art.

Have you taken art classes?

I've taken several art classes at LCC and

nearly every art class available to me in school.

How did you hear about the Teen Art Show? Have you shown your work in the show before?

This was my first time in the show. I don't remember exactly how I heard about the show, but I do remember how excited I was about it!

Tell us about your two pieces in the show.

My pieces in the show were called *Anne* and *Jane*. Their brightly colored images were similar but different because of their mediums and sizes. *Anne* was smaller and drawn with pen and colored pencils. *Jane* was larger and painted with acrylics.

Did you expect Mayor Piercy to say your name? Do you remember what she said about your work?

I was very surprised when Mayor Kitty Piercy called my name. She liked the color use in my drawing. I think that she also may have chosen me because I am a younger artist.

How did your friends and family respond to your win?

I feel very blessed to have a family and a large amount of friends who were sweet enough to come to that art show simply because I was in it. After the show, a few friends spent the night at my house, and we went crazy.

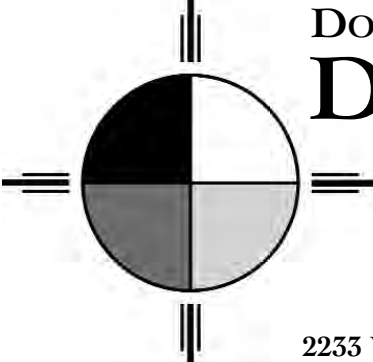
What do you like to do when you're not making art?

When I'm not making art, I like to write, read good books and good poetry (anything by Alice Walker is currently my favorite), eat healthy vegetarian food (I consider chunky peanut butter to fit into the "healthy" category), practice yoga, listen to all sorts of music, watch foreign movies or old episodes of "Buffy the Vampire Slayer" and go shopping for really cheap, very unique clothing.

What are you going to buy with your prize?

I'm not quite sure what sort of art supplies I will buy with my prize gift certificate, but I'm sure I'll have fun searching them out. **EW**

I feel very blessed to have a family and a large amount of friends who were sweet enough to come to that art show simply because I was in it. After the show, a few friends spent the night at my house, and we went crazy.




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1:30, 4:10, 7:20, 9:55

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12:25, 2:55, 5:25, 7:55, 10:35

ALL THE KING'S MEN PG13
12:20, 3:15, 7:05, 10:10

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12:55, 4:15, 7:25, 10:35

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2:00, 7:40

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4:35, 10:15

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[11:35] 1:55, 4:30, 6:55, 9:20

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[11:15, 11:55] 2:35, 3:10, 6:45,
7:20, 10:00, 10:35

ACCEPTED PG13
[11:25] 2:10, 4:25, 7:00, 9:15

PULSE PG13
[12:05] 2:45, 5:10, 7:40, 10:05

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[11:30] 2:20, 4:35, 7:10, 9:30

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7:45, 10:15

CLICK PG13
[11:45] 2:30, 5:00, 7:30, 10:10

CARS G
[11:20, 12:10] 2:05, 3:05, 4:50,
6:50, 9:35

THE DEVIL WEARS PRADA PG13
[11:40] 2:25, 4:55, 7:25, 9:55

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Jack Burden (Jude Law) and
Willie Stark (Sean Penn)
In *All the King's Men*.



Humpty Dumpty

The broken pieces of *All the King's Men*

ALL THE KING'S MEN: Written and directed by Steve Zaillian. Cinematography, Pawel Edelman. Music, James Horner. Starring Sean Penn, Jude Law, James Gandolfini, Patricia Clarkson, Anthony Hopkins, Kate Winslet and Mark Ruffalo. Sony Pictures, 2006. PG-13. 120 minutes. ★★☆☆☆

Have you ever dashed from one social event to another only to enjoy neither because of the scurrying involved? Sometimes declining one invitation for another is easier than trying, electron-like, to be in two places at once. Such is the dilemma at the heart of *All the King's Men*, a new version of Robert Penn Warren's novel (not a remake of the taut 1949 film). Written and directed by Steve Zaillian — writer of *Schindler's List* and director of *Searching for Bobby Fisher* — *All the King's Men* keeps pulling us in different directions until eventually it pulls itself apart.

By virtue of his ability, this is Sean Penn's movie, but Jude Law gradually assumes control of the story. Penn plays the Huey Long-ish Willie Stark, an idealist county treasurer who rises to the governorship of Louisiana. ("Every man a king, but no one wears a crown" was Long's slogan.) Stark, like Long, is an inflammatory populist with the ability to incite the working class. Jack Burden (Law) is the troubled reporter assigned to Stark. Burden eventually becomes so enamored with Stark's message that Burden's paper attempts to censor him, after which Burden quits. Stark then hires Burden to dig up dirt on Stark's opponents. Instead of refusing, Burden goes looking for a shovel.

Stark and Burden are meant to mirror each other, but it's a warped image from the start. Stark at first accepts, then rejects, then possibly accepts the help of corrupt businessmen in order to achieve his political goals. It's a tightrope Stark walks his entire career. Burden, like Stark, is a flawed idealist, but the younger Burden is from the upper class. Burden represents access to the white-haired industrialists to whom Stark is a deranged idiot, given Stark's initiatives to increase services for the poor. To the poor, Stark is a folk hero, but Stark won't succeed unless Burden can influence the aristocrats to lend their support to the governor. Some of those aristocrats, it turns out, are members of Burden's own family. Corruption, here we come.

All the King's Men is slow and complicated, two qualities I can stand in isolation but not in combination. The movie somehow manages to be both obvious and hard to follow, with a humid, lethargic feel that overwhelms every actor but Penn. Penn's Stark is an engrossing creation of hick charisma and big-city scheming. Penn should, and probably will, be nominated for an Oscar. But while his stump speeches and public addresses invigorate the movie, they're like jewels strung along thread. Each speech is a bigger crescendo than the last, to the point that you expect to see fireworks ignite with

Is corruption for the greater good still corruption

every wave of Stark's hands. But then we fall back into Burden's narrative, which finds him laboring toward the discovery of a family secret.

The main failing of *All the King's Men* is that Stark's enemies remain faceless, depriving him of a single opponent to confront. Conflict and tension are therefore built via language, and language — particularly Southern vernacular after the Depression — is used to great effect in this film. But the words aren't directed at any one person or idea in particular; they're so florid, so over-ripe, that a language barrier develops, distancing us emotionally from the very people we're supposed to care about.

All the King's Men raises important questions, occasionally with some eloquence. Is corruption for the greater good still corruption? Can good come from evil? Along for the journey are Sadie Burke (Patricia Clarkson) and Tiny Duffy (James Gandolfini), who occasionally get to act like characters but for the most part provide skilled window dressing. Caught up in Stark's orbit, each character enters a cycle of decreasing idealism, until one implodes, others explode, and the broken pieces are too numerous to count.

ew



Stéphane (Gael García Bernal, center) gets fuzzy with his co-workers.

Sleepwalking

Waking up is hard to do.

THE SCIENCE OF SLEEP: Written and directed by Michel Gondry. Cinematography, Jean-Louis Bompont. Music, Jean-Michel Bernard. Starring Gael García Bernal, Charlotte Gainsbourg, Alain Chabat, Miou-Miou, Emma de Caunes, Aurélia Petit and Sacha Bourdo. Warner Independent Pictures, 2006. R. 106 minutes. ★★☆☆☆

On the cardboard-and-egg-crate set of “Stéphane TV,” the imaginary TV show that represents his interior life, twentysomething Stéphane (Gael García Bernal) is a suave, witty conductor of life. He cooks up dreams, questions guests and marvels at the oddities of human existence. But out in the real world, beyond a shiny shower-curtain boundary, Stéphane isn’t so charismatic. He’s recently returned to France, his mother’s homeland; his French is poor; he doesn’t know anyone and the job he thought was going to be creative turns out to involve pasting calendars together. Stéphane’s own calendar idea, the morbidly funny “Disastrology,” is swiftly rejected.

And there’s the small problem of Stéphane’s inability to distinguish between dreams and waking life. In *The Science of Sleep*, writer-director Michel Gondry (*Eternal Sunshine of the Spotless Mind*) has created a whimsical dreamscape, a sweet, sad film about fantasy, imagination and love that can’t quite overcome its own meandering quirkiness. Despite lovely, natural performances from García Bernal and Charlotte

Gainsbourg, who plays Stéphane’s neighbor and love interest, Stéphanie, *The Science of Sleep* has all the staying power of a dream.

But it’s a charming dream while it lasts, and part of its charm is the juxtaposition of very ordinary lives with extravagantly fantastical interior ones. Stéphane and Stéphanie have boring jobs, live in tiny apartments, wear the same clothes repeatedly and use creativity as an escape. She writes music and builds fantastical creations out of fabric; he invents a one-second time machine and spins background tales for her toys. Their friends and coworkers escape reality in their own ways: Stéphanie’s friend Zoe tells tall tales about working for a record label, while Stéphane’s tactless coworker Guy (Alain Chabat) wears a leather jacket out one night and declares himself punk.

Or does he? It’s not always clear when Stéphane is awake and when he’s dreaming, and to try to determine just what’s “real” in *The Science of Sleep* is to break the film’s fragile spell. The allure isn’t in precision but in imagination, in Gondry’s unique, striking imagery (created with homemade props and old-school bluescreen and animation techniques), off-kilter humor, emotional storytelling and fascination with how far imagination can take you — and whether the place it takes you is where you really want to go. **EW**

The Science of Sleep opens Friday, Sept. 29 at the Bijou.

Underground Melodies

SUBWAY DREAMS: Written, directed and produced by Anna Holtzman. 2006. Not rated. 56 minutes.

Journalist and New York native Anna Holtzman’s intimate documentary peeks into the disparate lives of musicians playing in the subways of New York City. From auditions for Music Under New York, the MTA-approved system for licensing performers to play in prime spots, to living rooms and even Rikers Island, Holtzman sketches the stories of an interesting group of folks. A troubled, mediocre soul singer fears revealing his arrest to new bandmates; a Kevin Spacey lookalike plays a strip of rubberized Teflon in a Brooklyn subway stop; two Dominican brothers play music from their homeland; a nervous, talented guitarist talks about his love for the blues; a pair of handsome twentysomethings tell stories about playing for little kids having their first dance moments; and an earnest early music singer speaks revealingly and reluctantly about being a subway busker who doesn’t need straphanger donations to get by. Holtzman’s film is plainly shot and has a certain unfinished feeling, but she’s chosen a fascinating topic and created an interesting film that crosses genres and neighborhoods to show a different side of New York. *Subway Dreams* plays at 8 pm Saturday, Sept. 30 and 7 pm Sunday, Oct. 1 at DIVA, with Holtzman on hand to discuss her film. \$5. — *Molly Templeton*

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OPENING OR RETURNING:

Battle Royale 2: Not nearly as well-regarded as its predecessor, the thriller/horror flick about kids sent to an island from which only one will return alive, the film follows a group of students sent to kill a government-hating terrorist. Not rated. Bijou LateNite.

Creature from the Black Lagoon:

Catch a new print of the classic monster flick – he's half man, half fish! – in 3D with glasses tuned specially for the restored movie. PG. Bijou LateNite.

Descent, The: In this surprisingly well-reviewed film, something nasty attacks a group of women adventuring in Appalachian caves. Director Neil Marshall has said of his film, "It's a bit of a nod and a wink to *Deliverance*." R. Movies 12.

Guardian, The: A hotshot young Coast Guard rescue swimmer (Ashton Kutcher) learns how to be a real hero from a retired swimmer who lost his team in an accident (Kevin Costner). PG-13. Cinema World. Cinemark.

Inconvenient Truth, An:

Following the 2000 election, Al Gore changed tack, turning his focus to the worldwide crisis that is global warming. Director Davis Guggenheim combines footage of Gore's personal story, creating an effective and engaging film. PG. Plays at 11 am Oct. 1 at First Methodist Church and 6 pm Oct. 1 at St. Jude Catholic Church. Free. **Online archives.**

Kidnapping Caucasian Style, or Shurik's New Adventures: While Shurik is studying in the Caucasus, his sweetheart is captured; goofy heroics ensue when Shurik tries to help. In Russian with English subtitles. Plays at 7 pm Oct. 3 in 111 Pacific, UO. Free.

Letter, The: Critically acclaimed documentary explores what happened when 1,100 Somali refugees relocated to Lewiston, Maine, fol-

lowing the events of 9/11 – only to receive a letter from the mayor asking them to tell friends and family not to move to the city. Plays at 3 pm Oct. 1 at the Downtown Library. Free.

Open Season: Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Cinema World. Cinemark.

School for Scoundrels: NYC meter "maid" Roger (Jon Heder) takes a confidence-building class led by Dr. P (Billy Bob Thornton). The surer of himself Roger becomes, the more competitive his instructor gets. PG-13. Cinema World. Cinemark.

Science of Sleep, The: Director Michel Gondry (*Eternal Sunshine of the Spotless Mind*) goes back into the human brain – this time exploring the largely interior life of Stéphane (Gael García Bernal), who mixes up dreams and reality. Sweet but slight, the film charms with quirky visuals and natural performances. R. Bijou. **See review this issue.**

Subway Dreams: New York filmmaker Anna Holtzman explores the lives of a broad group of musicians making the most of the captive audiences in the city's massive subway system. Not rated. Plays at 8 pm Sept. 30 and 7 pm Oct. 1 at DIVA, with the filmmaker in attendance to discuss her work. \$5. **See review this issue.**

Superman Returns: At long last, the man of steel returns to movie screens – and to Earth. In director Bryan Singer's new film, Superman's (Brandon Routh) been gone five long years, during which his former flame Lois Lane (Kate Bosworth) has had a son and found a new fellow. Oh, and Lex Luthor (Kevin Spacey) is out of prison. PG-13. Movies 12. **Online archives.**

Zoom: Tim Allen leads a team of

superpowered young'uns off to fight a supervillain in what's supposedly a *Galaxy Quest*-like satire of, say, some other superpowered young'uns who fight supervillains. With Courteney Cox and Chevy Chase. PG. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Accepted: Putting the liberal in liberal arts, "B" Gaines (Justin Long) and friends open their own university. It's just to impress a girl, of course, but the "college" is way more popular than B anticipated. And, like, totally illegal, too. What's a fellow to do? PG-13. Movies 12.

All the King's Men: The deck seems stacked in this remake of the 1949 film about a corrupt Louisiana politician, played by Sean Penn; the cast includes Kate Winslet, Jude Law, Anthony Hopkins, Patricia Clarkson and James Gandolfini. Steve Zallian, who won an Oscar for writing the adaptation of *Schindler's List*, directs. R. Cinema World. Cinemark. **See review this issue.**

Black Dahlia, The: Brian De Palma's new film is based on James Ellroy's novel about two cops searching for a killer in 1940s L.A. Josh Hartnett and Aaron Eckhart play the cops; Scarlett Johansson and Hilary Swank are their significant others – one of whom has connections to the killer's victim. R. Cinema World. Cinemark. **Online archives.**

Cars: The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Movies 12. **Online archives.**

Click: Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put the boss on pause, help the kid get even ... until the remote goes all TiVo on him and starts making decisions on its own. PG-13. Movies 12.

Covenant, The: Renny Harlin (*Cutthroat Island*) directs the story of four teens with supernatural powers – and the fifth that turns up to stop all their fun. It's got something to do with ancient bloodlines, family banishment – the usual where eerie abilities are concerned. R. Cinemark.

Crank: Oh, Jason Statham. Once so charming (in *Lock, Stock and Two Smoking Barrels*), you took a turn for the deeply mediocre with *The Transporter* and now you're playing a guy who's been poisoned and, um, has to keep his adrenaline flowing? Are you serious? R. Cinemark.

Devil Wears Prada, The: Meryl Streep stars as demanding, high-powered fashion magazine editor Miranda Priestley, whose new assistant (Anne Hathaway) is fresh from college and totally clueless about fashion. Based on Lauren Weisberger's bestselling novel. PG-13. Movies 12. **Online archives.**

Flyboys: James Franco (*Spiderman*, "Freaks and Geeks") heads up a cast of chiseled young men playing the Lafayette Escadrille, a group of American pilots who flew for the French during WWI. Sounds like your standard young-men-become-heroes plot, but the old planes look sorta neat. PG-13. Cinema World. Cinemark.

Gridiron Gang: In a variation on at least a dozen other inspirational sports movies, The Rock plays a counselor at a juvenile detention facility who teaches his young charges life lessons via football. PG-13. Cinemark.

How to Eat Fried Worms: The classic children's book by Thomas Rockwell comes squirmingly alive

on the screen as, on a dare, an 11-year-old comes up with creative ways to eat 10 worms in one long day. PG. Movies 12.

Illusionist, The: In the first of the year's two magician movies (the second, the buzzworthy *The Prestige*, comes out in October), Edward Norton plays a Venetian stage magician caught up with an old love (Jessica Biel), a dogged inspector (Paul Giamatti) and a crown prince (Rufus Sewell). PG-13. Cinema World. **Online archives.**

Invincible: Mark Wahlberg stars in the based-on-a-true-story tale of Vince Papale, an ordinary guy who made the team at an open tryout for the Philadelphia Eagles. With Greg Kinnear and Elizabeth Banks. PG. Cinemark. **Online archives.**

Jackass: Number Two: Johnny Knoxville, Steve-O, Bam Margera and crew regroup for more nasty, brutal, naked, crude, snortingly funny pranks and stunts. Don't try this at home. R. Cinema World. Cinemark.

Jet Li's Fearless: Supposedly, this is Jet Li's last martial arts film, but in a recent *Entertainment Weekly*, the action star mentioned working with Jackie Chan in the future. Either way, here Li plays legendary Huo Yuanjia, who became China's most famous fighter in the early 20th century. PG-13. Cinemark.

Lady in the Water: Paul Giamatti (*Sideways*) plays a building super who finds, in the building's pool, a creature called a "narf" who needs to get back to her world. Director M. Night Shyamalan (*The Sixth Sense*) continues to alienate his audience. PG-13. Movies 12. **Online archives.**

Little Miss Sunshine: Directors Valerie Faris and Jonathan Dayton guide a stellar cast (particularly Paul Dano, Steve Carell and Abigail Breslin) through a quirky family trip on the road to the titular beauty pageant. Sweet, smart and funny, though you can see the

road bumps coming a mile off. R. Bijou. Cinemark. **Online archives.**

Monster House: Three kids face off against a creepy neighborhood house that's something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Cinemark, in 3D for an additional \$1.50. **Online archives.**

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring anchor tattoos, partying cats and dancing buildings. Noon-2 pm Sundays at the Bijou. Program consists mostly of shorts, so punctuality is not essential. \$4.

Over the Hedge: A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing critters. PG. Movies 12.

Pirates of the Caribbean: Dead Man's Chest: Johnny Depp reprises his role as over-the-top swash-buckler Jack Sparrow in the second *Pirates* film, which we rather fervently hope is as entertaining as the first. Orlando Bloom and Keira Knightley are the in-love eye candy – actually, it's a toss-up as to which of the three leads is prettiest. With Bill Nighy all betentacled as watery bad guy Davy Jones. PG-13. Cinemark. **Online archives.**

Pulse: Kristen Bell ("Veronica Mars") and Ian Somerhalder ("Lost") star as pretty young things being harassed by a nasty virus that doesn't stay online where it belongs. Horror fans, take note: Wes Craven co-wrote the screenplay. PG-13. Movies 12.

Talladega Nights: The Ballad of Ricky Bobby: Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Cinemark. **Online archives.**

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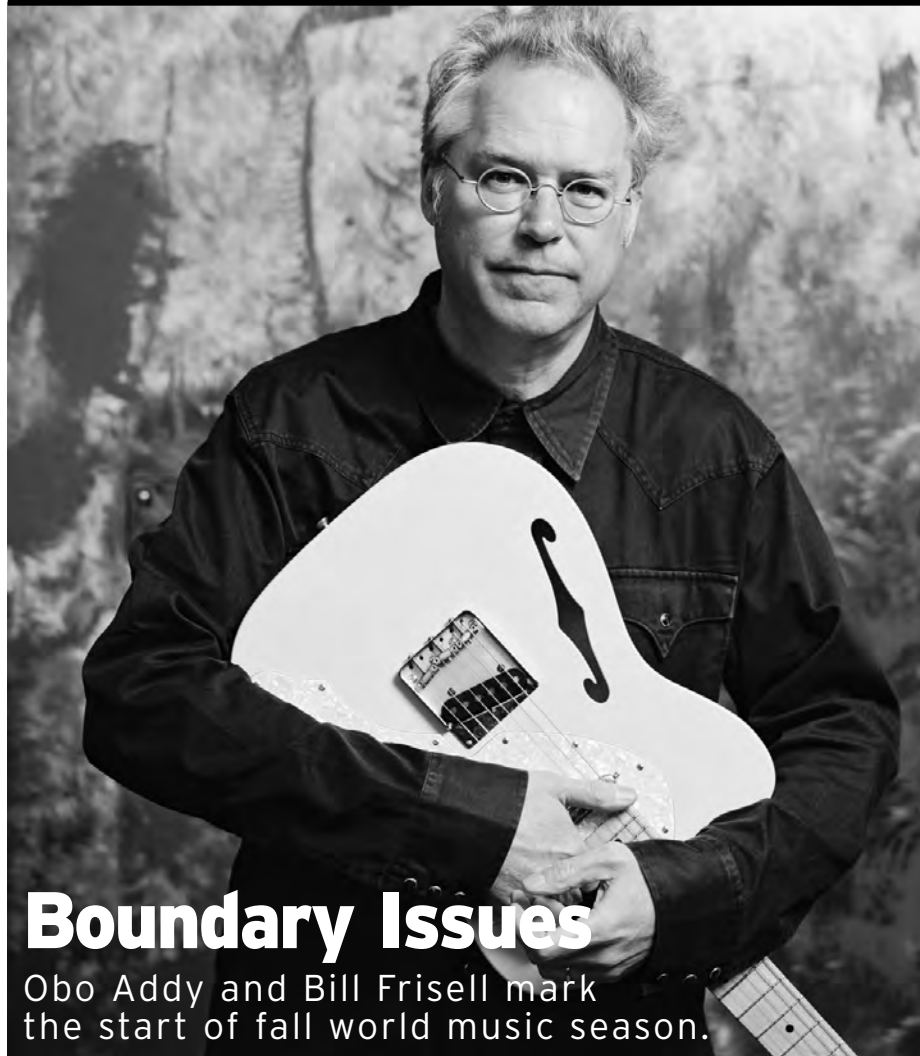
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Boundary Issues

Obo Addy and Bill Frisell mark the start of fall world music season.

Of the world's greatest musical hot spots — Indonesia, Central Europe, Brazil, etc. — one of the hottest is Ghana, where for centuries drum ensembles have been weaving polyrhythmic webs of astonishing sophistication and pulsating power, often used in religious ceremonies and other celebrations.

One of the prime inheritors of that tradition is **Obo Addy**, who's lived in Portland for some years now. Like other Afro-pop superstars such as Thomas Mapfumo, Addy actually started out playing Western pop music with big bands in nightclubs. And as with Mapfumo, the rise of African nationalism inspired him to look to his native land's great musical heritage for inspi-

ration. Since then, he's become one of worldbeat's brightest ambassadors, joining Ghana's National Arts Council, founding the Homowo African music organization here in the Pacific Northwest, winning major awards and grants from the NEA and others, teaching Ghanaian music and creating two performing ensembles, one devoted to his original world fusion music and another, **Okropong**, to perform traditional music and dance of Ghana. That's the ensemble that opens the University of Oregon's world music series on Oct. 6 at Beall Concert Hall. It's a must-see for any fan of great music from beyond our borders.

Bill Frisell has boundary issues: He

Frisell is a fretboard virtuoso who never lets his chops overshadow a piece's musical demands.

doesn't seem to have any. The Seattle-based guitarist legend has made his mark in various flavors of jazz, acoustic Americana instrumentals with a country accent, some far out avant garde/experimental aggregations (including a lovely all-strings combo that played the Shedd last year) and seemingly everything in between. His various explorations have common elements: none quite fit any category, always spilling over the sides of any pigeonholes; in spite of their variety, you always know it's a Frisell record; they're all brilliant. Frisell is a fretboard virtuoso who never lets his chops overshadow a piece's musical demands. He's a remarkable composer and improviser whose work embraces jazz, folk, pop, classical and lately even world music elements — sometimes in the same song. From his days in New York's downtown experimental music scene two decades ago to his award winning excursions into American folk and other vernacular forms, Frisell has won admirers and critical acclaim. We've been lucky here in Eugene that the Shedd (and before that the WOW Hall) has brought him here often, in many of his musical incarnations. The latest, a trio that includes Jack DeJohnette (one of jazz's greatest drummers, who won fame in groups with Miles Davis and Keith Jarrett) and bassist Jerome Harris, plays the Shedd Oct. 6. The trio's first CD reveals a quirky, playful, wide-ranging rove through various musical forms, including Asian and African influences. It has that soft-edged experimental quality that allows Frisell to explore the outer reaches while never leaving his audience behind, and it owes as much to DeJohnette's restless spirit as Frisell's.

Jazz fans will certainly enjoy this electric music, which even Sun Ra might embrace, and it's spacy (though not spiky) enough to entice fans of more experimental sounds.

For an edgier, noisier and maybe even farther out musical journey, check out **DIVA** on Oct. 9, where you'll find Minneapolis noise rockers **Neglected Receptors**, "art/poetry sound investigators" **thee scarcity of tanks** and free-punk Eugene saxist **Shawn Banned**. Eugene's own futuristic, turntable-enabled jazzers **Eleven Eyes** play the WOW Hall on Sept. 29 with **Disco Organica** and didjeridoodler **Tyler Spencer**.

The violinist /composer **Daniel Bernard Roumain** has been winning acclaim in New York for some years now, and (thanks apparently to a Portland flame) he's been visiting the Northwest fairly often. His solo show at Portland's Time Based Art Festival last year alerted Oregonians to his considerable fiddle talents, and he's composed a raucous to restrained score for **Bill T. Jones/Arnie Zane** dance company. DBR will join them for the Oct. 8 show at the Hult Center. Dance accompanied by live music always gains energy and spontaneity, and this performance puts the musicians onstage, alternating thrashy punk sounds with modern violin rhapsodies in a score that's worth hearing even without the dance.

Couple Portland shows of interest to Eugene new music fans: The **Seventh Species** composers collective, which features several Eugeneans (e.g. the great pianist Art Maddox, Paul Safar), reconvenes for its fall concerts on Oct. 6 and Nov. 10 (at the Sherman Clay Recital Room), and on Oct. 29 at the Classical Pianos Recital Room. This edition features music by classical masters Debussy, Messiaen, Liszt and Schoenberg as well as Northwest composers Tomas Svoboda, Tom Bergeron, Jackie T. Gabel, Gary Noland, Guy Tyler and more. These shows always contain some intriguing music and are recommended for anyone interested in contemporary Oregon postclassical music. **EW**

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It Ain't the Same No Mo

The future of blues stands on the shoulders of giants.

North Mississippi Allstars are a band that reveres the past without clinging to it. This trio of Southern rockers grew up marinating in the ecstasy and devastation of what has

been dubbed "Hill Country" blues, a more intricate and atmospheric treatment of traditional blues chord progressions. Members Luther and Cody Dickinson were listening to and learning from mod-

ern blues legends such as Otha Turner and R.L. Burnside from a young age. Their father, visionary local producer and musician Jim Dickinson, raised his family on the collective genius of generations of the region's most inspiring performers. The brothers met bassist Chris Chew in high school, and the three formed the North Mississippi Allstars in 1996.

"We really pounded the road in those days," Chew remembers about the early years. "I mean, we still do, but those first four years were incredible. We opened for a lot of different bands, The Wallflowers, the Squirrel Nut Zippers, all kinds of people."

The variety of musicians with whom the Allstars share the stage hasn't dissipated in the last decade. The guest appearance credits on their albums are a who's who of the Southern music scene, and they continually collaborate as a means of expanding their repertoire as well as their sound. On their sixth and most recent album, *Electric Blue Watermelon*, about half the songs are totally original, and the other half are borrowed from the juke joint greats or traditional blues songs with lyrics

bent, blended or added by the Allstars. According to Chew, each band member has room to weave his own passions into the albums they make together.

"Luther wrote most the songs on that album [*Electric Blue Watermelon*] so it references a lot of his blues heroes and incorporates his blues influence. I grew up playing organ and teaching choir. Gospel music is my passion, so I bring to the table my gospel influence. It is amazing how easily it all fits together."

It is also apparent these men are not afraid to stretch their stylistic wings and reach out to other genres touched by the legacy of the blues. Tracks like "No Mo" and "Stompin' My Foot" successfully borrow elements of hip hop supported by Memphis rapper Al Kapone. "Bang Bang Lulu" is reminiscent of the Rolling Stones' blues inspired rock 'n' roll. Such successful studio efforts are artistically rewarding for the trio, but Chew reflects that the stage is where they really feel at home.

"We're not singer-songwriter guys sitting around the house writing songs. We write good songs, but we would rather be out playing them." **EW**

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Halie Loren



SALLY YAICH

Completing The Circle

For having lived on this planet only 22 years, **Halie Loren** has made those years count. Growing up on an island in Southeast Alaska until the age of 14, her early musical tastes were influenced by NPR and her parents' eclectic collection. She first performed on stage at age ten, singing jazz at a fine arts camp in Sitka. Loren was a professional singer by 13, when she moved to Eugene with her family. "But I didn't start writing songs until I was 14 or 15 years old," Loren said in a recent phone interview, as if in her mind that's too long to have waited. She boldly moved to Nashville at age 17, just after high school graduation, to experience the music industry. "It was kind of scary, but it was life-changing and empowering and a huge growing experience, both from the move and what I was doing there," Loren says, "which was immersing myself in the music industry." Loren found the music she was creating in Nashville unsatisfying, so she returned to Eugene after a year and a half to attend art school at UO. Re-learning the piano opened up a whole new world for her and led to many of the songs that were chosen for her debut CD, *Full Circle*.

Loren has a mature, rich voice that could easily be compared to Sarah McLachlan, diving to passionate depths and hovering over the tender notes. Coupling intriguing songwriting with a skilled musical ear, Loren is an exciting talent with songs that are fully formed and resonate as only songs based on experience can. Loren will be backed by a wealth of local musicians at her Luna CD release show, including saxophonist Paul Biondi and bassist Chris Ward. Loren plays every Wednesday evening at Luna/Adam's Place from 5 pm to 7 pm for Luna's newly re-instated Martini Club Night; her CD release

show is at 8 pm Friday, Sept. 29 at Luna. 21+ show. \$5. – *Vanessa Salvia*

As Nasty As He Wants to Be

I will be the first to lambaste a poser rapper. Whether the perp in question tries to masquerade as a hardcore thug or some emo-wuss, I will dedicate numerous lines of text and hours of drunken bar banter to debunking his/her fallacious MC persona. But there is a difference between a jester and a fraud. And just as I respect the oeuvre of Weird Al Yankovic, the work of **MC Chris** shall also receive my good graces.

Born Christopher Brendan Ward, MC Chris is truly the antithesis of the archetypical rapper – he's corny, geeky and comes from a well-off family. Throw in the fact that he attended some of the country's most revered institutes for higher ed (he studied animation and screenwriting at The Art Institute of Chicago and NYU's Tisch School of the Arts) and you've basically just described a veritable Doogie Howser. Nothing about



MC Chris

MC Chris really screams, "I'm a rapper." But just as the hip hop world has absorbed subgenres such as grime and emo-rap, maybe it's about time that it made some serious room for the rap parody.

As one of the original cornerstones of Cartoon Network's Adult Swim team (MC was influential in the development of "Sealab 2021," "Aqua Teen Hunger Force" and "The Brak Show"), cracking jokes and issuing witty disses was basically second nature for him. In 2001, while his career as an animator and writer took off, MC also diligently endeavored to build his rap career. Through the magic of file sharing and earnest, incessant touring, he built a monolithic cult following; with his nasally, bratty, rapid-fire delivery, MC now sells out venues across the country. His tongue-in-cheek approach to hip hop is exemplified in songs like "The 'Tussin,'" a hilarious, iconoclastic tribute to the brain damaging high experienced when one overdoses on Robitussin (aka the Robo-trip). While all subject matter is treated with a bit of humor, nothing, not even the sacred tenets

of hip hop, is sacred. Lock up your kids; MC Chris is back.

MC Chris plays at 9 pm Saturday, Sept. 30 at the WOW Hall. \$12 adv., \$14 door.

– *Steven Sawada*

Finger Symbols and Martinis

Americanistan has become a staple of the Eugene music scene, known for delicate, haunting melodies as well as spicy, sultry grooves, perfect for belly rolls. This acoustic ensemble has been collecting and perfecting world music for fifteen years, focusing on traditions originating from the Middle East and Mediterranean and collaborating with some of the region's most talented dancers. Their latest CD, *Live at Luna*, is an opportunity for listeners to sample several of Americanistan's performances at the club over the past year. They celebrate the release of their fifth CD with a concert and belly dance performance at Luna on Sept. 30.

None of the members of Americanistan are Middle Eastern by birth, but their mission to bring the beauty of acoustic world music to Eugene fuels their ability to respectfully and skillfully create a hybrid library of songs that educate, inspire and entrance. Those who have been to an Americanistan show know that their music is designed to move bodies and evoke the whimsical atmosphere of far away places and exotic climates. The five member group (sadly, they lost member Ishaq Judd in July) includes two former belly dancers and has a reputation in the Northwest as one of the most skilled ensembles available to support belly dance performances. They work with several local troupes as well as touring performers, and their CD release party will feature Razia, Elena Villa and Samar. Their live show is a lush audiovisual feast of glittering costumes as well as layers of original and traditional compositions performed by experienced and passionate musicians.

Come be moved at the Americanistan CD release party, 9 pm Saturday, Sept. 30 at Luna. \$7. – *Adrienne van der Valk*

Kitten Rock

I seem to have made a slight error in

judgment in last week's *EW*. I called Ben Kweiller's songs "obscenely catchy," but that wasn't quite accurate. Perhaps "suggestively catchy" or "catchy like a flash of thigh" would have been better; "obscenely catchy" should have been reserved for New York's **We Are Scientists**. Imagine The Killers, The Strokes and Hot Hot Heat have a dirty weekend in Vegas; they get drunk, scrap all fears of being not taken seriously and start writing shiny pop songs that are just begging to play over hot scenes on "The O.C." and in previews for movies about sultry 19-year-olds trying something new that's edgy and possibly dangerous. Got it? Now you have WAS's major label debut (and fourth release), *With Love and Squalor*.

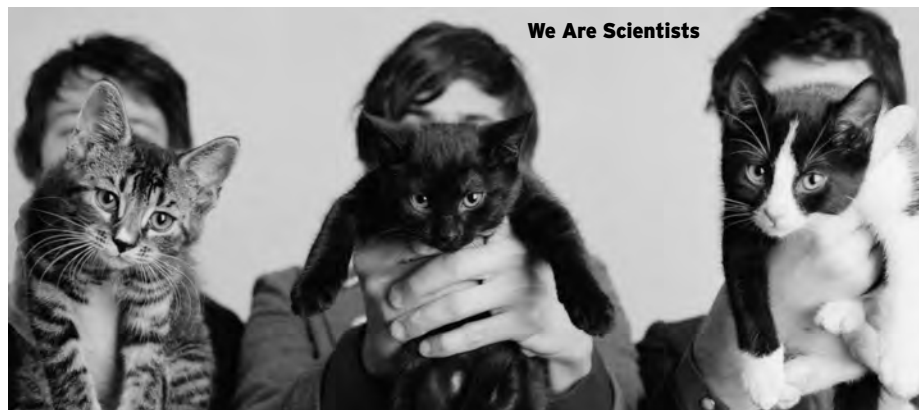
The cheerily bashing cymbals, indie rock disco beat (you know it from "Float On"), alternately impassioned or too-cool-for-school vocals, herky-jerky rhythms ("Can't Lose" has an uncanny ability to induce a nod or sway), promo shots of the band members holding kittens, the incongruously funny video for "Nobody Move, Nobody Get Hurt,"

in which the skinny WAS boys run from somebody in a bear suit for three solid minutes – it all works almost *too* well. It might make people suspicious: What's the deal with this preternatural ability to write an infectious hook? Is it something they learned at the Claremont Colleges together? Can we take a class? "This Scene is Dead" sounds like a complaint, but when one of the singers says, "I'm not goin' home 'til I'm done," he sounds like he might be talking about '80s night. Maybe a really awesome Duran Duran song is keeping him on the dance floor. The angular guitar and swallowed consonants that kickstart "Worth the Wait" might actually make you think you put on a Hot Hot Heat record instead. This is slick, exhilarating dance rock music, the kind you put on when you're home alone, sliding around wood floors in your socks, doing sweet dance moves you don't mean anyone else to see. Get your dancin' feet – shoes probably required – down to the WOW Hall at 8 pm Wednesday, Oct. 4, and catch We Are Scientists sandwiched between The Spinto Band and headliners Art Brut. \$13 adv., \$15 door.

– *Molly Templeton*



Americanistan



We Are Scientists



ADRIAN & THE SICKNESS PLAY SAMURAI DUCK THURSDAY.

THURSDAY SEPT. 28

BLACK FOREST The Good Cheer-10; Indie
THE CITY Caught in the Act Karaoke-9
CLUB SNAFU DJ Joshua Lee-10; House, disco
THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance Band-8:30
COZMIC PIZZA Alan Singley & Pants Machine, The Ingredients, DoublePlusGood-7
DOWNTOWN LOUNGE Three Guys That Paint, The Jolene-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Christy & McCallum-7; Karaoke
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX DJ Smuve-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Texas Hold'em-7
LUCKEY'S The Dead Americans, Love-O-Rama-9; Rock, punk
MAC'S U-Jam w/Keith Harrison-8:30
O'DONNELL'S DJs-B-U-S: Tim-9
OUR DAILY BREAD Pam Roberts-6; Harp
OVERTIME GRILL West Side Blues Jam-8
PAPA'S SOUL FOOD KITCHEN Eagle Park Slim-6
ROCK 'N' RODEO Ladies' Night w/ Jon

Michaels-8:30; Country, rock, top 40
SAM BOND'S Disco Organica-9; Jam, funk
SAMURAI DUCK Adrian & the Sickness, Station Wag, Black Rose Burlesque-9
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
TERRITORIAL The Comforters-7; Folk-pop duo
THE WOODSMAN Texas Hold'em-7
WOW HALL Buju Banton, Assassin, New Kidz, DJ Kal-El-9; Reggae
VILLAGE INN Karaoke w/ Karaoke Bliss-8

FRIDAY SEPT. 29

BEANERY Craig Sorseth-7
BLACK FOREST Innerstate, Uncle Nancy-10; Rock
BRIO'S LOUNGE Don da Barber-10
CHARLIE MAC'S Michael Anderson Trio-9
THE CITY DJ Smuve-10; Soul, hip hop
CLUB SNAFU JIMBO-10; Dance
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
COZMIC PIZZA The Antiques, Quinn D., Anthony Jagstango-9
DIABLO'S DJ Supa J-10; Hip hop
DOWNTOWN LOUNGE Mark Mallman, King Friday, The Ingredients-10
EAGLES AERIE 3597 Johnny Law & The Rebels-9

EARL'S JUKE JOINT Dave German, Pappy Boynton, Earl the Pearl-8:30; Blues
ELDORADO Karaoke-9
EMBERS Ward Play-9; Country, rock, R&B
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Band-9
JAKE'S PLACE David Rogers-6; Classical guitar
JAZZ STATION Orsinger-Christiansen Trio-7:30
JO FEDERIGO'S Inner Limits-9
JOHN HENRY'S Sid & Fancy, Dry County Crooks, Right On John-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Gus Russell-5:30
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LATITUDE 21 Da Real Thing w/Brimstone Sounds-9; Reggae, dancehall, hip hop
LONE STAR DJ Tony-9
LUCKEY'S Jon Itkin, National Flower, The Jeff Bortz Band-9; Alt country, rock, indie
LUNA Halie Loren-8; CD Release party
MAC'S AT THE VETS Skip Jones, Spirit of New Orleans-9:30
MAIN STREET EUGENE The Valley Boys-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U-S: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGON ELECTRIC STATION Don Latarski's Rue De Acoustic-8
OREGON WINE WAREHOUSE Larry Pattis-6; Contemporary guitar
OUR DAILY BREAD Brian Toon-7
QUACKERS J.C. Rico-8:30; Blues, R&B, soul
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoor" Kevin Schmoor-7:30; Country, rock, top 40
SAM BOND'S The Femurs, Dan Jones-9; Rock
SAM'S PLACE DJ Amanda-9
SAMURAI DUCK Rutah, Tormentum-9
SPIRITS Johnny Wilde-9
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Christie & McCallum-9
TRACKSTIRS Rising Phoenix Karaoke-9:30
VET'S DJ Herman Reyes-9; Salsa dancing
THE WOODSMAN Texas Hold'em-7. Karaoke

w/ Jan, Jon-Michael & DANIMAL-9:30
WORLD CAFE The Conjugal Visitors, Luminessah, The Blueberry Band-7; Bluegrass, twang, belly
WOW HALL Eleven Eyes, Disco Organica, Tyler Spencer-9; Jazz rock
YUKON JACK'S The Survivors-9

SATURDAY SEPT. 30

BEANERY Debra Mathis-7
BLACK FOREST Javelina-10; Rock
BRIO'S LOUNGE Don da Barber-10
CLUB SNAFU Freeks Dance Party w/Audio Schizophrenic & Supergirl-9:30
CHARLIE MAC'S Uncle Stumbles-9
THE CITY DJ Smuve-10; Soul, hip hop
COZMIC PIZZA Janet Bates, The Instruments of Change-6:30. Jose Cruz Salsa Dance-8:30
DIABLO'S D. Moe Funk, The Vinyl Pimps-10
DOWNTOWN LOUNGE Stairway Denied-10; Led Zep tribute
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Dave German, Pappy Boynton, Earl the Pearl-8:30; Blues
EL DORADO Caught in the Act Karaoke-9
EMBERS Ward Play-9; Country, rock, R&B
HAPPY HOURS Go-2-11-9
INDIGO DISTRICT 3rd Anniv. w/DJ Hoop Dream, DJ Adam-9:30; Hip hop, 80s, 90s
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JO FEDERIGO'S Rempell Jazz Group-9
JOHN HENRY'S On the first day...they were kittens, Avery Bell, Visit Me in the Frozen Torso Heap, Rye Wolves-9
LATITUDE 21 The Juice 2 Make it Happen,

The Rhythm Pimps-9; Hip hop, punk, reggae
LAVELLE'S Gus Russell-5:30
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S The Ovulators, The Costars, Ferocious Eagle-9; Rock, punk
LUNA Americanistan-9; CD Release party
MAC'S AT THE VETS The Vipers w/Deb Cleveland-9:30
MAIN STREET EUGENE Mickey & the Mojo Hitmen-9
MAIN STREET JAVA HOUSE Ron O'Keefe-7:30; Variety
MAIN STREET SPFD Texas Hold 'Em-8
MAX'S Cribbage tournament-4
O'DONNELL'S DJs-B-U-S: Tim-9
OREGON ELECTRIC STATION Don Latarski's Rue De Acoustic-8
OUR DAILY BREAD Jennifer Sennett-7
PAPA'S SOUL FOOD KITCHEN Al Rivers-6:30; Blues, acoustic
PEABODY'S The Comedy Workout-8:30
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoor" Kevin Schmoor-7:30; Country, rock
SAM BOND'S The Deb Cleveland Band-9:30; Rock, blues
SAM'S PLACE DJ Amanda-9
SAMURAI DUCK Expiration Date, Necryptic, Mucus Membrane-9
SPIRITS Johnny Wilde-9
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TRACKSTIRS Rising Phoenix Karaoke-9:30
WETLANDS The Essentials, The Guy Tyler Band, Tony Smiley-10; Funk



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DRY COUNTY CROOKS

RIGHT ON JOHN

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WOW HALL MC Chris, The Useless %\$#ing Derelicts-9; Hip hop, comedy, rock
THE WOODSMAN The Michael Anderson Trio-9
YUKON JACK'S The Survivors-9; Classic rock

SUNDAY OCT. 1

COUNTRY SIDE Karaoke with Kim-8
DIABLO'S Fetish Night-10
JAZZ STATION Willamette Jazz Society-5; Jam
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Open Mic-8; Acoustic variety
O'DONNELL'S DJs-B-U's: Tim-9
SAM BOND'S Irish Jam-5. Organic Flood-9
TAYLOR'S Texas hold 'em-6
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WOW HALL Man Man, Grizzly Bear-9; Rock

MONDAY OCT. 2

BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke with Kim-9
DOWNTOWN LOUNGE Trashlight Vision, Forrester's Fall, Grynch-10
EARL'S JUKE JOINT Paul Biondi's Blues Jam-7

JO FEDERIGO'S Skip Jones Hammond Organ Trio-8:30

SAM BOND'S Bingo with Tom Heinl-9
SAMURAI DUCK Industrial Night w/Cinder Circus-10
TRACKSTIRS Rising Phoenix Karaoke-9:30
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9
WOW HALL James McMurtry-8; Singer-song-writer

TUESDAY OCT. 3

BLACK FOREST Evil Eve-10; Butt rock
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DIABLO'S Open Mic w/Kisha-9
EARL'S JUKE JOINT Peter Kowalke-7; Acoustic jam
EMERALD CITY COFFEE HOUSE Checkers Night w/Mississippi Dave-6
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowsill-9; Open jam
JO FEDERIGO'S Natural Progression-9
JOGGER'S Karaoke w/ Absolute DJs-9:30
JOHN HENRY'S Brand Nubian, Panacea, Animal

Farm, Michael Kay, Shortround & KZ-9
LATITUDE 21 The Throwdown in Motown w/The Brothers of Beat-10; Soul, funk, R&B
LUCKEY'S Supergirl!-10; Electro, disco-punk, 80s, 30s, dance
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U's: Tim-9
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes
TAYLOR'S Karaoke
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WEDNESDAY OCT. 4

BLACK FOREST The Athiarchists-10; Metal
CHARLIE MAC'S Karaoke-9
EARL'S JUKE JOINT Guitar Night w/Buster Jones-7
ELDORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE EC Unplugged Open-6; Acoustic jam
FATHOMS/PEGASUS PIZZA Karaoke w/ Jared-9
JAXX Dance for Peace with Audio Schizophrenic-9:30
JO FEDERIGO'S Lucidic-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kai El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
MAC'S Christie & McCallum-9; Honky-tonk rock
MCDONALD THEATRE North Mississippi

Allstars-8; Blues
MULLIGAN'S Open mic sign-up-9
PANDORA'S BOX Strip-e-oke-9; Karaoke
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Steve Taddie, John Shipe-9; Acoustic
SAM'S PLACE Karaoke w/ Lydia-8
SAMURAI DUCK Kayo Dot, Rye Wolves, Ninth Moon Black, Drosera-8
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
XTREME GAMING Caught in the Act Karaoke-6; Family karaoke
WOW HALL Art Brut, We Are Scientists, The Spinto Band-8; Rock

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TH Old Time Jam w/Wild Hog in the Woods-7
SA Gumbo-7:30
SU Blues Jam-4pm

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W Dennis & Pappy's Blues Jam-7

PEACOCK BAR & GRILL
125 SW 2nd St. • 754-8522
FR The Hounds (top)-8
SA Fate 55-8
SU Sqwig-E Karaoke
M Outlaw Karaoke w/ Patches

TU Outlaw Entertainment w/ Papa Murph
WE Sqwig-E Karaoke (top); Ray & Neal's Blues Jam (main)

PLATINUM NIGHT CLUB
126 SW 4th
TH & SA DJ Hes-9

SAHALIE WINE CELLARS
151 NW Monroe Ave. • 754-7457
FR Cubist Quartet-8
SA Greenville-8

UNION RESTAURANT & PUB
137 SW 2nd • 752-7570
SA The Wobblies, Tourist, The Funhouse Strippers-9:30

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CLUB GUIDE

★**BEANERY** 152 W. 5th • 342-3378
BLACK FOREST 50 E. 11th Ave. • 686-6619
★**BREWED AWAKENING** 2532 Willakenzie Rd. • 342-6861
BRIO'S LOUNGE 830 Olive • 393-0830
CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
THE CITY 2222 Centennial Blvd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
THE COOLER 20 Centennial Loop • 484-4355
★**CORNUCOPIA** 295 W. 17th • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688

ELDORADO 3000 W. 11th Ave. • 683-4580
EMBERS SUPPER CLUB 1811 Hwy. 99 N. • 688-6564
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
FATHOMS/PEGASUS PIZZA 790 E. 14th Ave. • 344-4471
GOOD TIMES 375 E. 7th Ave. • 484-7181
HAPPY HOURS 645 River Rd. • 463-7632
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAXX LOUNGE 1010 Oak St. • 485-4695
JO FEDERIGO'S 259 E. 5th Ave. • 343-8488
JOGGER'S BAR & GRILL 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLE'S WINE BAR & BISTRO 5th St. Pub. Mkt. • 338-9875
LA OFICINA 1491 Willamette • 338-4621

LONE STAR BAR & GRILL I-5 at Coburg • 686-8686
LUCKEY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAIN STREET EUGENE 2303 W. 7th • 484-9771
MAIN STREET SPFD 1807 Olympic, Spfd.
MAIN STREET JAVA 510 E. Main • 942-3433
MAX'S 550 E. 13th Ave. • 349-8986
★**MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
THE O BAR 1 Commons Way • 349-0707
THE OK TAVERN 28th & Main, Spfd.
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
★**OREGANO'S** 830 Olive St. • 393-0830

OREGON WINE WAREHOUSE 943 Olive St. • 342-8598
OUR DAILY BREAD 88170 Territorial, Veneta • 935-4921
OVERTIME GRILL 770 S. Bertelsen • 342-5028
PANDORA'S BOX 1030 Hwy. 99 • 688-1869
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
PERUGINO 767 Willamette • 687-9102
RICK'S PUB 20 Hwy. 99 N • 344-3074
RISEING SUN WAREHOUSE 92151 N. Coburg • 687-0282
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★**SAMURAI DUCK** 980 Oak St.
SPIRITS 1714 Main St., Spfd • 726-0113

TABOO 23 W. 6th Ave. • 338-8787
TAP 'N' KEG 1704 E. Main, Cottage Grove • 942-8713
TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
TERRITORIAL VINEYARDS & WINE CO. 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfd. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
★**VET'S CLUB BALLROOM** 1626 Willamette St.
VILLAGE INN 1875 Mohawk Blvd., Spfd. • 747-9833
WETLANDS 922 Garfield St. • 345-3606
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Music from B to Z

Locally produced music festival highlights blues, zydeco.

This weekend the buzz is the blues. And zydeco. Thanks to local bluesman Jerry Zybach and his wife Kate, Eugene has a four-part music series dedicated to exploring the artists who have made lasting contributions in these uniquely American genres. Past Roots and Rhythms Festivals were held at Eugene's Hult Center, but this one, at Iris Hill Winery, promises to be much more scenic. Future series events are planned for October and December.

Most of the concerts the Zybachs produce are food drives for FOOD for Lane County. Due to last-minute breakdowns, concertgoers won't be asked to bring food with them this time, but the Zybachs haven't lost their community focus. Kate Zybach said this concert could be considered a practice run for a much larger charitable event they are planning for next year. "We want to turn this into a big food drive like the one they do at the Waterfront Blues Festival [in Portland]," she said. "We try to stay community-minded."

This concert promises a line-up of fantastic talent. **Nathan and the Zydeco Cha Chas** headline the Friday night show, with Zybach describing the band as "number two in the nation for zydeco music." Saturday's events kick off at 2 pm with **Rollie Tussing III**. Jerry Zybach and Tussing are friends who met because they both sometimes play homemade cigar box guitars at their shows. Zybach describes a Tussing show as "kind of a one-man thing," where he plays his cigar box guitar and a kick drum.

David "Honeyboy" Edwards, who Zybach says is "fabulous," will also play. "He played with Robert Johnson way back," said Zybach. "He was there with Robert Johnson the night he died, and he's really good."



The legendary John Mayall

Zybach will join Edwards on stage as second guitarist, along with a harmonica player. Zybach's band will perform after Edwards, as will other local performers. Headlining Saturday is the legendary group **John Mayall and the Bluesbreakers**, whose first hit album included a young Eric Clapton.

Zybach hopes to attract newer talent along with established artists to the Roots and Rhythms stage. "One of the things we're trying to do is get even younger groups in who are just starting up," said Zybach. "We want to get different generations to play together." Zybach believes fans of blues and other Americana genres will want to see legendary performers and up-and-coming talent in a beautiful outdoor setting. "It's going to be a rocking show!" **ew**

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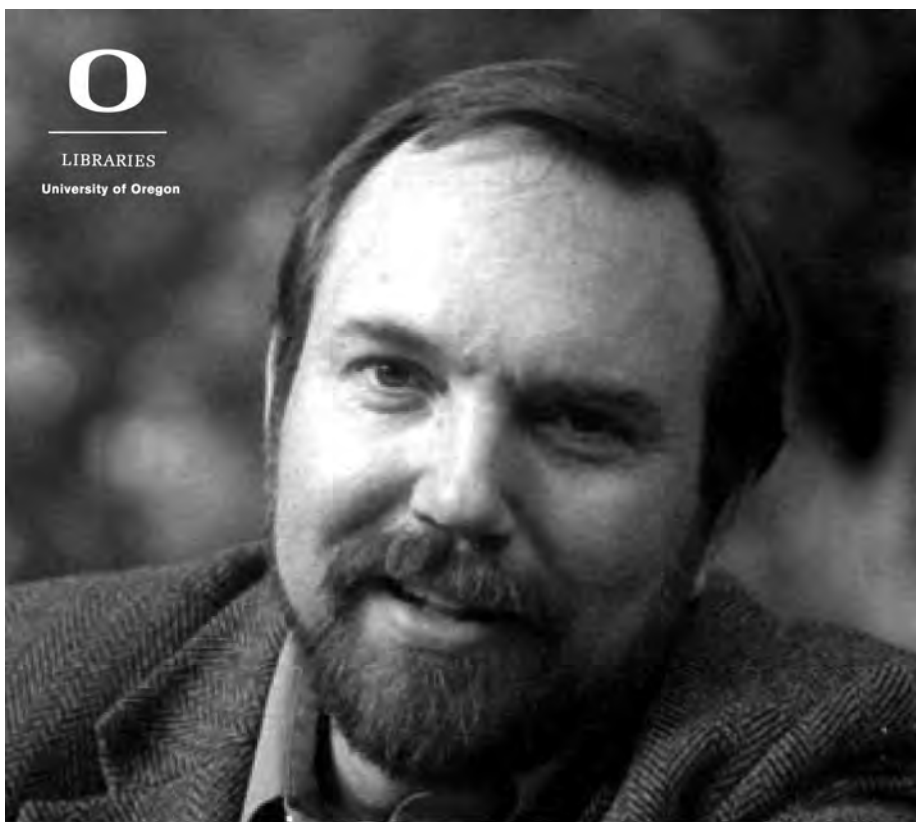
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My name is Jessica and I've been working at the chocolate lover's utopia (Sweet Life) for 2 years. This came to pass during my lifelong quest for the perfect cheesecake. After facing torrential downpours of confectionary monstrosities, I arrived relatively unscathed in Eugene, where my journeying seemingly has come to an end. However, my search for the perfect dessert continues. My initial efforts were met with inevitable disappointment when I realized that to create the perfect dessert, one must reach into the deepest abyss of the antithesis of deliciousness, i.e. vegan gluten-free chocolate chip cookies (my sympathies to those vegan wheat-challenged beings, who claim the cookies are quite tasty). Dreams crushed, my search continues and only the whisks know where it will lead. But I do know this: wherever there is a child eating a slice of cake or a man indulging in a tube of raw cookie dough, I will be there, inspired to make it even better.



Jessica

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Late Night Laughter

The Leebrick heads hilariously into the wee hours.

Aside from the bottle-and-doobie-strewn front lawns of college student housing, after 10 pm isn't exactly party time in Eugene. Maybe the Bijou has a late movie or a few bars — and fewer restaurants — are still open. So what's a girl with a sense of humor or a guy who doesn't like keggers to do? The Lord Leebrick Theatre wants to provide an answer, a new way for Eugene to chill long after the side-walks of our gentle town have rolled up.

Late Night at the Leebrick, to be inaugurated on Sept. 29 and 30 with improv group PotPie, is a weekend comedy show that begins at 11 and continues until the audience can't laugh anymore. Leebrick General Manager Angela Henderson says local young theater folks will deliver improv and sketch comedy while much of Eugene slumbers.

Improvisational comedy isn't hard to explain — it's funny, and it's not scripted. Those who chortled through shows at the defunct ComedySportz will recognize performers and enjoy audience participation during Oct. 6 & 7's Kitch Alive! show.

And then there's sketch comedy. What's that like? "Well, it's, it's ... there's just no way I can explain it," says Pardon My Juice's Greg Heaton. Heaton is now the volunteer coordinator of the improv/sketch comedy nights. For television watchers — "But they should be at the theater; they shouldn't be watching TV!" says Henderson — Heaton describes sketch comedy as "a 'Daily Show,'

Chappelle, Python kind of thing, with some 'Desperate Housewives' just for fun, or maybe 'The Jeffersons!'"

Henderson says she's expecting a slightly different crowd than the usual Leebrick audience, maybe a younger crowd, "one that can go out at 11." She also thinks the acts will be consistent: "People will know they can go for \$5, and it will be funny every time."

Last spring, the Leebrick hosted Pardon My Juice for a short run. The success of that show helped lead to Late Night at the Leebrick. For this fall's plan, Heaton has lined up improv groups including Absolute Improv, a "non-affiliated" group made up mostly of UO theater students, and sketch comedy groups, including Pardon My Juice.

Although the Leebrick doesn't yet have a liquor license — "We're working on it," Henderson says — she does hope to provide a place for people to congregate and maybe "hang out for a while."

Along with the hipsters of Eugene, the many high school students who loved ComedySportz will find Late Night appealing, says Heaton. But it's not all fun and games for the performers.

"We're serious about comedy; we don't screw around," Heaton says. Sketch troupes rehearse heavily, and even improv troupes rehearse techniques, getting to know each other's onstage ways. But don't expect that seriousness to peek through, Heaton says. "We keep it short, and we keep you laughing." **ew**

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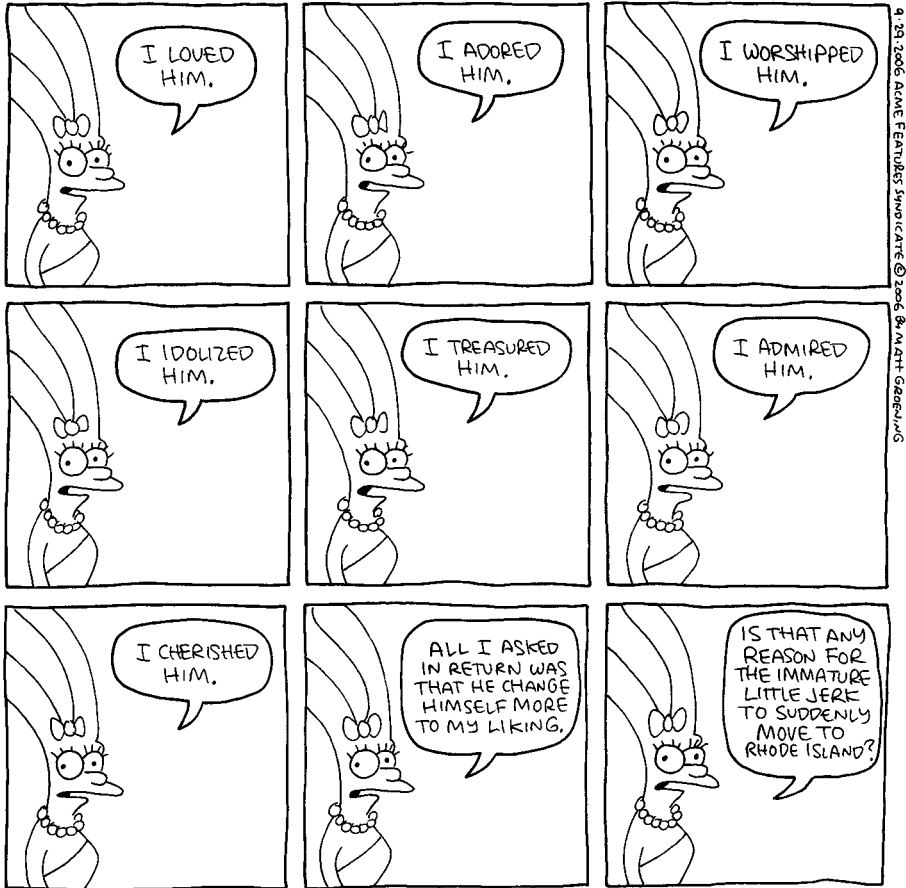
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jonesin' crossword By Matt Jones

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- Across**
- 1 Fit to be tied
 - 6 Cold weather wear
 - 11 Delivery specialists, for short
 - 14 Element #5, which has a dumb-sounding name
 - 15 It may be bulletproof
 - 16 Paycheck line
 - 17 Owner of Pluto
 - 19 Sneaky
 - 20 Comic book character, often
 - 21 Feed a line of BS
 - 22 Belly laugh sound
 - 23 "Don't call ___ come-back..."
 - 25 Award Cillian Murphy was nominated for for the 2005 movie "Breakfast on Pluto"
 - 29 ___ chain
 - 31 Not in the closet
 - 32 Spelling with a 2006 Emmys tribute
 - 33 Shamu, for example
 - 34 Summertime coolers, casually
 - 35 Unit of electric current
 - 36 What bottles of "Pluto Water," a drink sold in the early 1900s, were supposed to be used as
 - 39 Mexican wrap
 - 42 Ex-Smashing Pumpkins guitarist James
 - 43 It is, in Ixtapa
 - 47 Operating room request
 - 48 Metro maker
 - 49 It's tough to find, but worth the effort
 - 50 Star of the box-office bomb "The Adventures of Pluto Nash"
 - 53 Come up short
 - 54 Architect I.M.
 - 55 ___ Lingus (Irish airline)
 - 56 Yemen's neighbor
 - 58 Syllable before "la la"
 - 59 Genre associated with Jamaican-born Pluto Shervington
 - 64 Between kay and em
 - 65 Caribbean cruise stops
 - 66 Make up (for)
 - 67 Guitarist Cooder and namesakes
 - 68 Can't live without
 - 69 Statuary segment
- Down**
- 1 "Big Blue"
 - 2 Louis XVI, e.g.
 - 3 Way out of date
 - 4 Do the grass?
 - 5 Juice
 - 6 "Jarhead" director Mendes
 - 7 ___-Magnon man
 - 8 Good luck charm
 - 9 Cello powder
 - 10 Prize for getting a hole-in-one on #18, at some mini golf courses
 - 11 Domestic
 - 12 Beat to death with one's words
 - 13 Compound found in coffee cups
 - 18 ___-hoo (drink brand)
 - 23 "To have and to hold" answer
 - 24 Prepare for feathering
 - 26 "Livin' La Vida ___"
 - 27 More in need of spring cleaning
 - 28 Temporary outages
 - 30 Meat that may be hidden
 - 34 Woodsman's tool
 - 35 Sinatra ex Gardner
 - 37 Be part of the cast of
 - 38 "Rooty Tooty Fresh & Fruity Breakfast" company
 - 39 Royal staff
 - 40 No longer burdened with youth
 - 41 Tire store purchases
 - 44 AA helper
 - 45 Move a Mercury, maybe
 - 46 Did a no-no before swimming
 - 48 Make baby noises
 - 49 Wrestling practice need
 - 51 1980s attorney general
 - 52 Gardening tool that sounds like a disparaging term
 - 57 Prefix for "erotic"
 - 60 Diploma that Mr. Hooper earned on a 1976 episode of "Sesame Street"
 - 61 It may get paddled
 - 62 Love-___ (1960s protests)
 - 63 Business head

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0274.

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MARIJUANA		
BOL	OTIES	TEAM
ALLE	EDS	ODISEY
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SLATE	PSP	TREE



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MINNIE SEEKS

Goofy or Mickey or Donald D. 48 yo, a dedicated voluptuary. Adore laughing and making others laugh, not mean-spirited humor, though! ☎ 8729

MY GUY

Where's that nice, huggable guy who keeps appearing in my dreams? He's 40-50, hard working, didn't vote for Bush, likes talking politics, is fun loving, playful and kind. Maybe a carpenter, maybe a health professional or teacher? He's affectionate, likes fishing, nature, reading, travel, all kinds of music, classical to Coldplay, and me. But how will we know, unless we meet? Send email to: ponderingyou@teleport.com

FORMER MODEL

Attractive, 5'5" blonde ISO retired male professional. Active, love the outdoors. ☎ 8630

NATURE LOVER

SWF, 40s, HWP, very attractive, energetic, fun loving, educated professional with sense of humor, seeks SWM, HWP, 40-53 with similar attributes for possible LTR. NS, ND, STD free, 40 minutes north of Eugene. Must love dogs, and kids too! ☎ 8672

YOUR SWEET LADY

Simple and sincere, petite, green-eyed, attractive fun loving woman looking for an honest, active man who's interested in building a partnership. Me: creative, passionate, playful, financially independent, 50ish. STD clean, No 1 night stands/drinkers/smokers. ☎ 8646

LET'S TALK

AWF, 50, loving care, like cooking, animals, garden. Would like to meet the right man, retired, 55-65. Are you the right man? ☎ 8579

GENEROSITY & DEVOTION

Attractive, HWP/curvaceous, well-educated, well-mannered woman seeks mature, responsible man to pamper and adore. You: brave, noble-minded, offer domestic/material security. Me: Give you 100% devotion, discretion assured. Write Blind Box "Devotion" - ☎ 8644 **RIVER LIFE**

WWF, 63, ISO liberal man to share life on river. If you enjoy romance on the river and like gardening, we may be able to build a relationship that will be mutually rewarding. I enjoy outdoor activities, gourmet meals and wine. We could spend time together watching the river change with the seasons. ☎ 8625

LONELY IN EUGENE

SWF, 55, full figured, ISO single male, for short term relationship, ND, STD free. Race, age unimportant. Enjoy movies, eating out, rivers, beaches. ☎ 8570



FRIENDSHIP WANTED

Looking for a female 18-45 interested in enjoying the company of a 30 yo man and his female lover. We are both very open and enjoy the outdoors, duck games and camping or just feeding the ducks. ☎ 8731

ATTRACTIVE

Easygoing WM seeks 20- or 30something female for hanging out, art, microbrews, NW events, whatever. Smoking OK, even biodiesel. ☎ 8727

IT'S TIME TO PLAY

SWM, age 66, 6'1", 210 lbs, in search of sensuous female for casual, intimate fun. ☎ 8688

LOOKING FOR YOU

SWM, age 66, 6'1", 210, brown hair, green eyes, in search of active female for casual intimate fun. ☎ 8680

VEGETARIAN DELIGHT

A poet, bicyclist, movie watcher, table games and entertainer. keeps you laughing and wondering. New wave hippie at 50, no conditions. ☎ 8645

KINDRED SOUL

Would like to talk with woman who posted "kindred soul" in Aug. Tea and talk? ☎ 8643

LET'S GO STEADY

Looking for a nice, fit woman, late 40s to 50s, to spend the winter with. I enjoy biking, hiking music, etc. Cuddling, enjoying a movie, wine, going out. Let's spend time together enjoying the seasons. ☎ 8642

I'm intellectual, spiritual, creative, sensuous, considerate. Seeking woman with similar qualities. ☎ 8639

I WILL SPOIL YOU

Take care of you, help support you. I'm very nice, respectful, gentle, kind, intelligent, nice looking, a bit older, open to whatever. Seeking intelligent, attractive, slim woman 20s-30s. ☎ 8640

GOOD RELATIONS

Mild mannered gentleman, 40s, good looking, healthy, seeking quality long term relationship based on good communication, acceptance, respect, trust.

SEEKING BUTTERFLY

Springfield, 59, 5'10", 155 lbs, let's speak to trees, nestle under her branches, swim with Koi, puts roots deep in to soil, chant in the darkness of night, home with bamboo and bird of flights. ☎ 8634

RELAX ON COAST

SWM, 42, seeks lady, 30-60, to hang out with on the coast. Coffee, walks, and see if something develops. Intelligence and fun and open to LTR. ☎ 8620

NOW YOU'RE LOOKING

NOW you're looking at the ad of the man you've been waiting for. He is handsome, understanding, patient, and loyal. He's 52, yet youthful and fun, sensitive, creative, and energizing. He's Caucasian, a psychologically minded teacher, author, and musician. It's time to make contact. ☎ 8615

SWM Mid-50s enjoy dining out, shooting pool, karaoke, and sports. Herb and chem. friendly. ISO SWF for companionship and more. Lets meet and see if we click. ☎ 8613

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Love isn't as simple as you wish it would be. On the other hand, it's nowhere near as complicated as you fear it is. My advice to you is to extinguish any itch you might have to compel love to serve any agenda at whatsoever. Instead, bow down before it with all the innocence you can muster, and declare yourself ready to be its humble student and servant. Celebrate through surrender.

TAURUS (April 20-May 20): "Dear StarMan: I want to be a famous actress like Scarlett Johansson. I know my natural talent is as good as hers, but I'm not especially beautiful. On one of those 'am I hot or not?' websites, I was rated 3.2 out of 10. Can you look into my future and see if I'll ever make it big in Hollywood? And would it help if I got cosmetic surgery? - Taurus Dreamer." Dear Taurus: It's a favorable time for you Tauruses to explore ways you might be kidding yourselves about your destiny. So let me ask you this: Does the dream you articulated express the primal truth about your purpose here on Earth? Or is it a fantasy your ego has fabricated out of a deluded longing to pursue inappropriate ambitions that won't satisfy you in the long run? Instead of saying, "I want to be a famous actress," try this desire on for size: "I want to be a good actress."

GEMINI (May 21-June 20): When I was in Seattle recently, I was impressed with the extravagant requests of three seedy-looking homeless guys downtown. Their cardboard signs made it clear they wanted far more than the usual alms. "Need cash to buy fuel for my Lear jet," read one. "Girlfriend needs liposuction - please help defray costs" and "Desperately need new set of golf clubs for golf date with Donald Trump" said the other two. Draw inspiration from these cheeky fellows. Dream really, really big; ask for more than you've dared to before.

CANCER (June 21-July 22): Is your schedule too rigid to allow magic to seep in? Then mutate that schedule, please. Is your brain so crammed with knowledgeable opinions that no fresh perceptions can crack their way in? Then flush out some of those opinions. Is your heart so puckered by the stings of the past that it can't burst forth with any expansive new invitations? Then unpucker your heart, for God's sake.

LEO (July 23-Aug. 22): Picture a bridge that once upon a time allowed cars to cross over a river, but that now has nothing but hard dirt and scrubby bushes beneath it. In other words, the river that once compelled the building of

the bridge has dried up. This is a useful symbol for you. Metaphorically speaking, you're thinking about erecting a bridge over a barrier that won't be a barrier much longer. If you wait a while, it won't be necessary to do all that work.

VIRGO (Aug. 23-Sept. 22): Jeff Greenwald (www.ethicaltraveler.com) has traveled extensively all over the planet for the last quarter of a century. "Do the citizens of the world revile us Americans more each year?" I asked him. He said that while millions upon millions have come to despise the U.S. government, most don't actually hate us, the American people. That's because they know firsthand the corruption and tyranny of their own countries' politicians, and so they don't hold our awful government against us. Let this distinction serve as a guide for you, Virgo. The time is right for you to fight inept institutions and rotten traditions and bad ideas, but without hating anyone.

LIBRA (Sept. 23-Oct. 22): Emilio Estevez was experiencing writer's block as he worked on a screenplay about the assassination of Robert F. Kennedy. In his desperation to get unstuck, he jumped in his car and started driving north along the California coast. He stopped at the first random motel that had a vacancy, resolved to make this the place he'd plow ahead on the screenplay. The motel clerk recognized Estevez's famous face and asked him what he was up to. When he told her about his stalled project, she gasped. She had been at the Ambassador Hotel in L.A. on June 4 and 5, 1968, the place and time Kennedy was killed. As she told Estevez her recollections of that night, he felt his writer's block dissolving. In the ensuing days, he wrote up a storm. I predict, Libra, that you're about to experience a similar synchronicity. It will jump-start a labor of love that has been on hold.

SCORPIO (Oct. 23-Nov. 21): Last year actress Michelle Rodriguez was arrested for drunk driving in Hawaii. She was given the choice of spending five days in prison or doing 240 hours of community service. She surprised everyone by choosing to be incarcerated. Some observers theorized that she felt it would be a good chance to do research for future film roles as a bad girl. Rodriguez said, "I'm a gypsy. I can see beauty in a jail cell." While I'm not predicting you'll end up behind bars in the coming week, Scorpio, I do suspect you'll have a bout with limination. If you do, regard it as an invitation to accomplish three things: (1) Develop more compassion for people who've undergone comparable adventures; (2) expand your ability to find beauty in challenging circumstances; (3) cultivate your skill at creating opportunities for yourself in the midst of perplexity.

SAGITTARIUS (Nov. 22-Dec. 21): Miami's Hotel Victor has a "vibe manager" on the staff. This person's job is to ensure that the hotel's ambiance is soothing and cheerful. As I see it, Sagittarius, one of your important tasks right now is to be a vibe manager for the environments you share with people. (It's in your selfish interests to do so.) In addition to keeping the atmosphere relaxing, however, you should also keep it invigorating. Don't let comfort lapse into stagnancy.

CAPRICORN (Dec. 22-Jan. 19): "It's not whoring if you do it for free," read both of the matching T-shirts on a couple I saw at a San Francisco café. Being a curious sort, I went up and asked them what exact activity they were referring to. "He loves to give away his top-notch psycho-spiritual advice," the woman said, pointing to her companion, "and I love to give out compliments without expecting anything in return. Need any free advice or compliments?" Her earnest statements were in sharp contrast to the glib humor of the T-shirt quip. The next day, as I meditated on your astrological omens, I realized my experience with them was a foreshadowing of the oracle I should give you. Here it is: Be both playful and sincere as you deepen your commitment to generosity. Cultivate a blithe intensity as you bestow more of your gifts on the world.

AQUARIUS (Jan. 20-Feb. 18): "Your job," my philosophy teacher Norman O. Brown told me back in 1981, "is to find the holy in the mundane, and, failing that, to *create* the holy in the mundane." I've done my best to carry out his directions all these years. Now I'm going to ask you to do your part, Aquarius. Believe it or not, one of your important tasks in the coming week is to feel awe and reverence while you're in the midst of the everyday routine. Penetrate to the deeper layers as you seek out divine beauty that gently shocks you into a state of heightened awareness.

PISCES (Feb. 19-March 20): In her role as DJ Debi Newberry in the film *Grosse Pointe Blank*, Minnie Driver defines the term *shakabuku* as a swift spiritual kick to the head that alters your reality forever. I think you're due for one of those blessings-in-disguise, though I also believe you can avoid it if you really want to. One way to prevent its delivery would be to hide in your room and ferociously repress every unruly emotion that threatens to rise to the surface. A preferable strategy would be to figure out why you might need a swift spiritual kick in the head and then take action to change the awkward situation that would require the kick's arrival.

HOMEWORK. At least 30 percent of everything you know is half-wrong. Can you guess what it is? Testify at <http://freewillastrology.com>

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KIND, HONEST MAN
Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs. seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 8580

LIKEABLE GUY
Easygoing, humorous, SWM, mid 50s. Enjoys the beauty of Oregon, fishing a trout stream to walking a beach. Love life, picnics, movies. Seeking caring, affectionate woman with inner beauty. ☎ 8575

SWM ISO FUN
Very athletic, 22 yo, cute, 9 in., disease free. ISO any age to have some no strings attached fun! I promise you wont regret it. ☎ 8442

women seeking women

THANK GODDESS
I thank the goddess everyday I was born a woman and lesbian. "P.C." to me means personal consciousness. Are you brave, Feminist, playful and thoughtful enough to be equally met? ☎ 8612

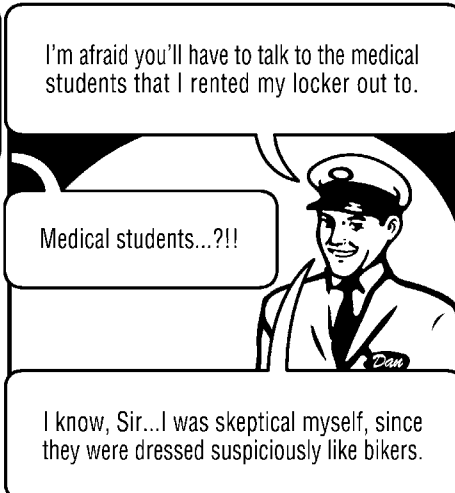
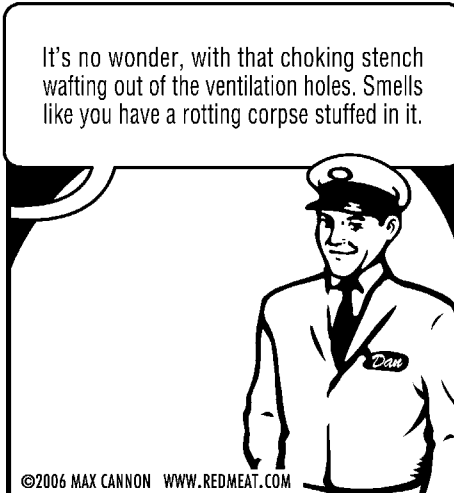
men seeking men

LIKES TO CATCH
BiM bottom, 37 yo, 5'7", 180lbs, healthy, educated and cute, seeks a BiM or GM top for discreet fun. HWP, please. ☎ 8738

RED MEAT

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Max Cannon



LOOKING FOR A TOP
36 yo athletic WM looking for a top. You: HWP, over 45, clean, kind, safe sex, and discreet. I like movies, parks, the river, your place, travel. ☎ 8632

ROLE PLAY
Attractive well hung submissive panty boy desperately seeking mature well-endowed disciplinarian for discreet encounters. ☎ 8623

ARE YOU A CATCHER?
BiM top, 56 yo, 5'7", 165lbs, healthy, educated and cute, seeks a BiM or GM submissive bottom for LTR. HWP, please. ☎ 8616

BUDDY SYSTEM
Just because winter is coming, it doesn't mean we can't stuff our mouths with hot dogs, brats, and other lengthy foods. I have no phone, so I can't use the voicemail; place your own ad and I'll try to get to you

either or

SHARE DELIGHT
Intersexy dreams of yang 'n yin in seamless night. Lights celebrate dawn's brink quite pinkly blue await'n your. Pair "Rock'n Chair affair" 'n share delight! ☎ 8677

GOT VIBES?
To the girl that ran off with my daughter three years ago, who's parents paid \$100k for a kangaroo restraining order: I'm not even sorry that my aunt stomped your ass at that gathering this year in New York state. When I said no, I meant it. - Roses are Red.

i saw you

ALLEY MAN
Near the Friendly Street Market on my birthday. You had dark hair, a welcoming aura and a sweet smile. I didn't want to walk away. New friend? ☎ 8739

MARCELLA
We talked a few years ago at Holiday Market. You helped make my mask. I still think of you, and wonder if you're still around. Love to catch up sometime. ☎ 8737

UNIQUE JEN
Jen, you are beautiful and unique. I love you. All the best on your new adventures. ☎ 8690

CORVALLIS SEATBELT
You: Red shirt, black hair. Classic car? Me: Hooters tank, hopeless romantic. Safety class 9/12. I've always wanted to try this! HeHe! I love classic cars! And safety. ☎ 8734

AT UNFINE ART
I could go broke buying from this store just to look into those blue eyes what would I find? You cool glasses, me just another girl. ☎ 8732

09/22/06
You in parking lot with dark glasses on. You were saying beauty is in the eye of the beholder. I wonder what colors are in your paintbox. Want to grab coffee? ☎ 8730

HALIE D'S MOM
H got it going on! Happy Birthday to one ACTION-PACKED hot potato! Hope it rocks as much as you do!

SLEXY MAMA
Double braided, curvy, bright-eyed sweet lady with little ones. All around town, at Kiva, RedBarn, along the bike path, driving that golden chariot of yours or your fun bicycle. I think you are amazing and I like you very much. ☎ 8686

EC BROADWAY STAGE
At the flower pot. You: Brown hair and eyes, shoot pants eating apple on a stick. Me: to your left getting ready and you flew. Wanna go see J. Mayall? Write Blind Box: "Flower Pot."

SEENYA SISTA
Wet duet. Met queen Eugene express'n "yes!" I'm blond dudette. Black slip fond slip'ry nipple trip. May "Rock'n Chair Affair" come out 'n play? ☎ 8678

RANDI
RANDI you called me sugar and forgot my bread. I brought you a rose, you said I was sweet I'd like to know more. I think your sweet too. Let me know? C. ☎ 8679

VAN-UNO
Happy Birthday to you, hot Mama! Hope your day is awesome, we still miss you and LOVE you even more!

DENNIS; SAT MARKET
Beautiful woman. I've been seeing you for years at the coffee stand. You take more of my soul every time you give me a cup of coffee. ☎ 8671

LAUNDRY BOY?
I come back for school and Express-O-Wash is closed? Where have you gone? Where can I see you? ☎ 8670

CONTRA DANCE
At the Contra dance, Brian, I would love to dance again! Will you be there on Sept 23rd? Chavez School, I'll be there with bells on, waiting for you. ☎ 8669

I saw you greasing your snack hole at the Phatty Snak Shak on 11th and Lawrence... Strangely Sexy? ☎ 8667

friends

4 EVER AND EVER
I'm lost when your away. Come back, stay back! I'm your only true friend! I love you tons and tons. ☎ 8689

BEAVER BRAND
R. EPSTEIN. Are you still in Eugene? Me: Old female friend from long ago. Think beaver brand. Remember me now? Call me. Anyone know where to find her? ☎ 8668

alter-natives

NAUGHTY HOTTIES
32 year old couple desiring a lady to cum play! Much respect to what it is that you are after. We are good looking and fun, clean shaven, bi-sensuous, hot tubbin' good fun! I hope to hear from a naughty hottie who wants to play. ☎ 8735

SUBMISSIVE MANTOY
Attractive intelligent nice gentleman weekend playmate. Well endowed, DD free. Seeking one slim, sexy assertive sensual woman, 28-45. You pull the strings, I obey to serve, pamper and pleasure you. ☎ 8733

ISO: FEMALE HANDS
Good looking male seeks female with hand expertise. Age, race not important. Painted nails a big plus. Must love handwork, open to any kind of arrangement. ☎ 8728

HAIRY WOMAN WANTED
Wanting and looking for women who are hairy. Extremely hairy the better. Body hair everywhere. Anyone welcome, age not important. Don't be shy, be proud. ☎ 8726

BRING TOYS
SWM looking for female for fun and games. Must like to be pleased. NSA, very discreet. HWP within reason. Bring your toys if you like. ☎ 8725

GOT A GLEAM?
Tall, dark, handsome, hung, young 50ish PSWM. ISO attractive, hot and nasty female lover, 40-60. No headgamers, losers or 1-nighters. High drive, uninhibited creativity are more important than looks. Have that gleam in your eye? ☎ 8724

INVEST IN MY CHEST
Tall, long legs, big brown eyes, long dark hair, pretty gal who does not want to be a member of theitty bitty titty committee anymore. Need financial help for breast augmentation. Write Blind Box: "itty Bitty Titty." ☎ 8687

ATTRACTIVE COUPLE
WC, him: 46 yo, 5'10", her: 30 yo, 6', blond, blue eyes. Both outgoing, athletic. ISO older lesbian, BiF playmate for her. We enjoy coast, dancing, movies. NS, ND. ☎ 8687

FUN IN EUGENE
SWM Mid 40, Looking for a SF 25-45, Open Sexuality and fun to be with. Not looking for LTR, Tattoos and other body art a big plus. So call me to find out more. ☎ 8685

SPIRITUAL SEX
Spiritually evolved, open minded woman, 25-40, to experience the highest form of sexuality through Tantra. Seeking friend, lover ongoing partner who is slim, attractive. I'm attractive, bright, healthy, 40s. ☎ 8684

BUST LUST
Nice guy, bright, easy going, gentleman, with breast fetish, otherwise normal, seeks very busty, DD or larger, female for friendship, massage and breast "play". I'm not looking for sex. Age, race open. ☎ 8683

ASIAN GIRL BONDAGE
Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari, Rope Bondage. Role-playing and photographs a plus but not required. ☎ 8682

HELP SQUIRREL
Local squirrel needs nest to keep warm for the winter. All female squirrel needed for nest test. ☎ 8681

ROCK'N CHAIR AFFAIR
An Anima ta coo fer 1 or 2 (en femme, no men). Coffee, cigarettes'r "fav." Way shavey shaves seek peek-a-boo. Each peach unique enthrall 'n all adew! ☎ 8676

ISO CONFIDENT LOVER
Experienced confident lover desired. SF seeks M with beauty, brains, and skill, in and out of bed. You be talented, able, intelligent, gentle, kind, clean, healthy, herb friendly, fun, and discreet. ☎ 8673

NO CONDOMS
SM 50, seeks woman or couple my age for alternative sex in private places. No BiM, sexy horny ladies are pampered. ND, light drink, STD free ... no condoms. ☎ 8647

... A LITTLE MORE?
Multifaceted, creative cross-dresser, educated, witty and sane. Seeking LT. with open minded gentleman who desires a girl with a little more, who can take care of his needs. ☎ 8638

JUST RIGHT
MWM, 46, healthy, affectionate and a little daring, looking for an adventurous F, 28-48, who craves excitement, emotional availability and passion in both a social and intimate setting. STD free. ☎ 8633

M SEEKS M/M
Curious 40s BiM bottom seeks well hung male, or male/male top couple wishing to receive occasional oral fun and exploration. Herb friendly. Must be discrete. ☎ 8631

SEEKING HAND QUEEN
Good looking PWM seeks female hand expert. Age, race not important. HWP but flexible. Painted nails a big plus! Open to any arrangement. ☎ 8626

HOT SEXY LADY
Very feminine, likes red lipstick, high heels, sexy dress! Very attractive, nice body. Seeking a couple of big black men to play with while husband watches. ☎ 8621

DRESS FOR SUCCESS!
Cute, mature, married BiM with graying brown hair and brown eyes, seeks CD, TV, any age, for LTR. ☎ 8617

PRIVATES!
Private Parts Party. People with allergies excite me. I'm into people with names of dead presidents. I love double denim. Yelled spelt bread. ☎ 8614

WEEKEND BOY TOY
MWBIM, sincerely interested in threesomes with couples, 30-55. I'm 5'11", blonde, blue eyed, HWP, bicyclist. Interested in possible LTR or weekend fling. Very oral, into massage, long foreplay, etc. ☎ 8576

HAIRY WOMAN WANTED
Looking for hairy woman, more hair the better. Legs, armpits and more. Age, size, race, not important to me. I am herb friendly. ☎ 8574

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